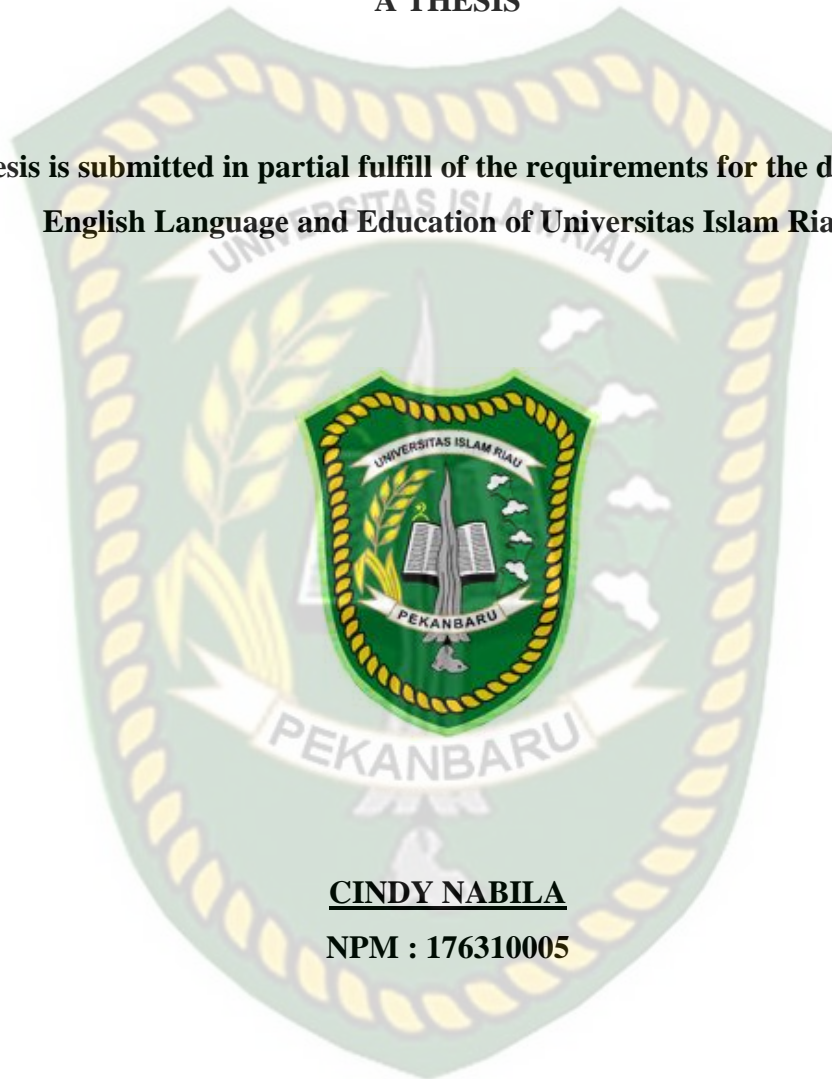


**AN ANALYSIS OF INDONESIAN-ENGLISH CODE MIXING USED IN
SOCIAL MEDIA (TWITTER)**

A THESIS

**Thesis is submitted in partial fulfill of the requirements for the degree in
English Language and Education of Universitas Islam Riau**



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FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS ISLAM RIAU
PEKANBARU**

2021

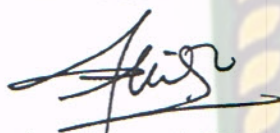
THESIS

AN ANALYSIS OF INDONESIAN-ENGLISH CODE MIXING USED IN SOCIAL MEDIA (TWITTER)

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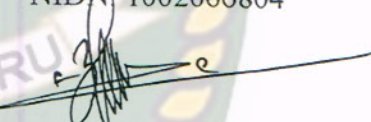


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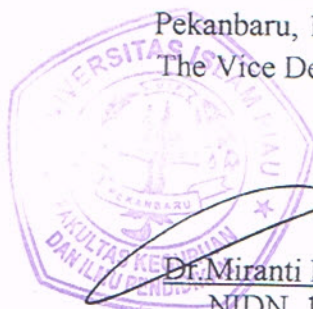
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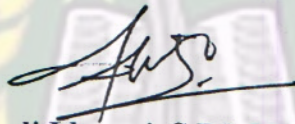
THESIS APPROVAL

TITLE

**AN ANALYSIS OF INDONESIAN-ENGLISH CODE MIXING USED IN
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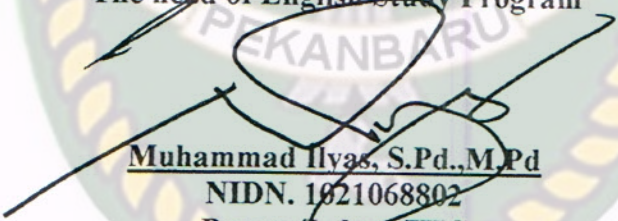
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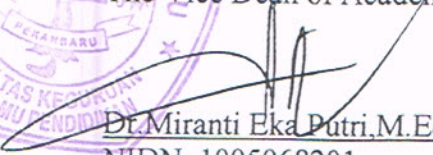


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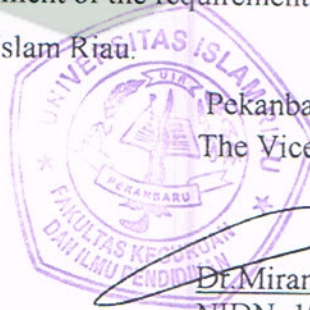
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LETTER OF NOTICE

The advisor hereby noticed that:

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Has been completely written a thesis which entitled:

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It has been examining.

This letter is made to be used as it is needed

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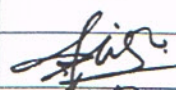
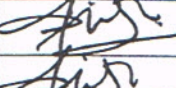
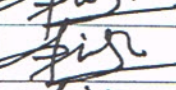
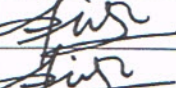
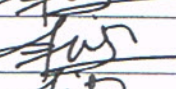
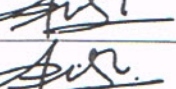

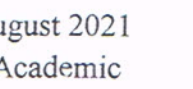



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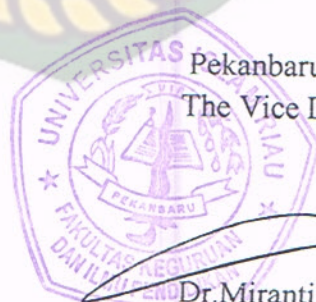
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1	22 nd September 2020	ACC Title	
2	24 th November 2020	Revised Chapter I	
3	28 th November 2020	Revised Chapter II	
4	3 rd December 2020	Approved to Join Seminar Proposal	
5	28 th January 2021	Join the Seminar Proposal	
6	3 rd March 2021	Revised Proposal	
7	17 th April 2021	Revised Chapter III	
8	8 th July 2021	Revised Chapter IV	
9	13 rd July 2021	Approved to Join Thesis Examination	

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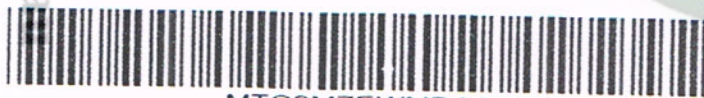
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Judul Tugas Akhir : Analisis Campur Kode Indonesia-Bahasa Inggris yang digunakan di Social Media (Twitter)
Judul Tugas Akhir : An Analysis of Indonesia-English Code Mixing used in Social Media (Twitter)
(Bahasa Inggris)
Lembar Ke :

NO	Hari/Tanggal Bimbingan	Materi Bimbingan	Hasil / Saran Bimbingan	Paraf Dosen Pembimbing
1	24-11-2020	Revised title and chapter I	Revised title, background, and research methology	
2	28-11-2020	Revised chapter II	Revised review of related literature	
3	03-12-2020	Approved to join Seminar Proposal	The advisor signed proposal	
4	28-01-2021	Join the Seminar Proposal	Join seminar proposal	
5	03-03-2021	Revised proposal	Revised proposal that has been suggested by the examiners	
6	17-04-2021	Revised chapter III	Revised data analysis and the advisor suggest the purpose forms of code mixing	
7	08-07-2021	Revised chapter IV	Revised conclusion and suggestion	
8	13-07-2021	Approved to join Thesis Examination	The advisor signed to join Thesis Examination	

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Advisor : Andi Idayani, S.Pd.,M.Pd

I hereby this thesis os definitely from my own ideas, except the questions (directly or inderictly), which were taken from warious sources and mentioned scientifically. The researcher is responsible for the data and facts provided in this thesis.

Pekanbaru, 19th August 2021
The researcher

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NPM. 176310005

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Assalamu'alaikum wr.wb

In the name of Allah, the beneficial and merciful. I would like to thank Allah SWT for this blessings and guidance in the process of completing this thesis. I am very grateful for the valuable learning that i got through the struggle of the thesis process. In completing this thesis, the researcher gets a lot of guidance, advice, support, motivation and assistance from many people. Therefore, on this occasion the author would like to express the respect and gratitude to the following great people.

