

Submission :

The screenshot shows a web browser window displaying a journal submission dashboard. The page title is "Islamic Animation: Netnographic Analysis on Digital Processing Transformation in Social Media" by Hamzah Hamzah, Shuki Ahmad, Muhammad Luthfi Hamzah, Astri Ayu Purwati, and Tika Mutia. The dashboard has tabs for "Submission", "Review", "Copyediting", and "Production". Under the "Submission" tab, there is a "Submission Files" section with two files: "hamzahair, Hamzah_2023.docx" (Article Text) and "anasid, 4054-Article Text-14797-1-2-20230920.docx" (Article Text). There is a "Download All Files" button. Below this is a "Pre-Review Discussions" section with an "Add discussion" button and a table with columns "Name", "From", "Last Reply", "Replies", and "Closed". The table currently shows "No Items". The browser's taskbar at the bottom shows the date and time as 8:59 on 14/12/2023.

The screenshot shows an email from UIRmail. The subject is "[nzh] Submission Acknowledgement". The sender is "Rahmat <e-journal@ikhac.ac.id>" and the recipient is "Hamzah Hamzah <hamzah@fis.uir.ac.id>". The email is dated "Wed, Sep 20, 2023 at 9:02 PM". The body of the email reads: "Thank you for submitting the manuscript, 'Islamic Animation: Netnographic Analysis on Digital Processing Transformation in Social Media' to Nazhruna: Jurnal Pendidikan Islam. With the online journal management system that we are using, you will be able to track its progress through the editorial process by logging in to the journal web site. Submission URL: <https://e-journal.ikhac.ac.id/index.php/NAZHRUNA/authorDashboard/submission/4054> Username: hamzahair. If you have any questions, please contact me. Thank you for considering this journal as a venue for your work. Rahmat". The footer of the email says "Nazhruna: Jurnal Pendidikan Islam". The browser's taskbar at the bottom shows the date and time as 9:04 on 14/12/2023.

Review 1 :

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Muhammad Anas Ma'arif - journal@iainac.ac.id
to me, Shukri, Muhammad, Astri, Tika

Hamzah Hamzah, Shukri Ahmad, Muhammad Luthfi Hamzah, Astri Ayu Purwati, Tika Muti

We have reached a decision regarding your submission to **Nazhruna**, Jurnal Pendidikan Islam: "Islamic Animation: Netnographic Analysis on Digital Processing Transformation in Social Media".

Our decision is: Revisions Required

Muhammad Anas Ma'arif
Institut Pesantren KH Abdul Chalim Pacet Mojokerto
anas@iainac.ac.id

Reviewer A:

some notes on this article

Abstract please rewrite your abstract, now you use a very narrative style to describe the procedures of doing your research instead of providing a whole picture of your work. You should use a few sentences to describe: the purpose of your study, why you did this research? the method you used in this study, what method did you use to solve your research problem? The results of your study, what have you got from this study? the implication of your study, what are the practical and theoretical implications of your study? I mean how can the results be applied to theory and practices. the values of your study, what's your contribution to theory or practice

- Introduction in the introduction section. (The introduction seems to be a little bit too short) 1. Introduction section - explain the context of the study and state the precise objective An Introduction should contain the following three parts - Background: Authors have to make clear what the context is. Ideally, authors should give an idea of the state-of-the-art of the field the report is about. - The Problem: If there was no problem, there would be no reason for writing a manuscript, and definitely no reason for reading it. So, please tell readers why they should proceed reading. Experience shows that for this part a few lines are often sufficient. - The Proposed Solution: Now and only now! - authors may outline the contribution of the manuscript. Here authors have to make sure readers point out what are the novel aspects of authors work. Authors should place the paper in proper context by citing relevant papers. At least, 8 references (recently journal articles) are cited to support this section 2. you should summarize the gaps of existing literature, then present your aim to do. 3. Please use international journal as references not local references - explain the position of this research with previous research (gap) Historical Context: Briefly contrast the traditional methods of da'wah with the new digital approaches. This could include mentioning how da'wah was traditionally conducted and how digital platforms have revolutionized these practices. Specific Examples: Include examples of digital da'wah initiatives or notable digital creators who have successfully utilized these platforms. This will help to contextualize your points and give readers real-world references. Impact Analysis: Elaborate on how digital da'wah impacts the religious and spiritual lives of Generation Z Muslims. Discuss both the positive aspects (such as accessibility and engagement) and potential challenges (like misinformation or superficial engagement). The Role of Technology: Discuss the specific technologies that have facilitated this transformation, such as social media platforms, streaming services, and mobile apps. Explain how these technologies specifically cater to the needs and habits of Generation Z. Cultural and Global Dynamics: Address how the digital transformation of da'wah interacts with different cultural contexts globally. This includes how digital da'wah is received in various Muslim communities around the world and how it adapts to diverse cultural norms.

