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# Advances in Social Science, Education and Humanities Research

# Webtoon Short Story in English Online Class: Students' Perception

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**ABSTRACT**
The enforcement of online learning system has led new coercion of circumstances in education. No preparation in such condition got the teachers shocked, thus might had sudden actions to prepare their online class by preparing varieties of media. Webtoon short story was one of the alternative media used by teachers during covid-19. This paper discusses the findings of a study carried out to investigate the students' perception on webtoon short story in English classroom. The focus of this article was on students' point of view, students' manners and the students' thought in applying webtoon short story in English class. The sample was taken from three Senior High School in Pekanbaru at the grade eleventh. Questionnaire and interview were used to get the data. The findings of the study obtained from the quantitative showed that the statistical result indicated students' perception and interest on webtoon short story were positive and significantly shown in high level while in qualitative approaches showed that webtoon short stories used in English class was interesting, motivating and enjoying.

***Keywords:*** *English class, perception, teaching media, Webtoon short story*

## 1. INTRODUCTION

The internet has brought changes to students, both through their life and their activities. The rapid progress in internet usage for students is an alternative source of learning to get more information. The use of the internet gives students opportunities to googling suitable learning sources like an e-book or other media that support their learning freely without paying much money and getting information for their studies. Many applications support students in online learning, like online and offline dictionaries, online vocabularies, online English games, online English quiz, online chat rooms for users all over the world, online text in reading text, online media applications, and others.

The Internet is a technology that provides the capability of broadcasting that is carried out once and spread throughout the world, a mechanism for disseminating information, and a medium that collaborates a place for individual interaction with computers without experiencing geographical location disturbances (Leiner, 1997). The internet is growing rapidly in Indonesia by the year the 2020s. The Indonesian Internet Service Providers Association (APJII) reported the results of a survey in 2020, Indonesian population was using the internet close to 197 million from the total number of Indonesian population that increased 8,9 percent from last year usage (Bayu, 2020), while the users of mobile phone in Indonesia reached 67 percent or 177.9 million people (Sidik, 2018). It means that most Indonesians are starting to apply digital activities (Gilakjani and Sabouri, 2016), furthermore, Indonesian internet users range between 16 – 24 years old watched television more than 3 hours, listened to music more than 1 hour, and played games more than 1 hour (Jayani, 2020).

In addition, Indonesian government issued prevention Covid-19, an online learning system should be applied and reported that the massive sudden swift to online learning systems by using the internet brought students exposed to various learning applications in digital platforms to learn English easily that can be accessed anywhere and anytime (Putri & Sari, 2020; Mandasari, 2020; Mandasari and Wahyudin, 2021). Lecturing was carried out by using many digital conference media like Zoom, Google Meet, Microsoft Teams, Cisco WebEx, Join Me, etc that were on the internet. Students searched e-books, e-learning materials, and e-modules and also additional media like audios or videos of lecturing, and also the assignments, tasks, assessments were implemented by using a computer-based system (Khalil et al, 2020). This was the enforcement of the online classroom system that had been held in Indonesia since last year until now due to covid-19.

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Some research has shown that the implementation of online learning during the Covid-19 has caused a positive impact on the learning process while others have less impact. An online learning system was reported better compared to a traditional system (Basilaia & Kvavadze, 2020; Means et al., 2009). Online learning systems had high interaction to gather learning sources as well as had high opportunity to get experience in digital learning programs practices (Simamora, 2020; Firman & Rahayu, 2020). In addition, the research found positive contributions toward online learning has been done by Schaer, Roizard, Christmann & Lemaitres (2006) revealed that online learning demonstrated that this new teaching system did not decrease the time of teaching but motivated active learning, moreover, more practicing using technology for upgrading the students' skill. Another positive impact on the online learning system is increased enthusiasm for teachers and students and also increased the students' skills in technology (Khasanah, Pramudibyanto, & Widuroyekti, 2020). The "2013 Survey of Online Learning," that has been conducted by Babson Survey Research Group, found that the increasing number of higher education students registered at one online course was above 7.1 million (Babson Study, 2014), it means that the number of enrolment students increased reaching almost 411,000 students during one the year 2013-2014 (Babson, 2014). However, in order side, some research found a negative impact of online learning that Esra Meşe and Çiğdem Sevilen (2021) found that students believed that online education got a negative impact on their motivation due to lack of social interaction, a mismatch between expectations and content, organizational problems and the organization of learning environments.

Some relevant research findings (Bakia, 2012; Powell et al., 2015; Alabbasi, 2017; Huang et al. 2020), there are two important components in online learning; namely content and instructions. Firstly, the content in online learning greatly influences the students' learning outcome. The content in online learning system for students should be varied and in interactive from animation, simulation, video, and audio. The content consists of the flexible source of learning to measure students' comprehension. The content also helps students in adapting the environment and students' needs, so, they are ready to get more sources to continue their learning. Secondly, the instructions are given by using internet that it provides the students with chat and comment room, so the students get response the assignment lively. Chatting and commenting room are conducting individually to the teachers, so the progress of students achieved is monitored secretly. The rules of communicating either between teachers to students and students to students are set before the online class begins. The instructions are also provided to group by teachers at the same time by using video conference Zoom, Google Meet, and WhatsApp video call. These instructions may held in many places which may be accessible by the teachers and the students.

Since the positive and negative research have been explored, the writer would like to expose the students' perception between offline and online learning system. Hass and Joseph (2018) examined students' perceptions on online to traditional system implemented in the business schools in Southwest USA at a liberal arts university. The research found that the students' perceptions comparison between online system with offline system, it seemed that they preferred traditional system.

Many research on WebToon short story had been done, Kiflaini (2021) did the research on "Students' Perception about Webtoon short story in Improving Students' Reading Comprehension Skills" revealed that webtoon is a media technology that can be used by students in reading skill. The research focused on WebToon short story toward students' reading skill and it showed that WebToon short story assisted students in comprehending reading skill. Other research Wike Idola Erya and Reza Pustika (2021), WebToon was media that given the students more interested in reading skill and they got motivation in improving their reading comprehension skills. Tifani, Regina & Wardah (2020) found that WebToon short story was useful to help students in increasing students' courage in speaking skills by using storytelling technique, thus, the writer recommends WebToon short story in English speaking class.