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Waasalamu'alaikum wr.wb

Sincerely yours,
The researcher

Cindy Nabila

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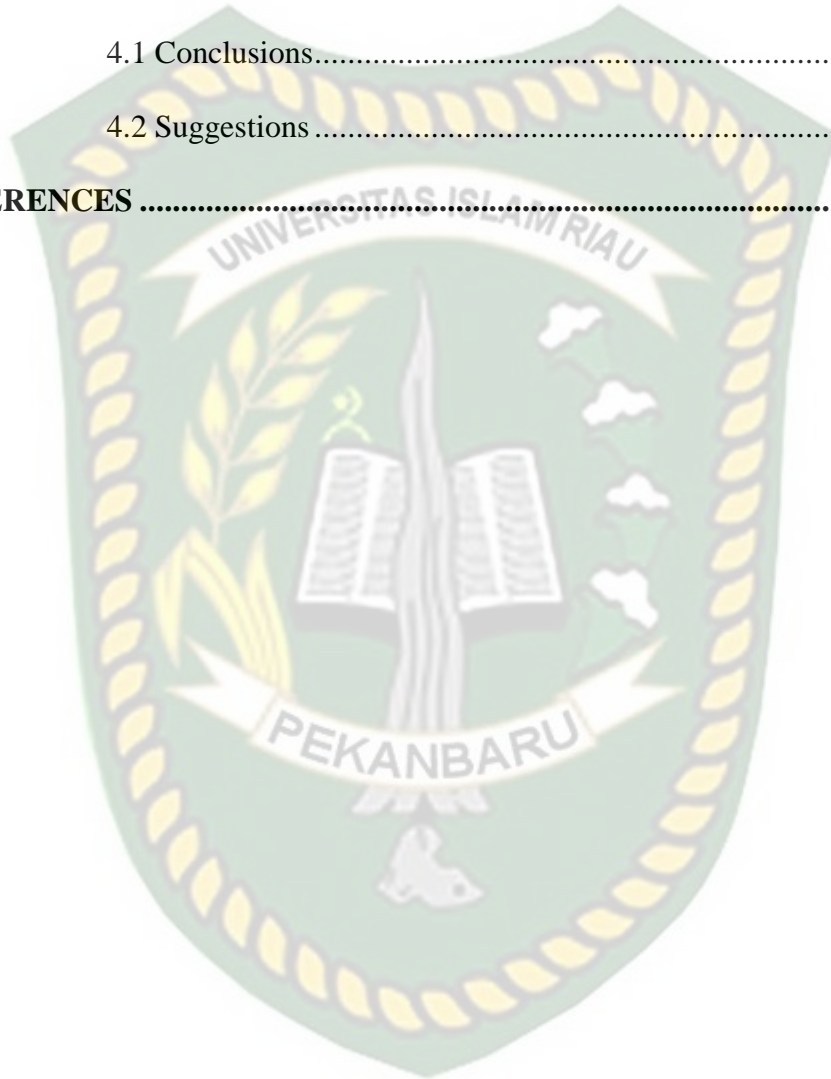
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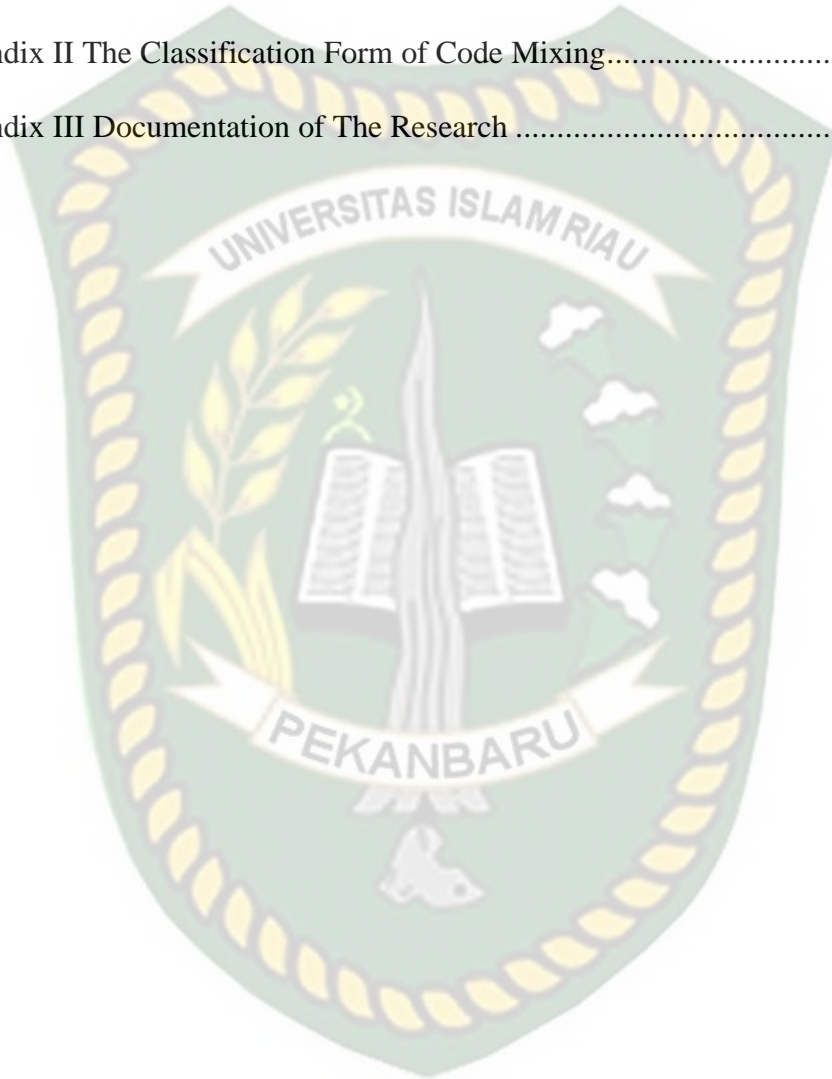
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ABSTRACT

CINDY NABILA. 2021. An Analysis of Indonesian-English Code Mixing used in Social Media (Twitter). Pekanbaru. Thesis

Keyword : Analysis, Code Mixing, Social Media (Twitter)

Nowadays, the code mixing always use in social media especially twitter. Many influencers used this kind of code mixing for need feeling motive of prestige feeling. The aims of this research are to find out the form and the purpose of Indonesian-English code mixing in social media twitter.

This study used Descriptive Qualitative Method. The source of data in this research would be taken from the tweet of influencers twitter namely Tsana, Jiemi Ardian, Mario Teguh, Nago Tejena, Handoko Tjung, Bayu Joo, and Afutami. The instrument of this research used documentation. The researcher taken a screenshot the data from the influencers tweets. Then the researcher classified the data into form and purpose of code mixing.

The findings showed that there are six forms of code mixing in Twitter, such as: code mixing of Word 53 data, code mixing of Phrase 20 data, code mixing of Hybrid 8 data, code mixing of Word Reduplication 1 data, code mixing of Idiom 7 data, code mixing of Clause 25 data. The researcher found some relevant purpose of code mixing in Twitter. They are: need feeling motive, being more informative, making jokes, expressing self emotion.



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CHAPTER I

INTRODUCTION

1.1 Background of the Problem

Language is a basic skill required for real communication between people. People need language to communicate to others. People need language to fulfill their needs as part of individual creatures and communication. Through language, people can express their ideas, thoughts, feelings, desires, and emotions to other or can obtain information from others. Language has a social function and can establish connection between people. In the modern era, most people can communicate more than one language, for instance in Indonesia. Thus, Mostly people in Indonesia tend to use more one language in communication either speaking or writing.

In daily life, we need communication with other people. We live in a world of language. Therefore, we need to learn the language. Language is seen used to have an important role in the process of human interaction with each other. Talking about language will relate to the community. Because other regions have different languages and the study of public languages is sociolinguistics. Sociolinguistic is the study of ideas about how social norms are intertwined with our language use, not a study about facts.

Sociolinguistics is concerned with investigating the relationship between language and society with the goal being a better understanding of

the structure of language and of how language functions in communication. In other words, sociolinguistics connects how a language is used by society as a rule to communicate with other people. Sometimes when communicating people can speak more than two languages.

In globalization era, reasoning human can become bilingual or multilingual, since they need to communicate and interacting to run the business, increase the relationship with foreign people, and enlarge the economic relationship for modern life and need. In other words, since the members of a bilingual community vary in the capacity of mastering the languages used in the community, they have to be able to set a condition where they can communicate effectively. This condition leads them to do code-mixing. They would tend to mix their language with words or phrases from others languages. When people want to say something which is not found in Indonesian, they would say it in English or vice versa. This phenomenon is called code mixing.

According to Chaer and Agustina (2004), Code mixing is the use of two languages or more, or two variants of a language in a speech community. Following that, every human have different reason for using code mixing. It can be a need filling, or dignity filling. Need filling is a motive when the people can not find words with a similar meaning in their language. Dignity filling is used when people appears in their educational status. Code mixing not only use in direct speech but too use in indirect speech as if in social

media for instance in Twitter, Instagram, Facebook, Youtube, and WhatsApp. Sometimes users mix language in a conversation both directly or indirectly.

Nowadays, twitter is one of the most popular social media in the world, include Indonesia. Twitter contains simple features for millions of people to use. Researcher choose influencers on Twitter, namely Tsana, Jiemi Ardian, Mario Teguh, Nago Tejena, Handoko Tjung, Bayu Joo, and Afutami. They are the ones who frequently update their tweets on twitter using code mixing.

In addition, Twitter is a place for someone to express their feelings, whether they are happy, funny or sad. All of that comes back to the user in using Twitter. Influencer can interact more closely with their followers. They can also give comment on or respond to new tweet. Twitter has provided trending features, therefore the twitter users know what is trending in Indonesia. Twitter makes it possible for us to do anything because we can communicate without having to meet face to face or even have never met.

According to the explanation, the researcher focuses on the process of mixing words, called code mixing. It is often written by influencer when they update tweet on Twitter. Therefore, the researcher interest to conduct the research entitled “**An Analysis of Indonesian-English Code Mixing used in Social Media (Twitter)**” as the study.

1.2 Identification of the Problem

Based on the background above, people use code mixing when they want to speak or write. When people want to say something which is not found in

Indonesian, they would say it in English or vice versa. The reason why they use code-mixing is that they need it because they don't know the language or prestige and just want to look cool. Code mixing not only use in direct speech but also use in indirect speech like in social media example in Twitter, Instagram, Facebook, Youtube, and WhatsApp. Sometimes users mix language in a conversation both directly or indirectly.

1.3 Limitation of the Problem

This research would be focused on the Indonesian-English Code Mixing used in Social Media (Twitter). The emphasis of the study English code mixing and forms of code mixing in tweets on Tsana, Jiemi Ardian, Mario Teguh, Nago Tejena, Handoko Tjung, Bayu Joo, and Afutami twitters.

1.4 Formulation of the Problem

This study has a question as follows:

1. What are the forms of code mixing used by influencers on Twitter?
2. What are the purposes of code mixing used by influencers on Twitter?

1.5 Objectives of the Problem

This study has general objectives as follows:

1. To found out the forms of Indonesian-English code mixing used by influencers on Twitter.
2. To found out purposes of Indonesian-English code mixing used by influencers on Twitter.

1.6 Assumption

Based on the problem of the research above, the researcher assumed that there are six forms of Indonesian-English Code Mixing in social media especially Tsana, Jiemi Ardian, Mario Teguh, Nago Tejena, Handoko Tjung, Bayu Joo, and Afutami twitters.

1.7 Significance of the Research

1. Theoretically

This research helps in learning one subject in sociolinguistics is code mixing. It is expected to give more knowledge about the forms of – Indonesian-English code mixing used by influencer to update the tweet on Twitter.

2. Practically

The result of this research can be a reference for students and other researchers interested in developing studies about code-mixing. It can be used as additional information in using better utterances. In addition, to increasing the knowledge about code-mixing and the forms especially in social media on Twitter. Following that, they can make an update the tweet with more educational value and have variation in their sentence.

1.8 Definitions of the Key Terms

a. Analysis

Analysis is major method development of the explanation or discussion of anything complex (Cowire in Handita, 2011). In this research, analysis

means that analyzed code mixing found in twitters by Tsana, Jiemi Ardian, Mario Teguh, Nago Tejena, Handoko Tjung, Bayu Joo, and Afutami.

b. Code Mixing

Code mixing is change of one language to another within the same utterance or in the same oral or written text (Nababan, 1993). In this study, code mixing means that two or more languages between Indonesian-English used by Tsana, Jiemi Ardian, Mario Teguh, Nago Tejena, Handoko Tjung, Bayu Joo, and Afutami twitters.

c. Twitter

Twitter is social networking that allows its users to post their latest updates. (CrunchBase, 2012). In this research, twitter is a tool for communication used social networking to update the tweet.

1.9 Grand Theories

This research uses some theories from some experts; there are Wardaugh (2006) about sociolinguistics, Sumarsih (2014) about bilingualism, and Hamers and Blanc in Bi (2011) about code mixing. Suwito (1985) cited in Siskawati (2012) said that there are six forms of code-mixing there are Insertion of Word, Insertion of Phrase, Insertion of Hybrid, Insertion of Word Reduplication, Insertion of Idiom and Insertion of Clause.

1.10. Resesearch Methodology

1.10.1 Research Design

The study of the research used a descriptive qualitative method. (Sugiyono, 2009) stated that qualitative descriptive is research that produced descriptive data both oral and written. The qualitative method means to analyzed the data which has been described, it is the research based on the fact take from Twitter.

In addition, this research would be describe the forms and purposes of code mixing used in social media twitter.

1.10.2 Source of the Data

The source of data would be taken from the tweet of influencer on twitter. The status that would be collected come from influencers who write mixed language tweet on Tsana (Influencer A), Jiemi Ardian (Influencer B), Mario Teguh (Influencer C), Nago Tejena (Influencer D), Handoko Tjung (Influencer E), Bayu Joo (Influencer F), and Afutami (Influencer G) twitters, started from 4th March 2021 until 6th April 2021.

First influencer is Tsana, She is a Writer, influencer, and youtuber. She is also known to be active in making podcasts on Spotify. When she visited the detikCom office, she said the word 'rintik' means "lighter than rain". Second influencer is Jiemi Ardian, he is a Doctor of Psychiatrist. He actively discusses someone's psychology on twitter. Third influencer is Mario Teguh. He is an Indonesian motivational speaker and consultant. Mario Teguh who is

influencer popularity when he was a presenter for Mario Teguh Golden Ways in Metro TV. Then Nago Tejena is a psychologist. Nago is also active in writing and creating educational content on various media (YouTube, Twitter, Instagram and Spotify). Next, Handoko Tjung. He is a graphic designer, art director and co-founder of Upperwest Creative. He actively tweets about anything useful or he makes jokes on twitter. Furthermore, Bayu Joo is influencer on twitter. Bayu Joo often makes twitter related to jokes. Last influencer is Afutami. Andhyta Firselly Utami or Afutami, she is a Environmental Economist & Think Policy Co-Founder. She often expresses her opinion about what is happening in Indonesia today.