Literature review: Coverage of other relevant work is partly provided, however there is a lack of comment and critical review of this work - It is just a 'matter-of-fact' listing of relevant literature. Including a wider critical overview of the most recent literature would significantly contribute to the quality of the manuscript and would strengthen its academic perspective and scientific foundation. Much more critical analysis needs to be undertaken of the relevant literature and key points/issues identified which will underpin the rest of the manuscript. Try to include some latest journal article references published from 2019-2023 in the specific areas to improve the relevance and currency of the research. Extended literature review would help you also with addressing the issue of contribution of the manuscript. The literature review section should also present the theoretical framework underpinning the study. The literature review needs to improve its scope by including recent studies and identifying and drawing upon the critical body of knowledge relevant to the research, including learning theories. Overall, the literature review should relate to the research questions and points of emphasis. Furthermore, the paper needs to explain how this literature was selected to be reviewed, i.e. what selection method was followed and how it was ensured that the review was sufficiently comprehensive and reflected the current state of the art. Methodology Add an explanation of what information can be obtained from the displayed image in the methodology, avoid writing conceptually, write down why the method was chosen, you must write down the reasons, who are the participants, their characteristics, the data to be collected, the instruments used, theoretical Framework. Briefly discuss the theoretical underpinnings of your study. How does your research align with existing theories in digital media, religious studies, or cultural studies? This will provide a deeper context for your methodological choices. Ethical Considerations: Address