Webtoon has shown many benefit in online learning system, an excellent online system, proven increasing students' excitement and comfortably searched (Jati, 2017). Webtoon short story also has shown advantages to increase the students' passion dealing with technology matters (Affeldt Meinhart, Meinhart & Eilks, 2018). Some previous research project also conducted, they revealed that the users of Webtoon service were satisfied if they got their favorite information, thus the users felt satisfy in getting fun and scientific idea (Kim, Lee, Kwon & Gim, 2016). It means that WebToon learning media has been used by WebToon readers for the purpose of getting interesting topics in term of learning sources.

Since the emergence of situation in Covid-19, the online media varieties should be measured and valued, thus based on the analysis of the above relevant research finding, most of the studies were on the range of achieving English competency while the tendency of students were interested in online, digital systems of learning is going to be measured, so the researchers would like find out the students' perception toward WebToon short story as one of the online teaching media in English class. is a fourth level heading. You can replicate it where suitable.

## 2. METHOD

Qualitative design was used in this research that the purpose was to find out students' perception on Webtoon in English online learning. This research took place for six weeks in three

Senior high schools in Pekanbaru last semester on odd Semester 2020/2021. The WebToon short stories were used in online system. The link used was https://www.webtoons.com/en/genre that consisted 10 genres like action, romance, fantasy, drama, comedy, thriller, slice of life, supernatural, sci-fi, horror and others. Participants involved in filling the questionnaire this study included forty two female and twelve male students from three senior high schools in Pekanbaru Riau and only eight students were chosen to be interviewed.

The selection of the students involved in this study was based on the recommendation from Diknas Propinsi Riau which categorized that these schools have implemented Webtoon in online English class got from some interviews and chat. The participants were assigned numbers instead of their names. The data collection for this research was collected through six week meeting observations from the teachers and the end of sixth week, the researchers distributed questionnaires and conducted interview that the students were chosen randomly.

Online public opinion survey and online interview had been implemented during collection data through online system. Online opinion survey was redesigned from past studies done by Manowong (2016). The online public opinion survey consisted of 15 closed-ended questions with a four-Likert scale; namely strongly agree, agree, neutral, and disagree was given to fifty four students. The purpose of using this online opinion survey was to find out the students' opinion towards the use of online Webtoon short story in English classroom by providing three aspects of online system; they were Webtoon Short Story as an aspect of educational media, Webtoon Short Story as technical aspects, and Webtoon Short Story as ease of use aspects, meanwhile, interview was conducted to 8 students in order to find out in-depth explanation and description on the use of Webtoon short stories in English online learning in the aspects of interest, aspects of benefits, and the aspect of efficiency.

The analysis data started with collecting the score accumulated from the questionnaires with the range scale from each items that has been answered by students was measurably figured to discover the level of every statement and afterward interpreted descriptively. The interview data was interpreted and broke down which were indentified to the use of webtoon short stories in online English classroom**.**

## 3. RESULTS AND DISCUSSION

The main focus of this research was to find out the students' perception on the Webtoon short story in online English learning system. The result and the discussion will be elaborated with the findings of questionnaire and interview. The result data of online questionnaire was taken from 54 students from three senior high schools in Pekanbaru Riau while interview data was taken from 8 students chosen purposively. The interview was carried out using a purposive technique of 8 informants conducted through online interviews (WhatsApp). The interviewees who were successfully interviewed online by using initials name; namely, AA, JZ, MR, RE, SF, W, YN, and YQ. Interviews with 8 students with initials carried out at Wednesday, August 12, 2020. All data from this study were described based on the focus of the research questions as follows:

Table 1. Students' Perceptions on the Use of Webtoon Short Story as an Aspect of Educational Media

| No | Questions | Options | | | |
|---|---|---|---|---|---|
| | | Strongly Agree | Agree | Neutral | Disagree |
| **1** | I think the use of Webtoon short story increases the effectiveness of finding English learning materials | 22.22% | 68.52% | 3.70% | - |
| **2** | I think Webtoon short story helps me acquiring new English vocabularies | 27.78% | 68.52% | 3.70% | - |
| **3** | I think the use of Webtoon short story helps me practicing my English language skills | 40.74% | 53.70% | 5.56% | - |
| **4** | I think the use of Webtoon short story makes my reading experience more interesting | 25.93% | 70.37% | 3.70% | - |
| **5** | I think the use of Webtoon short story helps me a lot in practicing the dialogical verbal language which helps me in speaking skill | 37.04% | 62.96% | - | - |
| | Average Percentage | 30.74% | 64.81% | 3.33% | |

Table 1 above, it can be seen that the Students' Perceptions on the Use of Webtoon Short Story as an Aspect of Educational Media shows that the average percentage for respondents chose Strongly Agree as amount as 30.74%, Agree as amount as 64.81%, and neutral 3.33% means that the students' perception of Webtoon short story in the aspect of educational media agreed that Webtoon short story provided them with source of learning materials were effectively to be found. The students also thought that Webtoon short story was easy to get new vocabularies enrichment, thus it helped students to practice English by using new vocabularies in improving their English skills either in reading, writing, or speaking, while the students who were not

chosen either strongly agree or agree as amount as 3.33% showed the minimal average percentage to decide the options. So, it can be concluded that the high gap between agree and neutral of webtoon short story was that that students give positive response to Webtoon short story in the aspect of educational media.

The result showed that Webtoon short story as an educational media in the learning process that developed students' creativities and improved language skill steadily and in addition Webtoon short story as learning media also built an information technology competency framework in online learning system as supported by the previous research done by (Maryani, 2020); (Pratiwi & Sudibyo, 2018); (Chinedu, Olabiyi & Kamin, 2021); (Phan, Ngo, & Phan, 2020).