1.10.3 Instrument of the Research

Arikunto (2002) state that the instrument is the research facility or is a tool used by researcher to collected the data in order to work more easily processed. The instrument of this research is documentation. Documentation is documenting the data which is taken from the tweet of influencer in twitter.

1.10.4 Data Collecting Technique

In collecting the data, the researcher used documentation technique to get the data from twitter. The technique of collecting the data are:

1. Reading the twitter of Tsana (Influencer A), Jiemi Ardian (Influencer B), Mario Teguh (Influencer C), Nago Tejena (Influencer D), Handoko Tjung (Influencer E), Bayu Joo (Influencer F), and Afutami (Influencer G) twitters.

2. Identifying the tweet from Tsana (Influencer A), Jiemi Ardian (Influencer B), Mario Teguh (Influencer C), Nago Tejena (Influencer D), Handoko Tjung (Influencer E), Bayu Joo (Influencer F), and Afutami (Influencer G) twitters.
3. Taking a screenshot of the influencer who used code mixing.
4. Classifying the data into forms of code mixing.

1.10.5 Data Analysis Technique

The data would be analyzed by a descriptive qualitative technique that found material about code mixing in social media Twitter. Data analysis in qualitative research means conducting organizations clearly. In doing this analyzed the researcher used procedures as follow:

1. Identified the forms of code mixing.
2. Classified the forms of code mixing that used in tweet of influencer into each forms.
3. Analyzed the data of code mixing that used in twitter influencer.

CHAPTER II

REVIEW OF RELATED LITERATURE

2.1 Sociolinguistics

Sociolinguistics is the study of language and society. Language is an inseparable element from the daily interaction of human life to communicate with each other. According to Holmes (2001) sociolinguistics study the relationship between language and society. They are interested in explaining why we speak differently social context, and they are concerned with identifying the social functions of language and the ways it is used to convey social meaning. The sociolinguistics is concerned with the relationship between language and the context in which it is used. Furthermore, there is a concern to explaining and identifying a language changes that spoken.

On the other hand, Wardhaugh and Fuller (2015) Sociolinguistics is the study of our everyday live show language works in our casual conversations and the media we are exposed to, and the presence of societal norms, policies, and laws which address language. It means sociolinguistics is not study of fact but the study of ideas about how member of a particular society may influence the terms with our language use.

This is consistent with Chomsky in Romaine (2000) sociolinguistics focus on differences in the use of language in society so that an object can be the object language learning another language. Then, Chomsky said that the

question of language is the fundamental question of power. From the statement, it is clear that sociolinguistics is the study of language use in a society that does not focus on the composition of sentence structure but focuses on differences in language use and language development in society. Besides that, Wardhaugh (2006) Sociolinguistics is concerned about exploring the relationship between language and society to be a superior understanding of the structure of language and how dialects work in correspondence. In other words, sociolinguistics relates how a language is used by people when they are hesitant to talk to others.

On the other hand, According to Crystal (2008) sociolinguistics is a branch of linguistics which studies all aspects of the relationship between language and society. This theory concerned with the correlation among language and society. Nancy Parrot Hickerson in Chaer (2004) Sociolinguistics is a developing subfield of linguistics which takes speech variation as its focus, viewing variation or its social context. Sociolinguistics is concerned with the correlation between such social factors and linguistics variation.

According to Fishman in Rahardi (2010) Sociolinguistics is the study of the characteristics of language varieties, the characteristics of their functions, and characteristics of their speakers as these three constantly interact, change and change one another within a speech community. The statement implies that sociolinguistics is the correlation among three

elements: characteristics of language varieties, the characteristics of the functions, and the speakers that constantly interact, and change one another within a speech community. In addition, According to Hickerson in Chaer (2010) Sociolinguistics is a developing subfield of linguistics which takes speech variation as its focus, viewing variation, or its social context. Sociolinguistics is concerned with the correlation between such social factors and linguistics variation. Sociolinguistics is focused on speaking in the different social contexts, is concerned with identifying the social functions of language, and is used to convey a social meaning when it is used.

Based on the explanation above, in general, sociolinguistics discusses language relationship between language and society. This relates to the function of the language in general as a means of communication. Sociolinguistics is commonly defined as the study of the characteristics and variations of language and relationship among the speakers with the characteristics function of variation of language. Sociolinguistics will guide us in communicating with show language, variety of language, or style of what language should we use when we talk to a certain person.

2.1.1 Bilingualism

People speak more than one language in their daily life especially Indonesian people who have regional language and national language. People who speak more than one language can change one language to another language easily and unconsciously. According to Sumarsih (2014) the

practice of bilingualism is alternately from one to another language by speaker. Besides that, Bloomfield cited in Chaer and Agustina (2010) Bilingualism is the ability of a speaker to use two languages every bit as good as one another. Thus, It means that bilingualism is the use of two languages by a speaker in the interaction with the speaker of another language. Most of Indonesian people have ability either to speak and understand two languages or even more. There are some factors why a person can be a bilingual. Such as mobilization, nationalism, education, culture, or religion.

According to Fromkin (2003) Bilingualism is the ability to use two languages even more. About half of the people in the world are native speakers who can use more than one language. On the other hand, according to Titone (1972) in Hamers and Blanc (2009) bilingualism is the individual's capacity to speak a second language while following the concepts and structures of that language rather than paraphrasing his or her mother tongue. Moreover, the speaker from bilingual society can have the same ability with a native speaker in mastering the second language.

In Indonesian bilingualism is called "*kedwibahasaan*" (Chaer 1995). Of the terms argue by Chaer, in daily activities, bilingualism is relating to being "*kedwibahasaan*" in use by those speakers are bilingual. According to Sumarsih (2014) the practice of bilingualism is alternately from one to another language by a speaker. Then, Bloomfield cited in Sumarsih (2014) bilingualism is the skill of a speaker to use two languages equally well. Thus,

it means that bilingualism is the use of two languages by a speaker in the interaction with the speaker of another language. Most Indonesian people have the ability either to speak and understand more than two languages.

Based on the statements above, it can be summarized that the bilingualism has become a phenomenon that has taken place in many parts of the world. We can find that too many people who speak more than two languages. They can speak in informal or formal situations. In this context, it usually happens when people who move from another place, visitors, or children have parents from different countries.

2.1.2 Code Mixing

Code mixing is the use of one language in another language, the mixing of more than two languages or language varieties in a speech. Code mixing happens when people who use two languages cannot speak very well.

According to Azuma (1998) cited in Ho (2007) code mixing is the change of one language to another in the same oral or written text. It is a common occurrence in the society where two or more languages are used together. Code mixing usually happens while people communicate in oral or written and in informal situations. In the case of code mixing, people sometimes mix two languages, particularly between national and a foreign language like English. However, code mixing does not only exist between the languages, there is also the mixing between national and regional languages.

A study by Hamers and Blanc in Bi (2011) the majority of mixing are lexical in nature and nouns are most often substituted words. Shortly, code mixing can be defined as the code-alternation of words or phrases from one language into another language. Besides that, according to Wardhaugh (2006) Code mixing is when the speakers use two or more languages in a same utterance without changing the topic. It means that the process of mix two or more languages which happen without changing the topic.

Muysken (2000) code-mixing as all cases where lexical items and grammatical features from two languages appear in one sentence. In terms of the definition from Bhatia and Ritchie (2004) code-mixing refers to the mixing of various linguistic units (morphemes, words, modifiers, phrases, clauses and sentences) primarily from two participating grammatical systems within a sentence. More specifically, code-mixing is intrasentential and is constrained by grammatical principles.

According to Kridalaksana (2001) Code Mixing is the use of language units from one language to another to increase language styles or language variations, including the use of words, clauses, idioms, greetings and others. It means code mixing use one language to another to increase language styles or language variations.

People often mix their languages especially mixes with English. In Indonesia, most people mix language in their conversation such as in the following example:

- 1) *Apakah kalian sudah ready?*
- 2) *Good night, sampai jumpa besok ya!*
- 3) *Eh udah lama gak selfie ni.*
- 4) *Post aja ya, bagus kok.*

From the example from number 1 until number 4 with the underline writing show the example of code mixing, because the word is located between two different language (Indonesian-English) but still one utterance.

Based on the explanation above, code mixing is the use two languages or more by transferring one or more of linguistic elements of one language in another in the speech without changing the meaning of sentence, because the elements just support the sentence of another languages, which are inserted. The element of one language does not have a distinctive function.

2.1.3 Forms of Code Mixing

Suwito (1985) cited in Siskawati (2012) defines that there are six forms of code-mixing, such as Insertion of Word, Insertion of Phrase, Insertion of Hybrid, Insertion of Word Reduplication, Insertion of Idiom and Insertion of Clause.

1) Insertion of Word

One of code-mixing comes from inserting English word into Indonesian utterances. The insertion of word can be classified as grammatical structure.

- a) *Datanglah ke party ku malam ini.*

Based on the example above, we can see that there is a mix of Indonesian-English in the sentence. The word *Datanglah ke* is Indonesian and the word party in the middle is English. By placing a party between that sentences it is called Insertion of Word Code Mixing. The underline word party it means social event.

2) Insertion of Phrase

Phrase is grammatical analysis to refer to a single element of structure typically containing more than one word, and lacking the subject and predicate structure typical of clauses.

- a) *Perusahaan ini membutuhkan fresh graduate yang berkompeten.*

Based on the example above, we can see that there is a mix of Indonesian-English in the sentence. The word *perusahaan ini membutuhkan* is Indonesian and the word *fresh graduate* in the middle is English. By placing a fresh graduate between that sentences it is called Insertion of Phrase Code Mixing. The underline word fresh graduate it means finished from College or University.

3) Insertion of Hybrid

Hybrid is the composed part of words. Hybrid happens when there are combining of two elements from different language and it will create meaning.

- a) *Jadi orang itu jangan suka ngejudge orang lain.*

Based on the sentence above, we can see that there is a mix of Indonesian-English in the sentence. The word *jadi orang itu jangan suka* is Indonesian and the word nge-judge in the middle is English. By placing a nge-judge between that sentences it is called Insertion of Hybrid Code Mixing. The underline word ngejudge consist of two language which combine nge in Indonesia is suffix judge in english is noun.

4) Insertion of Word Reduplication

Word reduplication is the repetition of one word becomes two words in one sentence or utterance. It means that the speaker makes repetition in the same word in a sentence.

- a) *Bagaimana kabar kamu, fine-fine aja kan?*

Based on the example, we can see that there is a mix of Indonesian-English in the sentence. The word *bagaimana kabar kamu* is Indonesian and the word fine-fine in the middle is English. By placing a fine-fine between that sentences it is called Insertion of Word Reduplication Code Mixing. The underline word fine and fine it means everything it's oke.

5) Insertion of Idiom

Idiom is group of words with a meaning that is different from the meaning of the individual word. It means that idiom creates new meaning that is different from the real meaning of each word.

- a) *Semuanya akan baik-baik saja jika kamu go with the flow.*

Based on the sentence above, we can see that there is a mix of Indonesian-English in the sentence. The word *semuanya akan baik-baik saja jika kamu* is Indonesian and the word go with the flow in the last sentence is English. By placing a go with the flow between that sentences it is called Insertion of Idiom Code Mixing. The underline word *go with the flow* it means let things happen.

6) Insertion of Clause

A clause is a group of words containing a subject and verb. There are two kinds of clauses. The first is independent clause and the second dependent clause. Independent clause is complete sentence and contains the main subject and verb of sentence (it is also called a main clause). While the dependent clause is not a complete sentence, it must be connected to an independent clause.

