

REFERENCES

- Chun. M (2002) *Discourse Intonation in L2. From Theory and Research to Practice*. Santa Barbara. California.
- Creswell, W. John.(2009). *Research Design* (pp. 4-5).London.United States of America press.
- Cruttenden. A (1986) *Intonation*. Cambridge. Cambridge University Press.
- Estebas. E (2013) *The Learning of English Intonation by Spanish Speaker in a Distance Education Environment*. London.
- Farias. V (2013) *A Comparative Analysis of Intonation Between Spanish and English Speakers in Tag Questions, Wh-Question, Inverted Questions, and Repetition Questions*.
- Grice. M. *An Introduction to Intonation – Functions and Models*. University of Koeln.
- Kayi, Hayriye (2006). *Teaching speaking activities to promote speaking in a second language*.
- Laszlo. S (2014) Fererc Rakoczi II. Transcarpathian Hungarian Institute Department of Philology. Beregszasz.
- Malderez. A (2003) *Observation. Key Concept in ELT*. Oxford. Oxford University Press.
- Maxwell.O (2014) *The Intonational Phonology og Indian English: An Autosegmental-Metrical Analysis based on Bengali and Kanada English*. The University of Melbourne.
- Nunan, David (2003). *Practical English Language Teaching*. New York: McGraw Hill.
- O'Connor (1967) *Better English Pronunciation*. United Kingdom: Cambridge University Press.
- Oxford Learner's Pocket Dictionary.(1995).Oxford: Oxford University Press.
- Petrovic. J (2016) *The Attitudinal Function of English Intonation: Analysis of Spoken Material*. Beograd.
- Putra, H. S. (2006). *An Introduction to General Linguistics*.Pekanbaru: UIR Press.
- Prace. B. (2010). *English Intonation Patterns expressing Politeness and their cross-language perception*.

Soltani. A (2007). *Contrastive Analysis of English-Persian Intonation*. Azad University.

Suciu. G (2016) *Intonation The Music of Everyday Speech and Its Impact on Succesfull Communication*. Tirgu Mures. Arhipelag XX1 Press.

Trujillo. F. *English Phonetics and Phonology*.

Vaissière, J. Perception of intonation. *Handbook of Speech Perception*. D. B. Pisoni and R. E. Remez. Oxford, Blackwell, (in press). Page 1 sur 28

Wells (2006) *English Intonation: An Introduction*. USA. Cambridge University Press.