Table 2. Students' Perceptions on the Use of Webtoon Short Story as Technical Aspects

| No | Questions | Options | | | |
|---|---|---|---|---|---|
| | | Strongly Agree | Agree | Neutral | Disagree |
| 1 | I think Webtoon short story presenting the easiest way for the readers to understand the story | 29.63% | 66.67% | 3,70% | - |
| 2 | I think Webtoon short story provides attractiveness pictures to be read by the readers | 24.07% | 75.93% | - | - |
| 3 | I think Webtoon short story contains strong visual images that help me to have clear vision in reading the stories | 33.33% | 66.67% | - | - |
| 4 | I think Webtoon short story presents the suitability of size of the images, written texts and the balance of the layout in online comics | 27.78% | 68.52% | 3.70% | - |
| 5 | I think Webtoon short story has attractive appearance, bright full colors, and many character images | 20.37% | 74.07% | 5.56% | - |
| | Average Percentage | 27.04% | 70.37% | 3.59% | |

Table 2 shows that many students agreed that Webtoon short story as technical aspects increased their eager to read the stories. The visual images, pictures, size, layout, colors, attractive appearance, and imaginative characters engage them in interesting reading experience. The average percentage showed that mostly students agree with the percentage score 70.3% of the questionnaire calculation. Then 27.04%, students strongly agree with the items stated above and the neutral as 3.59% showed the students just chose undecided to the items of the questionnaire. In line with the finding above, the relevant research found that the notion of Webtoon short story which had a representation of pictures to make it simpler for students to understand the examples of the material presented done the research by Danaswari (2013) and Webtoon short story also presented appealing pictures and straightforward comprehend storylines that made students more keen on learning (Evelyn et al., 2015). In addition, Webton short story creates an excellent atmosphere and an active students' responses in the classroom thus enjoy and have fun in accessing webtoon short story (Ai Setialis, Ansas, Diah Wulansari Hudaya & Vegayanto Abdurrakhman Alfikri, 2017). Hence, comics truly help teachers in instructing and make it simpler for students to comprehend the subject. The outcomes showed that the use of Webtoon short story met technical aspects, in particular appealing appearance, clear textual styles, pictures and stories that have a suitability, adequate format, and the use of layout appropriately. The findings of this research in line with the assessment of the engaging quality of comics is impacted by a few components, like: eye catching appearance, the plot is rational and straightforward (Park et al., 2016).

Table 3. Students' Perceptions on the Use of Webtoon Short Story as Ease of Use Aspects

| **No** | **Questions** | **Options** | | | |
|---|---|---|---|---|---|
| | | Strongly Agree | Agree | Neutral | Disagree |
| **1** | I think Webtoon short story is convenient and easy to be accessed by the readers | 14.81% | 77.78% | 7.41% | - |
| **2** | I think Webtoon short story has clear instructions for readers to choose their favorite stories | 18.52% | 74.07% | 7.41% | - |
| **3** | I think Webtoon short story use language that is easy to understand | 27.78% | 27.22% | - | - |
| **4** | I think Webtoon short story provides many episodes which are easy to follow the series | 25.93% | 74.07% | - | - |

| | | | | | |
|---|---|---|---|---|---|
| | periodically | | | | |
| **5** | I think Webtoon short story is easily to be found in the internet and available online | 37.04% | 62.96% | - | - |
| | Average Percentage | 24.81% | 72.2% | 2.96% | |

Table 3 shows that mostly students agree that Webtoon short story was easy to be accessed and convenient to use, got clear instructions, used simple language, had serial stories which were easy to browse, and provided online that can be viewed everywhere. The result of the questionnaire, students had positive perspective on Webtoon short story in the aspect ease of use with the score calculation as amount as 72.2% chose agree and 24.81% students chose strongly agree while only 2.96% students were in the neutral chosen which they were confuse to determine their decision in choosing the items. The result of the research above was supported by Sumanjaya and R. T. Padmaningrum (2018) found that Webtoon short story are digital online comic which was very easy to be accessed anywhere by using mobile phone or computer or laptop since most students equipped by smartphone or computer to study. J. H. Kim and J. Yu (2019) reveled that Webtoon short story was website cartoon in which the instructions to the users were easily to follow and used the easiest language for the readers to understand the story. Other finding from M.B. Kim, G. Gim and S.H. Lee, B.J. Kwon (2016) found that Webtoon enjoys benefits in learning, one of them is as great instructive media to further develop the students' keen in learning and its effortlessly got to anyplace, it got that the users of Webtoon values were fulfilled that they acquired the data they wanted, concerning the fascinating issues as well as significant issues, it was also supported by R. K. Jati (2017) revealed that Webtoon also can possibly build self-inspiration in confronting logical issue in light of the fact that Webtoon readers don't just get fascinating things, yet in addition learning material. Connecting to the interview result, the interview result will be describe below, eight students were giving their opinion about Webtoon short story in the aspects of interest, aspects of benefits, and the aspect of efficiency. The researchers conducted interview to obtain data from students. According to W says that in her opinion Webtoon short story is very fun because the story in this comic is very interesting and many stories she may choose to be her favorite one.

Moreover, AA says reading stories from Webtoon short story made her relaxed and she really enjoyed the series, it seemed that she was curious to find the next events. In addition JZ stated that he think it really supports the learning process because it looks fun and not boring. RE added that it was fun to use Webtoon Short Story because it has a lot of attractive pictures that can make her focused on the stories.

MR said that in his opinion, it was good to use Webtoon short story in the classroom, because from the stories and pictures presented, he can imagine the stories and can feel the atmosphere in the story and sometimes he cried if the story was sad drama, or he laughed or smile when the story was funny….so, webtoon short story enable him to build imaginations. In addition SF said that she enjoyed reading Powtoon and sometimes she lost her time controlled and she did not realize time run faster.

In addition YQ have positive perception toward Webtoon short story, she said that Webtoon has given her chances to get accessed with various type of genre …it was efficient because she can read English reading text easily and together add her vocabularies collection, so she realized that Webtoon led her with simple English and she was easily understood the periodically stories…she said sometimes she was waiting the next episode curiously.

However, contrary to the other students, YN said she did not like to read the Webtoon series, she said it wasted her time and she felt guilty to her parents because she just spent her internet package to watch Webtoon but in one condition if the purpose for studying she felt fine. In this case, the researchers continuously interviewed YN to find more about her opinion and perception towards Webtoon short story, then the researchers got the source of her negative response on Webtoon short story. Her responses were online learning system created her boring in doing many assignments and task while all teachers assigned her and her friends with full load of tasks, she did not have real communication and she met her friends online. These situation turned her motivation down and felt reckless. The result of this negative response of online learning system was supported by Esra Meşe and Çiğdem Sevilen (2021) revealed that the social interaction, content knowledge in mismatch with the curriculum and syllabus, and also the environment setting were not at school but at home, these situation brought negative impact students' motivation.