- a) What will you do *jika kamu menemukan uang di jalan?*

Based on the example above, we can see that there is a mix of Indonesian-English in the sentence. The word *jika kamu menemukan uang di jalan* is Indonesian and the word what will you do in the first sentence is English. By placing a what will you do between that sentences it is called Insertion of Clause Code Mixing. The underline word is clause and independent or can stand alone. It means when you are asking someone opinion about something.

2.1.4 Factors of Using Code Mixing

According to Kim (2006), there are some factors why people do code mixing:

1. Bilingualism

The ability of the speaker The ability of the speaker of using more than one language is a basic factor of code mixing. The most population in Indonesia is bilingual and multilingual. Because, mostly people mastering two language or more than it.

2. Speaker and partner speaking

Speaker needs partner speaking to communicate and code mixing could appear if both use and understand it well.

3. Social Community

Most of the communities are bilingual that use two languages in their interactions. In this case, an individual will be influenced by the social community directly.

4. Situation

Code mixing in relax or informal situations. This situation is closer to the daily conversation and also describe as their habitual communication.

5. Vocabulary

The inability to find an appropriate word or expression in one language makes people change the word or phrase from one to

another language. Therefore, what they want to convey can be delivered through the use code mixing.

6. Prestige

For some people, code mixing becomes own style which is hoped to be a modern and educational one. They mix because of prestige.

They want to look cool in front of many people.

Finally, the factors that cause people do code mixing is six factors that is bilingualism, speaker and partner speaker, social community, situation vocabulary, and prestige. In summary, that everyone has different reasons when using code mixing.

2.1.5 The Purpose of Code Mixing used in Social Media Twitter

The use of language has a purpose, so did the use of code mixing which also has a purpose, which is:

1. Need Feeling Motive

According to Holmes (1992) need feeling motive happens because of technology need feeling, speaker use it as if they could not find words that have similar meaning in the language they speak.

2. Prestige Feeling Motive

According to Holmes (1992) prestige feeling motive choose by the writer to appear their educational status.

3. Asserting Status, Pride and Power

According to Holmes (1992) the purpose usually causes a writer to switch or mix code which are more important, in which did not obtain when using his previous code. Mixing word usually not related specifically to the topic and always a word substitute the first language.

4. Being More Informative

Being more informative happens because influencer occupation and education use the code often. The influencer wishes to be accurate teh exact words are important.

5. Making Jokes

According to Holmes (1992) the purpose occurs when a code mixing is conducted to set humorous effect and also indicates the formality of conversation.

6. Expressing Self Emotion

According to Holmes (1992) the purpose occurs when code mixing is concluded to express a writer self emotion, such as sadness and happiness.

2.2 Twitter

Twitter is the most popular social media in the world, including Indonesia which has millions members from various types of social media accounts. According to CrunchBase (2012) Twitter is social networking that allows its users to post their latest updates. On the other hand, according to

Hadi (2010) Twitter is a microblog site that provides facilities for users to send a text message with a maximum length of 140 characters via Short Message Services (SMS), instant message sender, and electronic mail.

Social media is useful to exchange experiences, knowledge, and ideas. Following that, twitter is a social media that useful for people to update status, post photos, videos and also send a direct message to another. Twitter has provided trending features, therefore the twitter users know what is trending in Indonesia. In addition, people get new topics that necessary for them.

In summary, twitter as a medium of communication. Twitter connects one user to another in various parts of the world, whenever and wherever there is internet access. On the other hand, twitter also can be entertainment in their spare time. Moreover, twitter is a place for someone to express their feelings, whether they are happy, funny or sad.

2.3 Relevance Studies

In this research, the researcher reviews some previous studies related to the researcher about sociolinguistics especially code mixing. The researcher uses some graduating papers as follows:

1. Ayu Rahmatika (2018) students of Universitas Islam Riau entitled “An Analysis of English Code Mixing Used in Social Media (Instagram)”. She found the several purposes of code mixing in social media in instagram. They are prestige filling motive, need filling motive, asserting status, pride

and power, being more informative, making jokes and expressing self emotion.

2. Diana Kartini (2019) students of The State of Islamic University entitled “Code Mixing Used by Sheryl Sheinafia’s Followers (Case Study of Anak Jaksel Language Trend)”. She found the several forms of code-mixing that appeared in Sheryl's Twitter account were nouns, adjectives, verbs, and phrases. While the reasons for using Code-Mixing used by Sheryl’s followers such as: Dominance attitude and Language Attitude.
3. Debby Mediyanthi (2012) student of State Islamic Studies Institute entitled “A Descriptive Study of Code Mixing in Social Networking (Facebook)”. She found the used of code mixing in the forms of words, phrases, hybrids, idioms, clause, and word reduplication. She also found the purpose of code mixing are; expressing solidarity and intimacy, asserting status, pride and power, lexical needs, incompetence, expressing self-emotion, making jokes, and being more informative.

Based on the relevant studies above, the difference between this research and previous research is the object. The previous research used the object of Intagram, *Anak Jaksel* Language Trend, and Facebook, while this research uses Twitter as an object. The similarity of this research with previous research is that both code mixing as examined.

2.4 Conceptual Framework

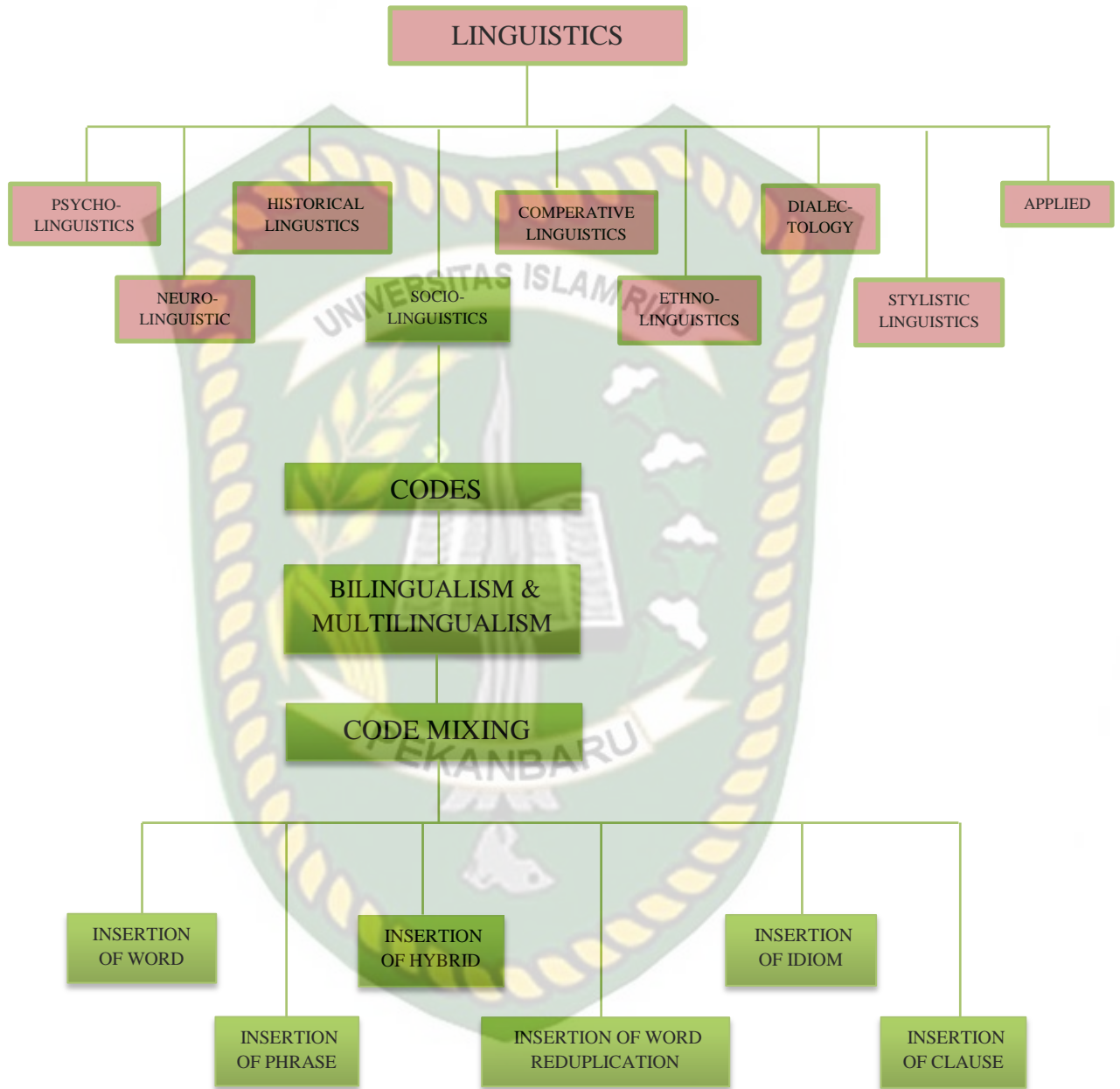


Figure 2.1. Conceptual Framework

 → The position of the research

Based on the conceptual framework above, in linguistics there are many branches of knowledge, one of them is sociolinguistics. However, in social life, we use language to communicate with other people. Sometimes in language people use codes. Code is a term that refers to a variation. Code can be found in the multilingual community. Therefore in the multilingual community people usually speak two or more languages which are called Bilingualism or Multilingualism. On the other hand, people can speak two or more languages, sometimes they mix their languages which is called Code Mixing. In Code Mixing there are six forms, they are: Insertion of Word, Insertion of Pharse, Insertion of Hybrid, Insertion of Word Reduplication, Insertion of Idiom, and Insertion of Clause. Therefore, this research will focus to discuss about forms of code mixing.

CHAPTER III

DATA ANALYSIS

3.1 Data Presentation

In this chapter, the researcher presents the findings and the analysis Indonesian-English Code Mixing used in Social Media Twitter. The researcher analyzed classified form of code mixing and the purposes of code mixing in the social media twitter.

As stated in the previous chapter, the form of code mixing are: The form Insertion of Word, Insertion of Phrase, Insertion of Hybrid, Insertion of Word Reduplication, Insertion of Idiom and Insertion of Clause. Secondly, present the purpose of code mixing used in Social Media (Twitter).

Table 3.1 The Form of Code Mixing found in Social Media Twitter

No	Form of Code Mixing	Amount
1	Insertion of Word	53
2	Insertion of Phrase	20
3	Insertion of Hybrid	8
4	Insertion of Word Reduplication	1
5	Insertion of Idiom	7
6	Insertion of Clause	25
	Total	114

3.2 Data Analysis

3.2.1 Insertion of Word

1. Data (3)

“Mau dbikin sampe season 7 juga, tetep aja, yang jauh akan kalah sama yang datang bawa cincin.”

The italic word above, English word used by the influencer as a part of her tweet. In this case, the influencer of twitter used code mixing. She used word *season* that means episode in a movie. In the part of speech *season* include as a noun. By placing a *season* between that sentences it's called Insertion of Word. The function of this sentence is need feeling motive because the speaker want to express her feeling.

2. Data (4)

“Scroll dari Twitter, ke Instagram, ke Tiktok, balik ke Twitter dan seterusnya.”

It can be seen in Data 4, the influencer used the word *scroll* in the statement. The word *scroll* have meaning the move the smartphone screen up and down. The kind of code mixing in this tweet is an insertion of word. The purpose of the statement is need feeling motive.

3. Data (5)

“Kalau mau diet (mengubah pola makan), fokuskan ke wellbeing dan kesehatan ya.”

The influencer inserted word *wellbeing* in her statement. The word wellbeing is noun. It can be classified into insertion of word. The meaning of word wellbeing is the state of being comfortable, healthy, or happy. The utterance is include in need feeling motive.

4. Data (10)

“Ketawan bgt sy single alias bukan jomblo.”