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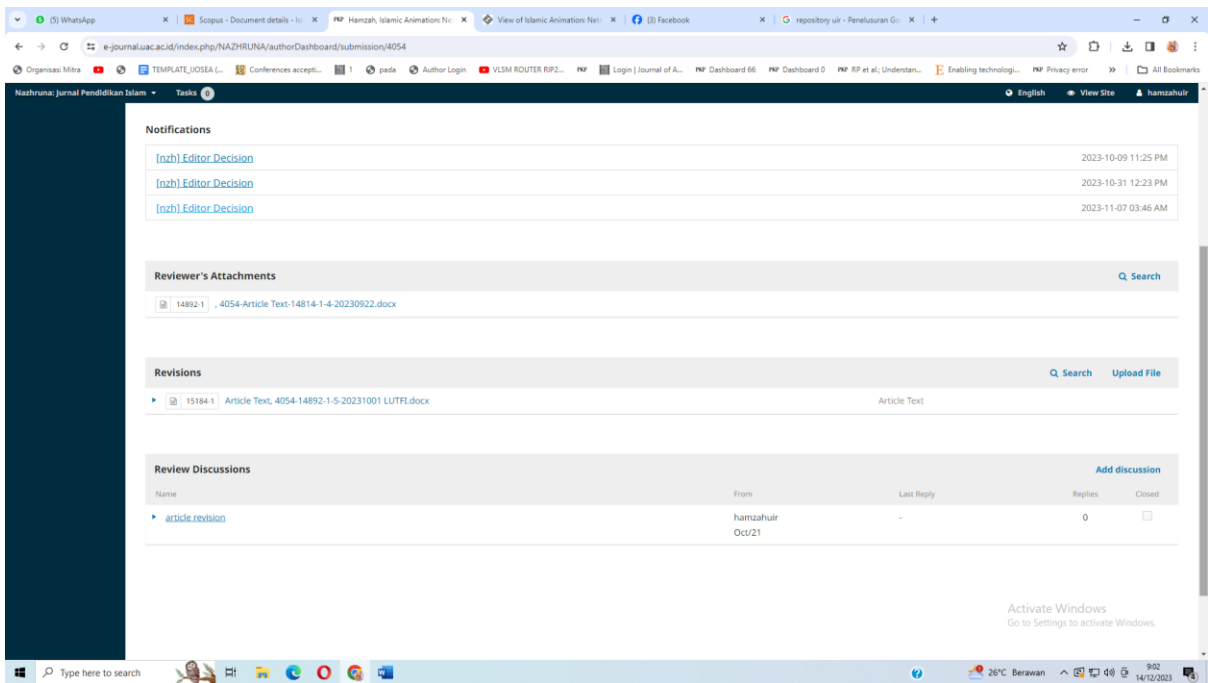
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Literature review: Coverage of other relevant work is partly provided, however there is a lack of comment and critical review of this work - It is just a 'matter-of-fact' listing of relevant literature. Including a wider critical overview of the most recent literature would significantly contribute to the quality of the manuscript and would strengthen its academic perspective and scientific foundation. Much more critical analysis needs to be undertaken of the relevant literature and key points/issues identified which will underpin the rest of the manuscript. Try to include some latest journal article references published from 2019-2023 in the specific areas to improve the relevance and currency of the research. Extended literature review would help you also with addressing the issue of contribution of the manuscript. The literature review section should also present the theoretical framework underpinning the study. The literature review needs to improve its scope by including recent studies and identifying and drawing upon the critical body of knowledge relevant to the research, including learning theories. Overall, the literature review should relate to the research questions and points of emphasis. Furthermore, the paper needs to explain how this literature was selected to be reviewed, i.e. what selection method was followed and how it was ensured that the review was sufficiently comprehensive and reflected the current state of the art. Methodology Add an explanation of what information can be obtained from the displayed image in the methodology, avoid writing conceptually, write down why the method was chosen, you must write down the reasons, who are the participants, their characteristics, the data to be collected, the instruments used, theoretical Framework. Briefly discuss the theoretical underpinnings of your study. How does your research align with existing theories in digital media, religious studies, or cultural studies? This will provide a deeper context for your methodological choices. Ethical Considerations: Address the ethical aspects of conducting netnographic research, especially since it involves observing and analyzing online behaviors and content. Discuss how you ensure privacy and confidentiality, and how you handle sensitive data. Data Triangulation: Mention if you use data triangulation methods to enhance the validity of your findings. This could involve comparing and cross-checking information from different sources, platforms, or types of data (qualitative and quantitative). Criteria for Content Selection: Elaborate on the specific criteria used for selecting the 20 contents from YouTube and Instagram. What makes these contents representative or significant for your study? This will help in understanding the relevance of the chosen samples. Result and Discussion The discussion discusses the findings or novelty of research findings in articles and juxtaposes/compare the findings with the results of previous research in relevant journal articles. Minimum of 15 relevant research sources from international journal articles in the result and discussion avoid using Numbering and Bullying. Please make it into a paragraph by adding a connecting sentence Add Discussion Part. This discussion must be included a comparison of the results of this study with previous studies. Please add, and give generalizations at the end of the discussion. Conclusion: Your conclusion should make your readers glad they read your paper. Summarize sentences the primary outcomes of the study in a paragraph (NOT in numbering). Add implication of your research References - Minimum 40 references primarily with a minimum of 80% to journal papers SCOPUS, WoS, etc. mandatory use of reference applications such as mendeley or similar applications. References must be cited in paragraphs, should not only be included without citation in the paragraph.