The positive responses from the result of interview showed that the responses from students mostly giving positive perception on Webtoon short story. In the aspect of interest and motivation, benefit, and efficiency, the students' statements were positively proved that they have good impression. These findings was supported by Kiflaini (2021) found that Webtoon has given contribution to students to motivate students in learning language.

The research findings on students' interview was also in line with Oktaviani, Mandasari, & Maharani (2020) found that Powtoon which was an online application that assisted students with working on their manners in learning environment, change their knowledge attitude from did not know to be adored. Other findings was from Pais, Nogués, and Muñoz (2017) uncovered that Powtoon showed positive benefits on the students' motivation, in addition their

input in learning new substance and creating English language skills.

The result of the interview above also revealed that Webtoon short story given the students motivation, fun, felt enjoy, and also showed the efficiency of watching Webtoon. These result finding was in line with the research of (Affeldt, et.,al, 2018; Kim, et.,al 2016) that has shown Webtoon short story has given advantages to increase motivation of students and made the students enjoy reading the Webtoon short story.

## 4. CONCLUSION

Covid-19 has impacted the traditional learning system in face to face system swift to online system. This research addressed the students' perception on Webtoon short story in English online class. Six aspects of Webtoon short story to be evaluated towards student's perception that were taken from questionnaire and interview, thus the result of questionnaire showed that aspect of educational media on students' perception toward Webtoon short story, the average percentage 64.81% students Agree that Webtoon short story contributed them with education content in English in term of reading, speaking, and writing skills. The aspect of technical, the response of students' perception on Webtoon short story were positive shown by the average score 70.37% students agree that the flexibility, easy to access, the attractive images and pictures, colorful design and imaginary characters made students felt comfortable and secured in watching Webtoon short story. Finally, the result from the third aspect ease of use from questionnaire data showed that 72.2% students agreed that Webtoon short story helped students with the convenient and easily accessed for students to search the stories. Webtoon short story provided clear and easy instructions and language for students to goggle the series of which issued periodically, these helped students a lot in accomplishing their assignment and task.

The interview result that was taken from three aspects of interest, benefit, and efficiency showed that most students revealed positive responses toward Webtoon short story. The result of students' perception on Webtoon short story indicated that each aspect contributed good point and the students got motivated, enjoy, and relax when they read the Webtoon short stories, although some students revealed that they lost time and did not realize the situation. However, the interview result also revealed that the situation of online learning had brought some frustrated feeling because the monotonous situation gave them uneasy and boring.

Apart from frustrated issue, the interview result also informed us that a some difficulties occurred, for example lack of communication among friends and teachers, lack of friendships' environment has caused troubles for students to do conversation which done in online learning system.

Based on the interview result indicated that it was necessary to grant students with comfortable and suitable application and media which given students more chances and opportunity for them to have their own way of learning style without any prerequisite and specific condition which lead tense and constraint. Realizing this situation, the researchers suggest to other researchers to find out the needs of students in online learning media to provide real support on the students' way of learning.

This research has limitation on small sample size and non-random selection. Small sample and the selection was chosen randomly to support the data, so it limited the generalization of exposing the maximize data in the result findings. Future researchers are suggested to use the fixed sample size or purposive selection techniques. Hopefully future research not only students' opinion to be explored but also the problems faced by teachers regarding online learning system. To sum up, the research was on the students' perception on Webtoon short story, analyzing the opinions of each aspects in the questionnaire and interview items with less the implementation of media applied might produce more critical results.

## ACKNOWLEDGMENTS

This work is supported by the Universitas Islam Riau Grants. The interviews cited in this article are part of the data collected for the project. I would like to express great thanks to all those from my teamwork for their assistance in data collection.

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The 67 TEFLIN International Conference and The 8th International Conference on English Language and Teaching (ICOELT-9) will be conducted on 9-11 September 2021.

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**Theme:**

> ***English Language Teaching and Learning beyond the Border: Humanity, Innovation, Technology, and Communication***