Based on the sentence above, it can be found that code mixing between Indonesia and English language. On her tweet, the word *single* means unmarried or not involved in a stable relationship. In this case, the word single is insertion of word. The word single here included category of adjective. The sentence serves as making jokes because the speaker want to make her followers laugh.

5. Data (11)

“Udah weekend masih kerja, sampe malem-malem pula kerjanya.”

According to the influencer tweet, there is word which are classified as code mixing insertion of word. In this context, the influencer used the word *weekend*. It's means the part of the week in which many people do not go to work or spend time with family or friends. The word weekend is noun. The language purpose of this sentence is self emotion because the speaker have similar meaning in the language they speak.

6. Data (12)

“Peribahasa ini mengajarkan buat hati-hati kalo mencoba multitasking.”

It can be found that code mixing between Indonesian and English language. In this case, he used the word *multitasking* means that the performance of more than one task at the same time. The word multitasking is noun. It can be classified into insertion of word. The function of this sentence is need feeling motive because the speaker want to express her feeling.

7. Data (13)

“Bisa bisa kita malah overwhelmed dan jadi bahaya.”

On the sentence above, the influencer inserted word *overwhelmed* in his statement. It can be seen, he mix Indonesian and English language. On his tweet, the word overwhelmed have literal meaning not able to resist because it is too much to be confronted. In the part of speech include as an adjective. The influencer used the English word overwhelmed between the caption, it'called insertion of word. The utterance is include in self emotion.

8. Data (15)

“Lalu ibunya ceramah di sebelahnya. Pure gold.”

The influencer used the word *pure gold* in his statement. In this case, the influencer of twitter used code mixing insertion of word because consist of two words *pure* and *gold*. The word pure gold is noun. The purpose of the statement is need feeling motive.

9. Data (16)

“Nemu video di Tiktok”

It can be found that code mixing between Indonesian and English language. The word *video* means that a recording of moving visual images made digitally or on videotape. That word called insertion of word and include as a noun. This sentence serves as need feeling motive because this word have similar meaning in the language they speak.

10. Data (17)

“Anak anda kecanduan gadget?”

From the tweet, it can be seen code mixing Indonesian and English language. On the tweet, the word *gadget* have literal meaning small mechanical or electronic device or tool. The word gadget include as a noun. When he used word gadget between the tweet, it can be classified into insertion of word. the purpose of this statement is need feeling motive because this word is familiar in Indonesian.

11. Data (18)

“Meski belum punya anak, aku tahu bakal challenging untuk berkonflik dengan anak tentang topik-topik atau perilaku tertentu.”

In the influencer tweet, there is word which are classified as code mixing insertion of word. From the literal meaning, the word *challenging* means testing one's abilities. In the part of speech that word include as a adjective. The language purpose is self emotion.

12. Data (20)

*“**Ghosting** itu harus tau jangka waktunya. Tapi kalo setelah 3 tahun terus **ghosting** (ngilang), wah, itu jahat sih.”*

The italic word above is English word used by the influencer as a part of her tweet. In that context, she used word *ghosting* that means the practice of ending a personal relationship with someone by suddenly and without explanation with drawing from all communication. It can be classified insertion of word. The word ghosting is a noun. The statement of this sentence is need feeling motive.

13. Data (21)

*“Sebagai pelaku **ghosting** dulu, sepertinya yang membuat saya **ghosting** itu karena saya tidak berani bicara langsung.”*

In this case, it can be seen that there is a mix of Indonesian and English in the statement. The word *ghosting* have meaning when someone cuts off all communication without explanation. By placing that word, it's called insertion of word. this sentence serves as self emotion because the speaker want express her feeling.

14. Data (25)

*“Kenapa disebut **ghosting**? Karena walaupun orangnya hilang, tapi bayang-bayangnya masih menghantui.”*

The word *ghosting* means is a way of ending a relationship with someone suddenly by stopping all communication with them. The word ghosting in the

statement, it can be classified into insertion of word. The purpose is need feeling motive.

15. Data (26)

“Yang mau dikerjain banyak, tapi mood buat mulai ngerjainnya ngga ada.”

Based on the tweet, influencer mix Indonesia and English language. The word *mood* have literal meaning a temporary state of mind or feeling. When he used that word, it's called insertion of word. In the part of speech, the word mood include as a noun. The language purpose of this statement is self emotion because the speaker want to express his feeling.

16. Data (27)

“Project “rumah rintik” bener2 mengurus segala hal, dari tenaga, waktu, sampei domped.”

In this section, there is of word which are classified as code mixing insertion of word. The word project is verb. In this case, the word project means an individual or collaborative enterprise that is carefully planned to achieve a particular aim. The funtion of this sentence is self emotion.

17. Data (28)

“Yang bikin semangat adalah harapan semoga hasil akhirnya bisa dinikmati temen2 dgn baik pula. Fightingggg.”

In data 28, it can be found that the influencer used word *fighting* in her tweet. It can be classified into insertion of word and part of speech include as

a noun. The word fighting have meaning to use a lot of effort to achieve something. The utterance is include in self emotion.

18. Data (29)

“Lagi uploading ke Youtube video tentang salah satu pola pikir yang dapat membuat seseorang bisa terjebak dalam depresi.”

On the tweet above, the influencer used the word *uploading* in the statement. The meaning of word uploading is to copy or move programs or information to the internet. The kind of code mixing in this tweet is an insertion of word. The word uploading is verb.this sentence serves as need feeling motive because the word have familiar meaning in language.

19. Data (34)

“Untuk itu aku merasa perlu menyediakan value lain yang bisa dinikmati orang-orang selain sekedar tulisan ataupun konseling.”

According to the influecer tweet, he used code mixing insertion of word. In this case, the word *value* means the regard that something is held to deserve, worth, or usefulness. The word value include category of noun. The purpose in this statement is self emotion because the speaker want to give value to the people who read her book.

20. Data (39)

“Privilege apa yang menurutmu kamu miliki?”

It can be seen in data 39, the influencer used the word *privilege* in her tweet. It’s called insertion of word. The word privilege in statement above

have meaning an advantage that only one person or group of people has. In the part of speech word privilege is noun. The sentence have purpose self emotion.

21. Data (41)

“Karena kamu tiba tiba mimpiin mantan, crush, gebetan atau orang yang dari masa lalumu.”

The influencer inserted word *crush* in his statement. The word *crush* is noun. It can be classified into insertion of word. The meaning of word *crush* is a feeling of love and admiration for someone, often someone you know you cannot have a relationship with. This utterance is include in self emotion.

22. Data (42)

“Dia merasa stuck dengan emosi dan pikiran (mungkin halusinasinya juga) dan percaya untuk pulih.”

From the situation, the influencer used code mixing between Indonesian and English language. The English word is inserted within the sentence. The word *stuck* can be classified into insertion of word. That word is noun. The meaning of *stuck* is in a difficult situation, or unable to change or get away from a situation. The purpose is self emotion.

23. Data (46)

“Ice cream kalo dikasih nasi padang, seblak, samyang apa ngga berubah jadi i scream.”

The italic word above is English word used by influencer in twitter as a part is tweet. In that context, the influencer used code mixing insertion of word in his tweet. He used English word *Ice cream* means a soft frozen food made with sweetened and flavored milk fat. The word ice cream included category of noun. This statement have purpose making jokes because the speaker write a funny sentence.

24. Data (48)

“Keluargamu baik, good. Tapi bukan berarti semua keluarga juga baik.”

In this topic, there is a code mixing which are classified as a insertion of word. From the literal meaning, the word *good* is a good quality of family. The category of the word is adjective. The function of this sentence is self emotion because the speaker express about family.

25. Data (49)

“Bipolar adalah salah satu diagnosis yang tricky.”

The sentence above is code mixing because the word *tricky* is English which inserted in Indonesian sentence. The word *tricky* is requiring care and skill because difficult or awkward. It’s called insertion of word. In the part of speech word *tricky* include as an adjective. The utterance is include in being more informative because the speaker wishes to be accurate the exact words are important.

26. Data (51)

“Kalau lagi sedih, stop sebentar lalu perhatikan pikiranmu.”

The influencer inserted word *stop* in his statement. The word *stop* is verb. It can be classified into insertion of word. The meaning of word *stop* is an event, action, or process come to an end. The language purpose of this sentence is self emotion because the speaker want to express her feeling.

27. Data (52)

“Kalau sesuai timeline umum untuk saya kuliah, kerja, nikah, maka saya mau mencintai diri saya.”

On the tweet above, the influencer used the word *timeline* in the statement. The meaning of word *timeline* is the part of a social media website where items that have been added by you, or that relate to you. The kind of code mixing in this tweet is an insertion of word. The word *timeline* is noun. The sentence serves as a self emotion.

28. Data (55)

“Ketika kamu ngepost joke di grup Whatsapp dan tidak ada yang merespon, lalu ada satu orang yang menanggapi itu.”

It can be found that code mixing between Indonesian and English language. The word *joke* means thing that someone says to cause amusement or laughter, especially a story with a funny punchline. That word called insertion of word and include as a noun. This utterance is include in self emotion because the speaker express her sad feeling.

29. Data (56)

“Ada yang punya hubungan complicated sama tidur.”

It can be seen in Data 56, the influencer used the word *complicated* in the statement. The word complicated have meaning involving a lot of different parts, in a way that is difficult to understand. The kind of code mixing in this tweet is an insertion of word. the sentence serves as a need feeling motive because that word have similar meaning in the language they speak.

30. Data (58)

“Pengen uninstall rasa ngga enakan biar ngga bikin ribet diri sendiri.”

In data 58, it can be found that the influencer used word *uninstall* in his tweet. It can be classified into insertion of word and part of speech include as a verb. The word *uninstall* have meaning to remove a computer program from a computer. The language purpose of this sentence is self emotion because the speaker have similar meaning in the language they speak.

31. Data (69)

“Andai sehari waktunya bisa ditambah 2 jam lg aja. Fighting semuanya.”

The word *fighting* means is the act of people fighting, especially in a war. The word *fighting* in the statement, it can be classified into insertion of word. The language purpose of this sentence is self emotion.

32. Data (71)

“Menurutmu, batasan bullying/cyberbullying dan kritik itu apa si?”

The influencer inserted word *bullying/cyberbullying* in his statement. The word *bullying/cyberbullying* is noun. It can be classified into insertion of word. The meaning of word *bullying/cyberbullying* is the behaviour of a

person who hurts or frightens someone smaller or less powerful, often forcing that person to do something they do not want to do. The utterance is include in need feeling motive.

33. Data (72)

“Aku di Jumat malam: Besok mumpung weekend mau produktif ah”

According to the influencer tweet, there is word which are classified as code mixing insertion of word. In this context, the influencer used the word weekend. It's means the part of the week in which many people do not go to work or spend time with family or friends. The word weekend is noun. The purpose of the statement is making jokes because the speaker making a funny tweet.

34. Data (80)

“Setiap orang punya situasinya sendiri, dan tidak semuanya punya keluarga ideal.”

The sentence above is code mixing because the word *ideal* is English which inserted in Indonesian sentence. The word ideal is the best possible. It's called insertion of word. In the part of speech word ideal include as an adjective. The function of this sentence is need feeling motive because that word have similar meaning in the language.

35. Data (81)

“Mari biarkan setiap orang hubungan terbaik dengan keluarganya sesuai dengan standard mereka masing2.”

The italic word above, English word used by the influencer as a part of his tweet. In this case, the influencer of twitter used code mixing. He used word *standard* that means a level of quality. In the part of speech season include as a noun. By placing a standard between that sentences it's called Insertion of Word. The sentence serves as a need feeling motive because the speaker used familiar word in the language they speak.

36. Data (83)

“Customer hotel yang sulit dipuaskan adalah orang Sunda.”

From the situation, the influencer used code mixing between Indonesian and English language. The English word is inserted within the sentence. The word *customer* can be classified into insertion of word. That word is noun. The meaning of customer is a person who buys goods or a service. The purpose is making jokes.

