

## ACKNOWLEDGEMENT

Alhamdulillah rabil ‘alamin, I’m grateful to the God for the good health, wellbeing, courage, inspiration, zeal and the light that were necessary to complete this research. This undergraduate skripsi entitled “Analysis of Illocutionary Act in Moana Movie.” is submitted as the final requirement in accomplishing undergraduate degree at English language education program, teaching training and education faculty of Universitas Islam Riau.

For me, writing this thesis has been fascinating and extremely rewarding. In arranging this thesis, a lot of people have provided motivation, advice, and support for the researcher. She would like to thank a number of people who have contributed to the final result in many different ways.

This thesis would not have been possible without the help, support and patience of the first advisor, Dr Rugaiyah, M.Pd for her supervision, advice, and guidance from the very early stage of this research as well as giving me the extraordinary experiences throughout the past few years. Then to my second advisor Yulianto S.Pd, M.Pd who has helped me patiently finishing this undergraduate thesis by giving suggestion, guidance, and correction until the completion of this thesis.

I would not forget to remember Miranti Eka Putri, S.Pd, M.Ed and Muhammad Ilyas, S.Pd, M.Pd. as the head and vice of English Language Education of FKIP UIR for their encouragement and more over for their timely support and guidance till the completion of my Skripsi work. I heartily Thank for our internal Skripsi guidance Dr. Sri Amnah, M.Si as the vice Dean of Academic of FKIP UIR.

My deepest appreciation, goes to the reason of what I become today. To my mother, Een Kostini E. S, Pd for the endless love, pray, and support, and my father, Agus Rosadi SP, M, Pd for the encouragement everyday in order to remind me to keep going and never giving up. I’m so sorry that it take me too long to making you proud. I love you the most. Also for my big family big family. My

sister Suci Auliana Fitrianti and brother Rizky Arif Ginanjar for being supportive and love me unconditionally. I also wish to express my sincere thanks to her late cousin, Ratu Dita Nur Anisa, for providing me with all the necessary source for the research.

I also very grateful to have some close friends who always support me. The first appreciation goes to Indri Octa Arianti, Gema Asti Melinda and Fathya Nandyati Putri, Titin Ardila, Erdila Sisri Widya, Resa Vetrin, Rosbaidah and all of my friend that can't I mention one by one for your support, helps, advices, love and motivations during my study in FKIP UIR.

For EXO and Kang Daniel. Thank you for being my source of strength and happiness to keep me going in life.

Finally, I would like to thank everybody who was important to the successful realization of this undergraduate thesis. This undergraduate thesis is far from perfect, but it is expected that it will be useful not only for the researcher, but also for the readers. For this reason, constructive thoughtfull suggestion and critics are welcomed.