**Sub-themes:**

- Innovation in Language Teaching and Learning
- ICT Based Language Teaching and Learning
- Ecological Teaching and Learning
- Cross-Cultural Communication
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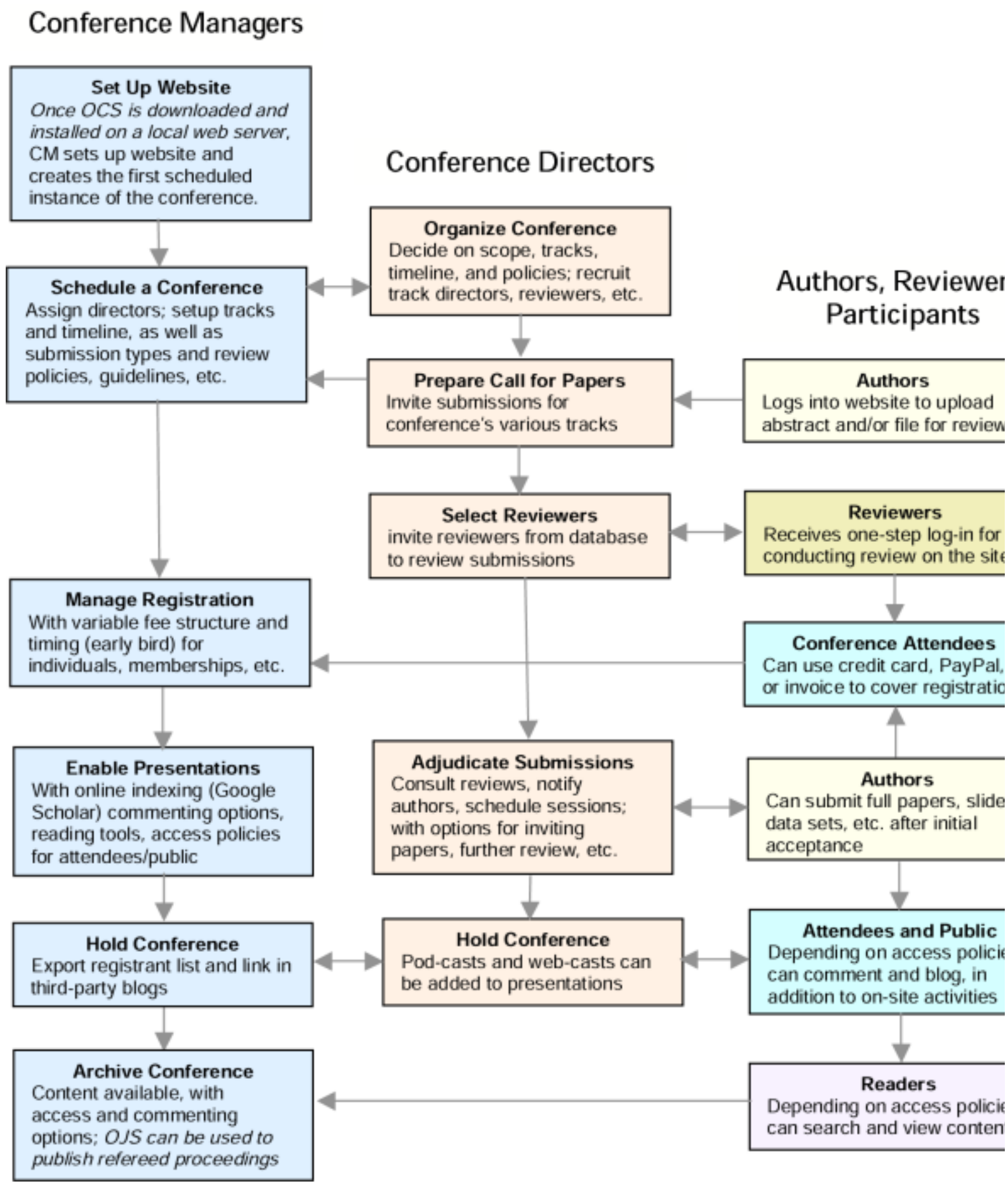


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# Important Dates



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# Keynote Speakers

**Prof. Beverly Derewianka**

Beverly Derewianka is Professor of Language Education at the University of Wollongong, Australia. She has had a close interest in the development of the national curriculum since its inception. Her research interests include the relationship between literacy research, policy and practice. Currently she is involved in a national research project looking at how the Australian Curriculum: English is interpreted by the States and in turn by teachers in classrooms. Her publications include Exploring How Texts Work, A Grammar Companion, and School Discourse: Learning to Write across the Years of Schooling (with Frances Christie).

**Prof. Jihyeon Jeon**

Prof Jihyeon Jeon is currently served as Chair of the Dept. of International Office Administration, School of Business, Ewha Woman's University, Seoul. She has provided an integrated view on language teaching in numerous articles and presentations. Dr. Jeon's keen interest comes from her diverse background, studying post-modern philosophy, and second language and culture education; working in EFL education and KFL education; teaching English majors and Business majors; serving as a Secretary General for KATE (within Korea) and Asia TEFL (internationally); and experiencing EFL education as a student, teacher, scholar, and policy evaluator, as well as mother of school age children. Her recent works include:

- Key Issues in Applying the Communicative Approach in Korea (2009)
- Issues for English Tests and Assessments: A View from Korea (2010)
- Developing a Framework for English Education Policy in Korea (2009)
- Issues of Business Communication in Korea (2012).

**Dr. Bradley Horn**

**Brad Horn** is the Regional English Language Officer (RELO) for U.S. Embassy in Jakarta, Indonesia. In the course of his career as a diplomator (a diplomat and educator), Brad has worked with teachers and students of English in Poland, Hungary, Turkey, Jordan, Morocco, Algeria, the United States, and, most recently, South America. He holds an M.A. in Teaching English as a Second Language from Southern Illinois University, and a Ph.D. in Applied Linguistics from Northern Arizona University. His main areas of professional interest and expertise are language policy, assessment, technology-enhanced language learning, and writing and literacy instruction.

**Prof. Jirada Wudthayagorn**

Jirada Wudthayagorn earned her Ph.D. from the University of Pittsburgh. She is highly trained in educational research, sociolinguistics, language assessment, and quantitative research. She also serves as co-president of Asian Association of Language Assessment. She is currently teaching in Chulalongkorn University, Thailand.

**Prof. Dr. Joko Nurkamto**

JOKO NURKAMTO is a Professor of TESOL in the Department of English Language Education, the Faculty of Teacher Training and Education at Sebelas Maret University, Indonesia. He is currently the President of TEFLIN (The Association for the Teaching of English as a Foreign Language in Indonesia). His professional and research interests include language curriculum development and teacher professional development.

**Prof. Susan Gaer**

Prof Susan Gaer is a Professor Emeritus of Santa Ana College, Series consultant for Project Success, Pearson LTD; an avid user of technology with adult level ESL students. She is currently an educational consultant working as an OTAN Subject Matter Expert.

**Dr. Willy A. Renandya**

Dr. Willy A Renandya is a Principal Lecturer at the ELL Department, National Institute of Education, Singapore. Prior to his current position, he taught at SEAMEO RELC, Singapore, where he also served as Head of the Department of Language Education and Research. He has taught in many parts of Asia, including Singapore, Malaysia, Indonesia, the Philippines, and Vietnam. He is a frequent speaker at language conferences in the Asian region. He holds an MA in TESL and a PhD in Educational Psychology. His teaching and research interests include second and foreign language pedagogy, extensive reading, language testing and curriculum development. He has published research articles in various journals, authored an ESL textbook, and edited numerous books and anthologies. His latest publications include Motivation in the language classroom (2014, TESOL International), Simple, powerful strategies for Student Centered Learning with George Jacobs and Michael Power (2016, Springer International), and English language teaching today: Linking theory and practice with Handoyo P Widodo (2016, Springer International).

**Prof. Yenni Rozimela, Ph.D.**

Prof. Dra. Yenni Rozimela, M.Ed., Ph.D. is Professor in English Language Teaching at English Language Education Program of Faculty of Languages and Arts, Universitas Negeri Padang, Indonesia. She is currently served as the director of Post Graduate Program, Universitas Negeri Padang.