37. Data (84)

“Karena mereka tidak pernah merasa enough, hanya merasa inap.”

Based on the tweet, influencer mix Indonesia and English language. The word *enough* have literal meaning as much or as many as required. When he used that word, it's called insertion of word. In the part of speech, the word mood include as an adjavtive. The purpose of this statement is making jokes.

38. Data (89)

“Weekdays kerja siang-siang”

In this case, it can be seen that there is a mix of Indonesian and English in the statement. The word *weekdays* have meaning any day of the week except Sunday and Saturday. By placing that word, it's called insertion of word. The word *weekdays* include as a noun. The utterance is include in need feeling motive.

39. Data (90)

*“**Weekend** tidur siang.”*

On the tweet above, the influencer used the word *weekend* in the statement. The meaning of word *weekend* is Friday evening until Sunday night. The kind of code mixing in this tweet is an insertion of word. The word *weekend* is noun. The purpose of this tweet is need feeling motive.

40. Data (91)

*“Marahmu itu **valid**, cara berpikir dan bertidak ketika marah itu yang bisa nggak valid.”*

From the tweet, it can be seen code mixing Indonesian and English language. On the tweet, the word *valid* have literal meaning based on truth or reason. The word *valid* include as an adjective. When he used word *valid* between the tweet, it can be classified into insertion of word. the function of this tweet is self emotion because the influencer express her feeling.

41. Data (92)

*“Semua orang pernah merasa **down**, terpuruk, tapi itu belum tentu depresi.”*

In the influencer tweet, there is word which are classified as code mixing insertion of word. From the literal meaning, the word *down* means lower position. In the part of speech that word include as an adverb. The language purpose of this statement is need feeling motive.

42. Data (95)

“Malam overthinking.”

It can be found that code mixing between Indonesian and English language. The word *overthinking* means the action of thinking about something too much, in a way that is not useful. That word called insertion of word and include as a noun. The utterance is include in need feeling motive.

43. Data (96)

“Update sedih dibilang “jgn curhat di socmed woyy”.”

The influencer inserted word *update* in his statement. The word update is verb. It can be classified into insertion of word. The meaning of word update is to give someone the most recent information in social media. The purpose in this sentence is self emotion because that word have similar meaning in the language the speak.

44. Data (98)

“Tiap kali ada project baru yg diumumkan.”

In this section, there is of word which are classified as code mixing insertion of word. In this case, the word *project* means an activity that is finished over a period of time. The purpose is need feeling motive.

45. Data (100)

*“Makasih dah selalu support aku walau aku kl ngerjain sesuatu lama bgt
lop.”*

In the influencer tweet, there is word which are classified as code mixing insertion of word. From the literal meaning, the word *support* means to agree with and give encouragement to someone. In the part of speech that word include as a verb. This sentence serves as a self emotion because that sentence express the speaker feeling.

46. Data (101)

“Makasih udah support aku dengan menunggu hasil akhir dari filmnya nanti.”

The italic word above is English word used by influencer in twitter as a part is tweet. In that context, the influencer used code mixing insertion of word in her tweet. She used English word *support* in her sentence. The utterance is include in self emotion.

47. Data (103)

“Bukan asal judge dari pemerannya.”

Based on the sentence above, it can be found that code mixing between Indonesia and English language. On his tweet, the word *judge* means a person who is in charge of a trial in a court and decides how a person who is guilty of a crime should be punished. In this case, the word judge is insertion of word. The word judge here included category of noun. The purpose of this sentence is need feeling motive.

48. Data (104)

“Project sempurna.”

It can be seen in Data 104, the influencer used the word *project* in the statement. The word *project* have meaning a piece of planned work. The kind of code mixing in this tweet is an insertion of word. the function of this statement is need feeling motive.

49. Data (105)

“Deadline kelar.”

In data 105, it can be found that the influencer used word *deadline* in his tweet. It can be classified into insertion of word and part of speech include as a noun. The word *deadline* have meaning a time by which something must be done. The purpose in this tweet is need feeling motive.

50. Data (106)

“Keluarga happy.”

The sentence above is code mixing because the word *happy* is English which inserted in Indonesian sentence. The word *happy* is full of enjoyment and pleasure. It’s called insertion of word. In the part of speech word *happy* include as an adjective. The sentence serves as a self emotion.

51. Data (109)

“Mau sehat itu emang seringkali rasanya kayak disiksa, makanya bunyi kata

healthy itu dimulai dengan hell.”

From the situation, the influencer used code mixing between Indonesian and English language. The English word is inserted within the sentence. The word *healthy* can be classified into insertion of word. That word is adjective. The meaning of healthy is showing that you are strong and well. The purpose of this sentence is self emotion.

52. Data (110)

“Makanya bunyi kata healthy itu dimulai dengan hell.”

In this section, there is of word which are classified as code mixing insertion of word. The word *hell* is noun. In this case, the word hell means an extremely unpleasant. This tweet have purpose is need feeling motive.

53. Data (112)

“Salah satu rule teknik terapi bernama DBT berkata “Setiap orang sudah melakukan yang terbaik yang merka bisa.”

The italic word above, English word used by the influencer as a part of his tweet. In this case, the influencer of twitter used code mixing. He used word *rule* that means an accepted principle or instruction. In the part of speech rule include as a noun. By placing a rule between that sentences it's called Insertion of Word. The purpose in this tweet is need feeling motive.

3.2.2 Insertion of Phrase

1. Data (7)

“Topik apa yang harus sy selalu hindari bahas agar tidak kena persekuensi massal atau cancel culture?”

On the sentence above, there is some of words which are classified as code mixing Insertion of Phrase because consist of two words cancel and culture. It can be seen, he mix Indonesian and English language. On his tweet, he used the word *cancel culture* have meaning a way of behaving in a society or group, especially on social media. The utterance is include in self emotion because the speaker want to express her feeling.

2. Data (14)

“Terus anaknya di induce ke hypnotic state.”

In data 14, it can be found that the influencer used word *hypnotic state* in his tweet. It can be classified into insertion of phrase because consist of two words hypnotic and state. The sentence serves as a need feeling motive.

3. Data (22)

“Kamu pengennya gimana sih untuk mengakhiri hubungan? Apa mending diomongin langsung to the point?”

In this case, the influencer used code mixing in his tweet, he used English phrase *to the point* that means suitable for the subject being discussed. The kind of code mixing in his tweet is a insertion of phrase. The function of this

sentence is need feeling motive because the speaker have similar meaning with language they speak.

4. Data (23)

*“**Be happy**. Tidak ada yang terlanjur, jika diteruskan dengan kebaikan.”*

According to the influencer tweet, he mix Indonesian and English language. It can be seen, he used the word *be happy* that means be happy with what has been done. It's called insertion of phrase because consist of two words be and happy. The language purpose of this statement is self emotion because the spekaer want to his followers happy.

5. Data (24)

*“**My dear sweet friends**, istirahatlah dengan damai malam ini.”*

From the situation, the influencer used code mixing between Indonesian and English language. The English word is inserted within the sentence. The word *my dear sweet friends* can be classified into insertion of phrase. In that context, he wants to greet his followers on twitter. This sentence have purpose self emotion.

6. Data (31)

*“**My dear sweet friends**, istirahat yang damai malam ini ya?”*

From the situatuation, it can be seen he mix Indonesian and English language. He used sentence *my dear sweet friends* in his tweet. The kind of code mixing in his tweet is an insertion of phrase. The utterance is include in self emotion.

7. Data (36)

“Keinginan adalah bagian pertama dari recruitment system Tuhan.”

In data 36, the influencer mix Indonesian and English language in his tweet. On his tweet, the word recruitment system included category of insertion of phrase. The sentence serves as a self emotion.

8. Data (38)

“Makin lama hidup makin ngga pengen macem-macem, cuma pengen good financial aja udah.”

It can be found that code mixing between Indonesian and English language. The word *good financial* means have stable finances. That word called insertion of phrase because consist of two words good and financial. The purpose in this tweet is self emotion.

9. Data (43)

“Support system mah ngga usah muluk-muluk, cukup uang aja yang banyak dan ngga abis-abis.”

In the context, the influencer mix Indonesian and English language. On his tweet, he used the word *support system* that means a network of people who provide an individual with practical or emotional support. The category of that word is noun. It's called insertion of phrase. The utterance is include in making jokes because the speaker write the tweet to set humorous effect to his followers.

10. Data (50)

“Pengobatannya terutama dengan obat mood stabilizer, konseling sifatnya sebagai pendukung.”

The italic word above, English word used by the influencer as a part of his tweet. In this case, the influencer of twitter used code mixing. He used word *mood stabilizer*. By placing a mood stabilizer between that sentences it's called insertion of phrase because consist of two words mood and stabilizer. This sentence serves as a need feeling motive.

11. Data (53)

“Good morning my friends! Semoga Tuhan memampukan anda untuk mandiri secara finansial dan sosial.”

On the tweet, it can be seen there is a mix Indonesian and English language in the statement. The influencer used code mixing in his tweet, the English phrase *good morning my friends* that means he want to greet his followers on twitter. The kind of code mixing in this tweet is an insertion of phrase. The purpose of this statement is self emotion.

12. Data (60)

“Can relate. Makanya akhirnya bojo aku minta balik aja kerja di ruang yang sama denganku.”

On the sentence above, there is sentence which are classified as code mixing insertion of phrase. It can be seen, she mix Indonesian and English language. The sentence *can relate* which show something like that has

happened to you. This sentences serves as a self emotion because the speaker could not find that have similar meaning in the language.

13. Data (62)

“Kalau lagi bosan, biasanya beberapa orang mendistraksi kebosanannya dengan scrolling timeline.”

Scrolling timeline is an insertion of phrase because there is two words scrolling and timeline in the sentence. The function of this statement is a self emotion.

14. Data (68)

“Ketika dewasa, bisa tidur siang adalah sesuatu yang limited edition.”

From the situatuation, it can be seen he mix Indonesian and English language. He used sentence *limited edition* in his tweet. The kind of code mixing in his tweet is an insertion of phrase because consist of two words limited and edition. The language purpose is self emotion because the speaker express his feeling.

15. Data (73)

“Orang yang meninggalkanmu tidak boleh tetap mejadi bagian dari kehidupan masa depanmu. Be free, be happy.”

In this case, the influencer used code mixing in his tweet. He used English phrase. The word *be free* is insertion of phrase because consist of two words. The word *be free* have meaning able to act or be done as one wishes. The purpose of this statement is self emotion.

16. Data (74)

“Orang dengan eating disorder di Indonesia itu jarang yang sadar kalo ini gangguan jiwa.”

The word *eating disorder* means is any of a range of psychological disorders characterized by abnormal or disturbed eating habits. The word eating disorder in the statement, it can be classified into insertion of phrase. The purpose is need feeling motive.

17. Data (76)

“Pertanyaan menarik, tapi mungkin bedanya hari ini kita sudah punya kerangka untuk melakukan life cycle assessment, maupun analisis dampak lingkungan secara lebih menyeluruh.”

In the influencer tweet, there is word which are classified as code mixing insertion of phrase. From the literal meaning, the word *life cycle assessment* means a person's cycle assessment while still alive. The utterance is include in ned feeling motive.

18. Data (79)

“Hi parents, kalau anaknya ga mau cerita, alih-alih marah sambil ngomong “kenapa sih kamu ga mau cerita?”.”

On the tweet, the influencer mix Indonesian and English language. The word *hi parents* is an insertion of phrase because consist of two words. This sentence serves as a need feeling motive.

19. Data (93)

“Quick reminder: berhenti menyalahkan dirimu untuk hal yang ada di luar tanggung jawabmu.”

The italic word above is English word used by the influencer as a part of his tweet. In that context, he used word *quick reminder* that means someone says when reminding you about something in the near future. It can be classified insertion of phrase. The sentence purpose is a self emotion because the speaker want to give his followers motivation.