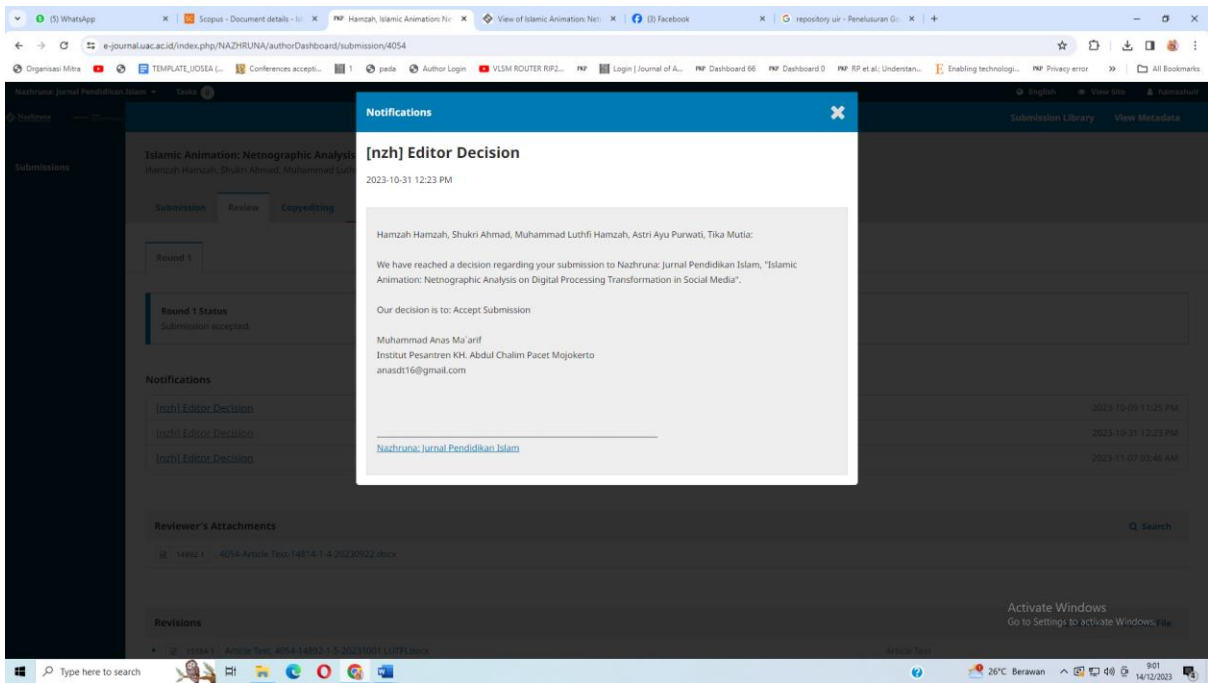
Improvements are needed to perfect this article, because in my opinion there are not many themes in this research

Recommendation: Revisions Required

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Accepted :



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Nazhruna: Jurnal Pendidikan Islam Tests English View Site Hamzah

Islamic Animation: Netnographic Analysis Hamzah Hamzah, Shukri Ahmad, Muhammad Luthfi Hamzah, Astri Ayu Purwati, Tika Mutia

Submission Review Copywriting

Round 1

Round 1 Status Submission accept

Notifications [nzh] Editor Decision 2023-11-07 03:46 AM

Hamzah Hamzah, Shukri Ahmad, Muhammad Luthfi Hamzah, Astri Ayu Purwati, Tika Mutia:

The editing of your submission, "Islamic Animation: Netnographic Analysis on Digital Processing Transformation in Social Media," is complete. We are now sending it to production.

Submission URL: <https://e-journal.ikhac.ac.id/index.php/NAZHRUNA/authorDashboard/submission/4054>

Muhammad Anas Ma'arif
Institut Pesantren KH. Abdul Chalim Pacet Mojokerto
anasdt16@gmail.com

Nazhruna: Jurnal Pendidikan Islam

Reviewer's Attachments

Revisions

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