**Dr. A. Gumawang Jati, M.A.**

Dr. Anuncius Gumawang Jati, M.A. is a lecturer at Bandung Institute of Technology ITB - Humanities. He is currently served as The President of i-TELL (Indonesia Technology Enhanced Language Learning) Association). He is an an experienced English Lecturer with a demonstrated history of working in the higher education industry. Skilled in English as a Second Language (ESL), Intercultural Communication, Lecturing, Educational Technology, and Instructional Design. Strong information technology professional with a Doctorate focused in ICT for Education from Universitas Pendidikan Indonesia.

**Prof. Suwarsih Madya**

Suwarsih Madya has been an English language teacher educator since 1977. With a range of experiences in international cooperation and language teacher education, she now views language teaching from multi-perspectives by relating it to other important matters such as character education, identity formation, and world peace establishment. Her research interest is around teacher and instructional developments with emphasis on autonomous learning. She has written a number articles among others on self assessment, teacher standards, curriculum development, instructional model development in the TEFLIN Journal. Her recent publications are: Language Teaching Methodology: From the Pre-method to Post-method era (in the Indonesian language), Learning English Pronunciation Systematically: A Resource Book for Student Teachers and Teachers of English., and Penelitian Tindakan: Dari Teori ke Praktik (Action Research: Theory and Practice).

**Prof. Ali Saukah**

Ali Saukah is a senior professor at the doctorate program in English Language Teaching (ELT) of State University of Malang. His research interests include English teaching education, assessment, teacher professional development, and journal publication writing.



**Colm Downes**

**Colm** has been involved in language education for over 20 years across Europe, the Middle East and East Asia. He is currently the Director English at the British Council Indonesia

**Subhan Zein, Ph.D.**

Subhan Zein (PhD, Australian National University) teaches at the University of Queensland, Australia. He is the author of *Language Policy in Superdiverse Indonesia* (Routledge, 2020). He is Asia TEFL Director of Research Publications and Principal Investigator of the British Council's *English across ASEAN Education Systems Scoping Research* (2020–2021). He is the lead editor of *Early Language Learning Policy in the 21st Century: An International Perspective* (Springer, 2021), *Early Language Learning and Teacher Education: International Research and Practice* (Multilingual Matters, 2019) and *English Language Teacher Preparation in Asia: Policy, Research and Practice* (Routledge, 2018), and he is also the editor of *Teacher Education for English as a Lingua Franca: Perspectives from Indonesia* (Routledge, 2018). His articles have appeared in refereed journals including *Language Teaching*, *Professional Development in Education*, *Journal of Education for Teaching: International Research and Pedagogy*, *Applied Linguistics Review*, and *Asian Englishes*.

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## Incorporating Flipped Learning in Teaching English Grammar for EFL Students Across Proficiency Levels

Acil Ahmada Lubis, Eri Rahmawati

Previous research has reported that flipped learning can enhance the students' English skills and learning motivation. However, research on the implementation of flipped learning in grammar dissertations has so increased worldwide that should be accomplished. Moreover, empirical evidence on the benefits...

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## The Role of the Teacher: Student Relationship in Promoting English Language Learners' Engagement for Online Learning Amidst the Covid-19 Pandemic

Yoyan Nur, Cecilia Setiadi

In one classroom, students bring various motivations to learn English. However, not all students have the same level of engagement in class. Since students' engagement affects their learning and long-term success, teachers play significant role in Second Language Acquisition. Since March 2020, the...

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## The Perceptions Towards the Implementation of Online Learning: A Study on EDP Students' and Teachers'

Fadhilah Fadhilah, Hamzah Hamzah

Online learning has become an important part of education and is claimed to offer unique benefits to the learning process. Although the online learning management system (LMS) was adopted by almost all of the academic community as one of the technology and learning, some people still do not believe...

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## ELT Students' Communication Strategy on Speaking Performance Defined by Gender in Universitas Negeri Gorontalo

Fadlan Pai Yusuf, Ramsanda Rahmanda

The communication strategies implemented by ELT students may vary based on their gender. This study aims to investigate the use of the strategies most commonly used by English language learning male and female students and the communication strategies that affect their oral performance. English Department...

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## Analysis of Students' Ability on YouTube Video Project in Online Class during Covid19 Pandemic at Universitas Jember

Putra Adzina, Eni Amin

In language learning, the learners need to acquire the knowledge of some skills such as speaking, writing, listening, and reading. Among those four skills, speaking is the most important skill. It is a productive skill that people use for communication and used by the language learner more frequently...

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## Intrinsic Analysis and Types of Question Understanding in Solving Reading Comprehension Question

Nanan Sawa, Tengku Ahmad Dewa, Fitriani Nurfajrin

TOEFL purposes have developed in recent years, not only for international students' academic purposes, but also for job application requirements. Nonetheless, the assessment of students' TOEFL as a difficult test. Reading Comprehension appears as one of the sections in TOEFL. As a result of this phenomenon, ...

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## Students' Perception in Using E-Learning for English Vocabulary

Putra Wardana, Nurmayanda Hermansyah

Applying of Information Communication and Technology (ICT) has played a major part in educational system. Besides, the curriculum of English language teaching has also experienced many changes. Nowadays, teachers are required to use the platform to develop students' second language learning. The tools...

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Nilla Sri Jayanti, Novia Rosiawan

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Gusti Nur Indahsari, Francisca Maria Ivana, Sardanya Tirah Zahrana

Teachers' cognition (knowledge, beliefs, and attitudes) and self-efficacy regarding ICT in EGP needs to be revealed to gain a more comprehensive picture of how teachers' cognition affects understanding of incorporating ICT into everyday instructional activities. This study aims to create Teacher Cognition...

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## Engaging Young Childhood Learners of EFL through Bedtime Fiction Picture Books during Distance Learning Amidst Covid-19

I Putu Yoga Sudiana, Ganti Ana Putri, Gusti Permata Sari Ali

Bedtime fiction is an attractive English learning medium for children. During distance learning, the implementation in Indonesia, Singapore, the teachers provided illustrated storybooks to children, in which the parents read it as the reading material at home for the introduction of English as a foreign...