20. Data (108)

“Sounds desperate, tapi itu juga berarti ketika kita masih cemas.”

The influencer inserted word *sounds desperate* in his statement. It can be classified into insertion of phrase because consist of two words sounds and desperate. The utterance is include in need feeling motive.

3.2.3 Insertion of Hybrid

1. Data (1)

“Tidak mudah, tapi coba-able.”

The italic word above English hybrid used by the influencer as a part of his tweet. In this case, the influencer of twitter used code mixing in his tweet, he used English word *coba-able* that means is hybrid because consists of two language which combine *coba-* in Indonesia is prefix, and *able* in English is adjective. The purpose of this statement is need feeling motive.

2. Data (9)

“Maling2 ngetweet galau ketauan bgt sy single alias bukan jomblo.”

It can be seen in Data 9, the influencer used the word *ngetweet* in her sentences. It's called Insertion of Hybrid. The word *ngetweet* is a hybrid, because the word *nge-* is Indonesia prefix and the word *tweet* is English Word. This sentence serves as a making jokes because the speaker want to make her followers laugh.

3. Data (45)

“Tidak ada orang yang berhak merebut kesempatan untuk mulai berubah pada diri klien, bahkan psikolog-nya sekalipun.”

The influencer inserted word *psikolog-nya* here included category of hybrid base on hybrid affixation. The word *psikolog-nya* consists of two language which combine the word *psikolog* is English and the word *-nya* is Indonesia suffix. The purpose is need feeling motive.

4. Data (54)

“Ketika kamu ngepost joke di grup Whatsapp dan tidak ada yang merespon, lalu ada satu orang yang menaggapi itu.”

Based on sentence above, it can be found that code mixing between Indonesian and English language. On his tweet, the word *ngepost* in statement is insertion of hybrid, because consists of two word *nge-* is Indonesia prefix and *post* is English verb. The language purpose is a self emotion.

5. Data (57)

“Karena dalam prosesnya nanti, kamu akan menemukan orang-orang sepemahaman, yang akan menjadi support system-mu yang baru.”

According to the influencer tweet, there is word which are classified as code mixing insertion of hybrid. In this context, the influencer used the word support system-mu. The word *support system* is English noun and *-mu* is Indonesia suffix. Support system means that the people who provide an individual with practical or emotional support. This sentence serves as a self emotion because the speaker want to express her feeling to give motivation to her followers.

6. Data (67)

“Bikin tugasnya 5 menit, self rewardnya 5 jam.”

It can be found that code mixing between Indonesian and English language. In this case the influencer used code mixing in his tweet, he used the word *self rewardnya* consists of two words which integrate *self reward* is English noun and *-nya* is Indonesia suffix. The purpose of this sentence is self emotion because the speaker express his feeling.

7. Data (99)

“Pekerjaan yg slama ini disimpen, gak bisa dishare, tp akhirnya bisa dinikmati bareng-bareng.”

On the sentence above, the influencer inserted word *dishare* in her statement. It can be classified into insertion of hybrid. The word *dishare*

consists of two word which combine *di-* is Indonesia prefix and *share* is English noun. This utterance is include in need feeling motive.

8. Data (102)

“Makasih udah support aku dengan menunggu hasil akhir dari filmnya nanti.”

The influencer used the word *filmnya* in her statement. In this case, the influencer of twitter used code mixing in his tweet, it's called insertion of hybrid because consists of two words. The word *film* is English noun and *nya* is Indonesia suffix. The funtion is self emotion because the speaker express her feeling.

3.2.4 Insertion of Word Reduplication

1. Data (75)

“Hidup banyak masalah ngeluh. Hidup flat-flat aja ngeluh juga.”

Based on the sentence above, there is word a mix of Indonesian-English in the sentence. It can be seen, he used the word *flat-flat* is a form of Word Reduplication, because the word *flat* is written twice in the sentence completely. The word *flat-flat* means the ordinary life or no challenges. When he used the English word *flat-flat* between the caption, it's called Insertion of Word Reduplication, because consist of two words. The word *flat-flat* is using Indonesian system and concept but it's written in English. The purpose of this statement is self emotion because the speaker express the followers sigh.

3.2.5 Insertion of Idiom

1. Data (30)

“Banyak orang gembiranya sebentar, tapi sedihnya lama. Not cool.”

It can be found that code mixing between Indonesian and English language. The word *not cool* means response to something that is considered unacceptable or inappropriate. That word called insertion of idiom. This sentence serves as a need feeling motive.

2. Data (33)

“So far solusinya adalah webinar dan kelas di level uwu.

The influencer inserted word *so far* here included category insertion of idiom because consist of two words so and far. The word so far have meaning up to this time. The utterance is include in need feeling motive.

3. Data (35)

“Beli sesuatu yang dipengen tapi sebenarnya ngga butuh2 banget adalah boros yang dibalut self reward.”

It can be seen, the influencer used the word *self reward* in the sentence. It's called insertion of idiom because consist of two words self and reward. The sentences serves as a self emotion. The word self reward means that a reward or treatment given by someone for completing a task or achieving a goal.

4. Data (61)

“Entah ini fakta apa tidak, tp kucing bisa membuat move on jd lebih mudah.”

The italic word above is English idiom used by influencer as a part of her tweet. In this context, influencer used code mixing *move on* that means continue moving. The kind of code mixing is insertion of idiom. The purpose of this sentence is making jokes.

5. Data (63)

“Self reminder. Kamu ngga harus memaksa dirimu untuk terus benar setiap saat.”

Based on the tweet above, the influencer inserted word *self reminder* here included category of insertion of idiom. The meaning of word self reminder is A reminder to oneself to do something important. The purpose of this statement is need feeling motive because the speaker could not find that have similar meaning in the language they speak.

6. Data (82)

“Menyimpan dendam dan merancang pembalasan, hanya akan memperdalam sayatan luka lama. Sudahlah. Move on!”

It can be found that code mixing between Indonesian and English language. The word *move on* is called insertion of idiom. The language purpose is need feeling motive.

7. Data (94)

“Siang under pressure.”

In data 94, there is some of words which are classified as code mixing insertion of idiom. The purpose of the statement is need feeling motive. On his tweet, he used the word *under pressure*, from the context meaning he want to inform to the reader that the word under pressure means in a state of stress or anxiety because of having too much to do.

3.2.6 Insertion of Clause

1. Data (2)

“*Jangan buang-buang waktu dalam penyesalan dan mengasihani diri sendiri. Do something good.*”

Based on the sentence above, it can be found that code mixing between Indonesia and English language. On his tweet, the sentence *do something good* is insertion of clause because there is a subject and predicate in the sentence. The sentence do something good in statement have meaning doing something good for themselves. The utterance is include in need feeling motive.

2. Data (6)

“*Terkadang alasan berubah “demi pacar” ata “demi orang tua” tidak cukup kuat. Do it for yourself first.*”

According to the influencer tweet, it can be seen that there is a mix of Indonesian and English in the sentence. The sentence of do it for yourself first on the statement it's called insertion of clause because there is a subject and predicate in the sentence. In this clause, the subject is *it* and the predicate is *do*. That sentence have meaning do something for yourself, then do it for someone else. This sentence serves as a need feeling motive because the speaker give his followers spirit.

3. Data (8)

“Pernah gak berada di fase I need a man but not a boyfriend?”

The influencer used the sentence I need a man but not a boyfriend in her statement. In this case, the influencer of twitter used code mixing in his tweet, it's called insertion of clause because there is a subject and predicate. In this tweet she want have a man who care about her but not a boyfriend. The sentence purpose is need feeling motive.

4. Data (19)

“Untuk berkonflik dengan anak tentang topik-topik atau perilaku tertentu.

But I hope I will never seek for some sneaky way to “manipulate” them.”

The italic word above is English clause used by Influencer as a part of his tweet. In that context, the influencer used code mixing in his tweet, he used English clause *but I hope I will never seek for some sneaky way to “manipulate” them*. In this sentence there is a subject and predicate. The

purpose of this sentence is self emotion because the speaker express his feeling.

5. Data (32)

“Sejujurnya aku ngga tau praktek konseling-ku bakal bagaimana tanpa keberadaan internet, teknologi, dan tentunya media sosial. It helped me to preserve my idealism without too much compromise.”

It can be found that code mixing between Indonesian and English language. In this case the influencer used code mixing in his tweet, he used the sentence *it helped me to preserve my idealism without too much compromise*. In that sentence it's called insertion of clause because have a subject and predicate. The sentences serves as a self emotion.

6. Data (37)

“Semasa sekolah dan kuliah harus sering belajar cara belajar (learning how to learn).”

On the influencer tweet, it can be found that he mix Indonesian and English on his tweet. The sentence *learning how to learn* is a insertion of clause and dependent clause because the sentence can not stand alone. The sentence purpose is need feeling motive.

7. Data (40)

“Sampai di suatu momen kita sadar bahwa sometimes we love someone but it just never enough.”

It can be found that, the influencer inserted sentence *sometimes we love someone but it just never enough* in her statement. It can be classified into insertion of clause and independent clause because the sentence can stand alone and have a subject plus predicate. The purpose in this sentence is self emotion because the speaker express her feeling.

8. Data (44)

“Grup wasap rame, eh pas ikut nimbrung langsung jadi sepi *is another level of pain.*”

From the influencer tweet, it can find code mixing Indonesian and English language. On his tweet, the sentence *is another level of pain* is the kind of insertion of idiom. The funtion of this statement is self emotion.

9. Data (47)

“Samyang apa ngga berubah jadi *I scream.*”

In this tweet, the influencer used code mixing between Indonesian and English language in the statement. On the sentence *I scream* it’s called insertion of clause and dependent clause because can not stand alone. The utterance is include in making jokes because the speaker write the funny sentence. The sentence serves as a making jokes.

10. Data (59)

“Jadi diharapkan kandidat memang menguasai bahasa secara lisan dan tertulis. *Looking forward to receiving and reading your application.*”

It can be seen in Data 59, the influencer used sentence *looking forward to receiving and reading your application* in her tweet. When she used that sentence between her tweet, it's called insertion of clause because have subject and predicate. The language function is a need feeling motive.

11. Data (64)

"You have the right to be wrong, kamu ngga harus memaksa dirimu untuk terus benar setiap saat."

Based on the tweet above, it can be found that code mixing between Indonesian and English language. By placing a *you have the right to be wrong* between the sentence it's called insertion of clause because have a subject and predicate. In this clause, the subject is *you* and the predicate is *have*. The language purpose is self emotion.

12. Data (65)

"Kata orang if you wanna go fast go alone."

If you wanna go fast go alone is an insertion of clause and independent clause because there is a subject and predicate in the sentence. In this clause, the subject is *you* and the predicate is *wanna*. The utterance is include in self emotion.

13. Data (66)

"Tapi if you wanna go far go together."

From the situation, it can be seen he mix Indonesian and English language. He used sentence *if you wanna go far go together* in his tweet. The

kind of code mixing in his tweet is an insertion of clause because have a subject and predicate. The purpose is self emotion.

14. Data (70)

“Sebagian orang sangat mengutuh kesepian. Menganggap kesendirian adalah ancaman besar, padahal everything takes time.”

The italic word above English clause used by the influencer as a part of her tweet. In this case, the influencer of twitter used code mixing in her tweet. The purpose in this sentence is need feeling motive. The sentence *everything takes time* is the kind of insertion of word and dependent clause because can not stand alone.

15. Data (77)

“Marilah kita tegas meninggalkan duka masa lalu di masa lalu. Moving on is better than sadness.”

According to the sentence, the sentence *moving on is better than sadness* which are classified as code mixing insertion of clause. The utterance is include in self emotion. That sentence means that stop feeling sad it's better to move forward.

16. Data (78)

“Bukti bahwa sometimes it's the imperfection that makes you perfect.”

The influencer inserted sentence *sometimes it's the imperfection that makes you perfect* here included category of insertion of clause because there is a subject and predicate. The purpose include as a need feeling motive.