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## Webinar Short Story in English Online Class: Students' Perspective

Ely Setyawati, Novia Rosiawan, Sri Wahyuni, Budiharto Budi Cahyono

The enforcement of online learning systems has let new centers of circumstances to emerge. The preparation for such conditions get the teachers shocked. Even high-tech enabler access to prepare their students for the upcoming success of media. Webinar short story was one of the alternative used...

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Wiyanarti Wiyanarti, Dasa Wahyu, Budiharto Budi Cahyono

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Eka Nizar Amalia, Fitri Rosita

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## The Students' Writing Anxiety in Online Learning Environment during the Covid-19 Pandemic

Rizmiyanti Rizmiyanti, Sunthong Tiah Cahyono, Utari Putri Ardani, Nunung Suryati

Research on writing anxiety has been widely done in an offline setting and mostly conducted in a face-to-face classroom setting. Some forms of writing anxiety have been the global problem. Language classrooms have been shifted into emergency remote learning. It is unavoidable that students also experience...

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## The Students' Writing Ability of Argumentative Essays at English Department of Universitas Negeri Padang Library Searching Sensitive Learners

Students' writing ability in English skill takes part important role in the curriculum of English. Students' ability in writing can be measured through writing instead of speaking because they are more visible and last longer in written form. Argumentative essay is one of the genres studied by students...

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## The Students' Perception of the Use of Google Classroom in Flipped English Learning during the COVID-19 Pandemic

Lyra Amalia Dwi Wartoyo

This research aimed to investigate the students' perception of the use of Google Classroom in flipped English learning during the COVID-19 pandemic. This study was descriptive quantitative and qualitative research. The data were collected through the questionnaire and interview. The participants of this...

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## Correlation Patterns among Online Reading, Online Reading, Metacognitive Reading Strategy Awareness, and General English Proficiency

Ahmad Syafrizal, Ahmad Syafrizal, Nadi Cahyono, Mirzon Arsyaqiroman, Francisca Maria Ivana

Online reading has developed into a primary method of obtaining information in the digital era. Nevertheless, research that describes factors contributing to EFL university students' online reading comprehension is scarcely done. This study aimed to understand the relationship among the factors related...

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Mifahatunisa Mifahatunisa, Edi Tresno

Formative assessment is one of tools to assess the students. It aims to evaluate students' achievement in learning English. Formative assessment is important to be implemented. Formative assessment has an important role in stimulating students' achievement. Based on the explanation above, this...

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Mutiah Hanum Tanjung, Mohammad Al Fatih

Writing has a significant impact in determining students' capability in academic performance. Students' writing performance in universities colleges. One of the genres taught in English Department is writing an argumentative essay. Writing an argumentative essay leads students to explore their opinions...

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Nurqamal Hamdah, Ahmad Taufik

As the school lockdown is implemented, it affects the way teaching and learning at educational institutions from elementary to higher education in Indonesia. This situation promotes what we call remote learning. Many issues aimed at discovering and comprehend the lived experience of college students...

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## Exploring Students' Difficulties in Comprehending Exposition Text Towards POE Strategy

Ratna Novy Pitri Nonia

Reading is an important skill that students need to comprehend and interpret the content of an English text. Reading text at the senior high school level aims to improve students' comprehension skills. The exposition text is one of the genres listed in the English curriculum for junior high school...

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Ida Mahdah, Yanti Rachmini

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## Developing and Validating the Metacognitive Awareness Speaking Questionnaire

Tita Sukiyoyani, Jamaluddin Hajiyanto, Dwi Fukoiah, Rudi Hartono

Researchers investigate the impact of metacognition on language learning achievement and report that metacognition positively influences learners' learning achievement. Instruments to measure learners' metacognition have been developed to meet the needs. This article describes an instrument's development...

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## Teacher's Self-Efficacy on Designing Digital Material in E-Learning: A Case Study in a Vocational School

Unnaz G. Pertiwi, Eri A. Widiyanti, Luana M. Nurani, Dana Wiskiha

In this digital era, transforming the traditional classroom to the online environment becomes urgent, particularly during the COVID-19 pandemic. E-learning becomes an alternative platform for online learning as it provides space for the teacher to open, design, and manage a class. Designing digital material...

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Yelli Ika Dewi, Ika Santosa, Ari Hadah

The background of the problem is an important component of the thesis. Background of the problem is the first chapter of the thesis that contains the answers to what and why the research needs to be done. Making a background of the problem is not easy; college students are required to arrange ideas systematically...

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## Students' Anxiety in Writing Introduction of Thesis Proposal at Universitas Muslim Nusantara Al-Washliyah Medan

Yulina Sinambela Handayu, Hermawati Syaril

Writing is one of the skills in learning English that has to be mastered by students, especially at the tertiary level. Students are hoped to be able to write a thesis proposal, but anxiety obstructs students' thesis proposal writing. Anxiety is a psychological factor that can affected the students'...

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## The Level of Students' Anxiety in Speech at Universitas Muslim Nusantara Al- Washliyah Medan

Yulinda Oktariana Harahap, Yenni Rozimela

The objective of the studies is to analyze of anxiety levels the students at ninth semester of English Department of Muslim Nusantara University in academic year 2020/2021. This research used a descriptive quantitative research design. The collected data were described and presented through a single...

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## Thinking Expressions in Teaching and Learning Process at English Department of Putra Pengaraian University

Erpaulus Pangabean, Jufrizal Jufrizal, Agustina Agustina

The purposes of this study were to find out the kinds and the meaning of thinking expressions used by the multicultural students. The data was collected from 3 fourth semester students. This study used descriptive qualitative. The instrument was a discourse completion test (DCT). The result showed...

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## Exploring the Implementation of Digital Tools in Online Classroom

Yenni Anggreyani

The COVID-19 pandemic has changed the teaching process. From face-to-face learning to online learning with various conditions/locations between learners and teachers. This research aims to explore the implementation of digital tools in online classrooms. This is a case study that explores the teaching...

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## Considering Student's Reading Interest in Developing Blended Reading Assessment in Higher Education

Yulsen Yulsman, Muhammad Zain, Armaidi Armaidi

Students' reading interest is important to know to develop reading assessment. By considering students' reading interest, it helps to select material for assessment that was close to students' favorite reading material and reading setting. This research is aim at identifying students' reading interest...

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## Students' Public Speaking Assessment for Persuasive Speech

Pipit Rahayu, Yenni Rozimela, Jufrizal Jufrizal

Public Speaking is an academic necessary for University Students. Public speaking is the process of giving the information, persuading the audience or attracting the hearers. This Paper reports the findings drawn from third-semester students' skill in public speaking. The aims of this study were to reveal...

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## Complaints of Online Thesis Supervision during the Covid-19 Pandemic: EFL Lecturers' Perceptions

Lantika Ary Prihandoko, Djemilia Djemilia, Jeko Nurkamto

The Covid-19 outbreak has resulted in the transformation of EFL undergraduate thesis supervision from offline to online. Having to do it in inherent complexities. Hence, this qualitative study sought to investigate the complaints associated with online EFL thesis supervision from the lecturers' perspective...

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## Lecturer Supervision' Perspectives on Challenges in Online Thesis Supervision

Djemilia Djemilia, Lantika Ary Prihandoko, Jeko Nurkamto

The Covid-19 epidemic has resulted in an offline to online shift in EFL undergraduate thesis supervision, with all of its associated difficulties. As a result, this qualitative study used a constructivist epistemology to look at the challenges of online EFL thesis supervision from the perspectives...

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## Evaluation of Learning Material in the Textbook for Senior High School Grade XI

Jabrotus Ulfa, Elli Tinner

Textbook is important in the process of teaching and learning because it is used by the students and teachers in the classroom. It helps students to get information related to the learning especially in learning English. Appropriate textbook is important thing for senior high school level teaching...

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## The Implementation of Virtual Board Games in Teaching Speaking to the Undergraduate Students

Fauzhul Hadi, Ardmad Nasrp Sarmawan

The aim of this study is to know the implementation of virtual board games teaching media in teaching speaking. The writer also conducted this study to investigate whether virtual board games teaching media was able to make the students have active engagement in spoken activity. The participants of this...

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Nurhadiartiy Rahayu, Hikmah Prawiasari

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## Teachers' and Students' Needs for Authentic Assessment for Speaking Skills in Online Learning

Syifa Fauziah Ismael, M. Zaim

Online learning is one of the learning methods applied by the government in the pandemic situation. In the 2021 curriculum, authentic assessment of English subjects is the most important part in assessing students' authentic skills including speaking skills. However, authentic assessment has experienced...

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## The Role of Learning Literary Work in Enhancing the Awareness of Loving Nature

Mahdiyyah Mahdiyyah, Fathu Rahman, Mustafa Makkah, Heswary Heswary

The literary research is inspired by nature of literature as dulce et utile, namely beneficial and teach about something. Literary learning not only pure beauty but also teaches the value behind the beautiful language. This research discusses about the role of learning literary work in enhancing...

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## Virtual Cafe: Equitizing Online Learning within Active and Meaningful Community of Learning in the EFL Content Subjects

Ni Made Ratnaya Suyasni Calysnai, Made Hery Santosa

Emergency remote learning has led students and teachers to interact in distance by the involvement of media, platforms and technical strategies within a full virtual learning community. This study aims to investigate community of online learning in the E learning class and how this can humanize the online...

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## Reading Difficulties in Narrative Text through 'Edmodo' at Vocational High School

Suyadi

Interpreting information of a language through the medium of printing refers to reading as a process of receiving messages. This study is aimed at analyzing Edmodo application of learning narrative text at vocational high school with an interview as data collection technique. Having Edmodo application...

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## A Case Study on Male and Female Lecturers' Strategies in Teaching Speaking Skill at Tertiary Education Context

Herlina Dedili, Murdevi Eter Abdul

This study aims at exploring lecturers' strategies in teaching speaking skill at university context. The participants were one male lecturer and one female lecturer. The data were collected by conducting observations and interviews. The research findings showed Lecturer A focused the class on accuracy...

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## Reading-Based Writing: A Model to Foster EFL Learners' Academic Writing Skill

Yenni Rozimela, Devrelina Anwar, Rizin Ovilia, Azmil Adriana

Writing is often regarded as a difficult skill to acquire by majority of EFL learners. Teaching writing is also unsystematically challenging. It is argued that an essential effort to enable learners to write better is to assign them to explore as much information through reading topic and genre related...

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## An Analysis of Platforms in Blended Learning during Covid-19 Pandemic to Improve Speaking Skill in ELT Classroom

Winny Berliana, Harnal Arifi

The purpose of this research as descriptive research was to find out the platforms which students used in blended learning during Covid-19 pandemic, particularly the platform in improving speaking skill. The samples of this research were 3 students from XI Science and Social class, and also 8 English...

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## Webtoon Short Story in English Online Class: Students' Perception

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Available Online 10 February 2022.

**DOI**

10.2991/assehr.k.220201.024 How to use a DOI?

**Keywords**

English class; perception; teaching media; Webtoon short story

**Abstract**

The enforcement of online learning system has led new coercion of circumstances in education. No preparation in such condition got the teachers shocked, thus might had sudden actions to prepare their online class by preparing varieties of media. Webtoon short story was one of the alternative media used by teachers during covid-19. This paper discusses the findings of a study carried out to investigate the students' perception on webtoon short story in English classroom. The focus of this article was on students' point of view, students' manners and the students' thought in applying webtoon short story in English class. The sample was taken from three Senior High School in Pekanbaru at the grade eleventh. Questionnaire and interview were used to get the data. The findings of the study obtained from the quantitative showed that the statistical result indicated students' perception and interest on webtoon short story were positive and significantly shown in high level while in qualitative approaches showed that webtoon short stories used in English class was interesting, motivating and enjoying.

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| **Series** | Advances in Social Science, Education and Humanities Research |
| **Publication Date** | 10 February 2022 |
| **ISBN** | 10.2991/assehr.k.220201.024 |
| **ISSN** | 2352-5398 |
| **DOI** | 10.2991/assehr.k.220201.024 How to use a DOI? |
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Perception
BT  - Proceedings of the 67th TEFLIN International Virtual
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PB  - Atlantis Press
SP  - 134
EP  - 141
SN  - 2352-5398
UR  - https://doi.org/10.2991/assehr.k.220201.024
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