17. Data (85)

“Happy Saturday morning to you all! Semoga pagi ini anda sehat, damai, penuh cinta, da berezeki lebih baik.”

It can be seen, he mix Indonesian and English language on his statement. On his tweet, the sentence *happy saturday morning to you all* which showed that he is greeting his followers. The kind of code mixing in this tweet is an insertion of clause. The purpose of this statement is self emotion because the speaker want to say hi to his followers

18. Data (86)

“Baru nyadar bahasaku berantakan. Oh well it is not my strong point.”

In this tweet, there is sentence which are classified as code mixing. The sentence *Oh well it is not my strong point* is an insertion of clause and independent clause because have a subject and predicate. The funtion in this sentence is self emotion.

19. Data (87)

“Makin dewasa makin: I don’t have to explain myself.”

I don’t have to explain myself is an insertion of clause and independent clause because there is a subject and predicate in the sentence. The utterance is include in self emotion because the the speaker express his feeling. In this clause, the subject is *I* and the predicate is *don’t*.

20. Data (88)

“Work life balance. Weekdays kerja siang-siang, weekend tidur siang.”

In this section, the influencer mix Indonesian and English language. On his tweet, the sentence *work life balance* is a kind of insertion of clause and dependent clause because can not stand alone. The function of this sentence is need feeling motive.

21. Data (97)

*“Kita ga pernah tau isi dalemnya sbnrnya kyk apa, **just leave them alone,** masa harus selalu kyk apa yg kamu mau.”*

On the sentence above, there is sentence which are classified as code mixing insertion of clause. It can be seen, she mix Indonesian and English language. The sentence *just leave them alone* which showed that don't care what people do. The sentence serves as a need feeling motive.

22. Data (107)

*“Apabila sudah tidak ada lagi hal penting bagi kita di hidup ini, **and I don't know whether it is bad or good.**”*

In this case, the influencer used code mixing in his tweet. He used English clause the word *I don't know whether it is bad or good*. It is insertion of clause and independent clause because have subject plus predicate and can stand alone. In this clause, the subject is *I* and the predicate is *don't*. The sentence purpose is self emotion because the speaker express his feeling.

23. Data (111)

*“**Deeply saddened with what happened in NTT.** Berikut beberapa informasi untuk mengirimkan bantuan.”*

In data 111, it can be found that the influencer used the sentence *deeply saddened with what happened in NTT*. It's called code mixing insertion of clause and independent clause. The utterance is include in need feeling motive.

24. Data (113)

“Kadang “keharusan” itu yang menjadi asal mula masalah. Sometimes, it’s okay to be weak, sad, and not okay.”

On the tweet, it can be seen there is a mix Indonesian and English language in the statement. The influencer used code mixing in his tweet, the English clause *sometimes, it’s okay to be weak, sad, and not okay*. The kind of code mixing in this tweet is an insertion of clause. The purpose of this sentence is need feeling motive.

25. Data (114)

“5-10 tahun lalu nggak kebayang sama sekali akan berada di mana sekarang. Helps me not to take what i have for granted.”

The italic word above is English clause used by the influencer twitter as a part of her tweet. In that context, the influencer used code mixing insertion of clause in her tweet. The English clause *helps me not to take what i have for granted*. The function of this statement is self emotion.

3.3 The Purpose of Code Mixing used in Social Media Twitter

In this part, the researcher present the purpose of code mixing used by influencer on twitter. In social interaction, people may mix two or more languages for much different reason. Code mixing is most important features and well-studied process in bilingual or multilingual society. However, in the study, the researcher identifies 4 the purposes of code mixing used by influencer on twitter, such as: 1) Need feeling motive. 2) Being more informative. 3) Making jokes. 4) Expressing self emotion. It explain in details as follows:

1. Need Feeling Motive

According to Holmes (1992) need feeling motive happens because of technology need feeling, speaker use it as if they could not find words that have similar meaning in the language they speak. There is example of code mixing as follows:

- 1) Data (2) “*Jangan buang-buang waktu dalam penyesalan dan mengasihani diri sendiri. Do something good.*” (Influencer C)

This tweet is need feeling motive because the influencer used that word to doing something great and self-motivation not to drag on in a regret.

- 2) Data (5) “*Kalau mau diet (mengubah pola makan), fokuskan ke wellbeing dan kesehatan ya.*” (Influencer B)

The italic word is need feeling motive, because the influencer wants to motivate his followers to always live healthy and comfort. In oxford wellbeing

means general health and happiness. He used the word wellbeing when talking in Indonesian.

- 3) Data (57) “*Karena dalam prosesnya nanti, kamu akan menemukan orang-orang sepemahaman, yang akan menjadi support system-mu yang baru.*” (Influencer D)

On the sentence above, the influencer used word *support system-mu* on his tweet. It is need feeling motive because that word means that the people who provide an individual with practical or emotional support. The influencer said to his followers that will be someone who will be your support system.

2. Being More Informative

Being more informative happens because influencer occupation and education use the code often. It can also be done by quoting an important recitation. In this case, the influencer wishes to be accurate the exact words are important. The data found as follows:

- 1) Data (49) “*Bipolar adalah salah satu diagnosis yang tricky.*” (Influencer B)

The italic word is the situation requiring care and skill because difficult. The influencer says that bipolar is a disorder associated with mood swings ranging from depressive lows to highs.

3. Making Jokes

Making jokes occurs when a code mixing is conducted to set humorous effect and also indicates the formality of conversation. The found as follows:

1. Data (10) “*Ketauan bgt sy single alias bukan jomblo.*” (Influencer A)

The italic word *single* that means unmarried or not involved in a stable relationship. The word single is commonly used by people. In her statement, that sentence include as a jokes because a thing that she says to cause amusement or laughter, especially a story with a funny punchline.

- 2) Data (46) “**Ice cream** kalo dikasih nasi padang, seblak, samyang apa ngga berubah jadi i scream.” (Influencer E)

The influencer made tweet on twitter, the word is *ice cream*. On his statement, he want to make his followers laugh. That word common used by people.

4. Expressing Self Emotion

Expressing self emotion occurs when code mixing is concluded to express a speakers self emotion, such as sadness and happiness. The researcher found the purpose of expressing self emotion as follows:

- 1) Data (77) “Marilah kita tegas meninggalkan duka masa lalu di masa lalu. **Moving on is better than sadness.**” (Influencer C)

On this tweet, it can be seen the word *moving on is better than sadness* is expressing self emotion. Being sad does not mean you are not coping with a situation. Rather, it helps you come to terms with that situation and move on. It is an important emotion that can help you adapt, accept, focus, persevere and grow.

- 2) Data (107) “Apabila sudah tidak ada lagi hal penting bagi kita di hidup ini, **and I don’t know whether it is bad or good.**” (Influencer D)

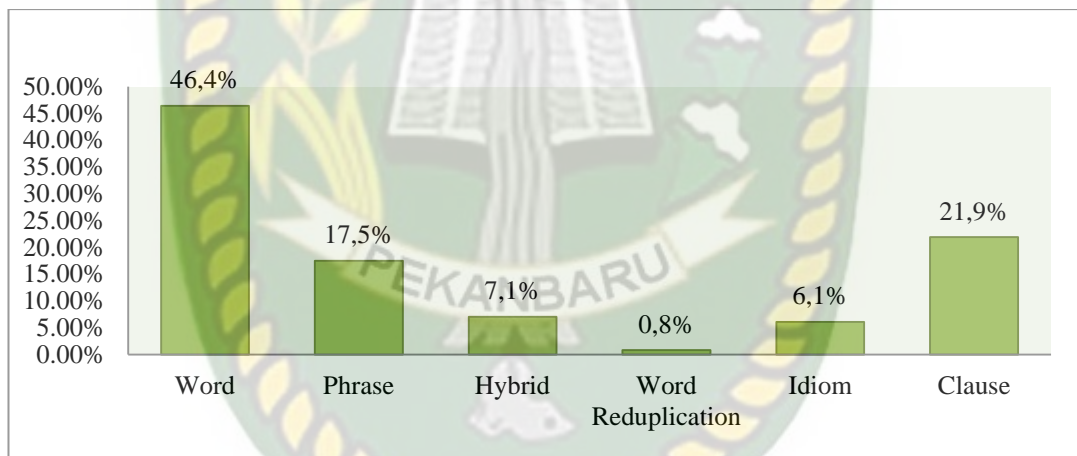
The italic word is what influencers feel when there is nothing important in this world anymore.

3.4 The Result of Data

In collecting data in this research, the researcher used a documentation. In addition, this research should be completed in 1 month since 4th march 2021 until 6th April 2021.

In this context, the researcher chosen the data which belong to Indonesian-English code mixing. The data which would be taken into account are those frequently used in social media on twitter, and the data presented below are arranged according to the form of code mixing.

Figure 3.2 Forms of Code Mixing in Social Media Twitter



Based on the Figure 3.2, it can be seen that the influencer in twitter used the forms of code mixing. They are insertion of word, insertion of phrase, insertion of hybrid, insertion of word reduplication, insertion of idiom, and insertion of clause. In this research, there are totally 114 data has been found in Indonesian-English code mixing on twitter.

First, it can be seen that the insertion of word is the highest percentage is 46,4%. In this context, the influencer used the insertion of word in the first,

middle, or last in their sentence. The example “*Kalau mau diet (mengubah pola makan), fokuskan ke wellbeing dan kesehatan ya.*” The influencer inserted word wellbeing in her statement. The word wellbeing is noun. The meaning of word wellbeing is the state of being comfortable, healthy, or happy. The other example “*Makasih dah selalu support aku walau aku kl ngerjain sesuatu lama bgt lop.*” In the influencer tweet, there is word which are classified as code mixing insertion of word. From the literal meaning, the word support means to agree with and give encouragement to someone. In the part of speech that word include as a verb. The purpose of that example include as need feeling motive.

Second, it can be found that the insertion of phrase have percentage 17,5%. From this research, the example of insertion of phrase is “*Makin lama hidup makin ngga pengen macem-macem, cuma pengen good financial aja udah.*” It can be found that code mixing between Indonesian and English language. The word good financial means have stable finances. That word called insertion of phrase because consist of two words good and financial. Different example of insertion of phrase is “*Support system mah ngga usah muluk-muluk, cukup uang aja yang banyak dan ngga abis-abis.*” In the context, the influencer mix Indonesian and English language. On his tweet, he used the word support system that means a network of people who provide an individual with practical or emotional support. The category of that word is noun. The purpose of this statement include as need feeling motive.

Third, the percentage of insertion of hybrid is 7,1%. The example is “*Maling2 ngetweet galau ketauan bgt sy single alias bukan jomblo.*” It can be seen in, the influencer used the word *ngetweet* in her sentences. The word *ngetweet* is a hybrid, because the word *nge-* is Indonesia prefix and the word *tweet* is English Word. The purpose of that statement is making jokes. Next example “*Tidak ada orang yang berhak merebut kesempatan untuk mulai berubah pada diri klien, bahkan psikolog-nya sekalipun.*” The influencer inserted word *psikolog-nya* here included category of hybrid base on hybrid affixation. The word *psikolog-nya* consists of two language which combine the word *psikolog* is English and the word *-nya* is Indonesia suffix. The pupose is need feeling motive.

Then, the percentage of insertion of word reduplication is 0,8%. It was the lowest percentage in the form of code mixing. Only one influencer used insertion of word reduplication. Actually English has no word reduplication. The sense of word reduplication coming from Indonesian language. That word is using Indonesian system and concept but it’s written in English. The example is “*Hidup banyak masalah ngeluh. Hidup flat-flat aja ngeluh juga.*” Based on the sentence above, there is word a mix of Indonesian-English in the sentence. It can be seen, he used the word *flat-flat* is a form of Word Reduplication, because the word *flat* is written twice in the sentence completely. The word *flat-flat* means the ordinary life or no challenges. When he used the English word *flat-flat* between the

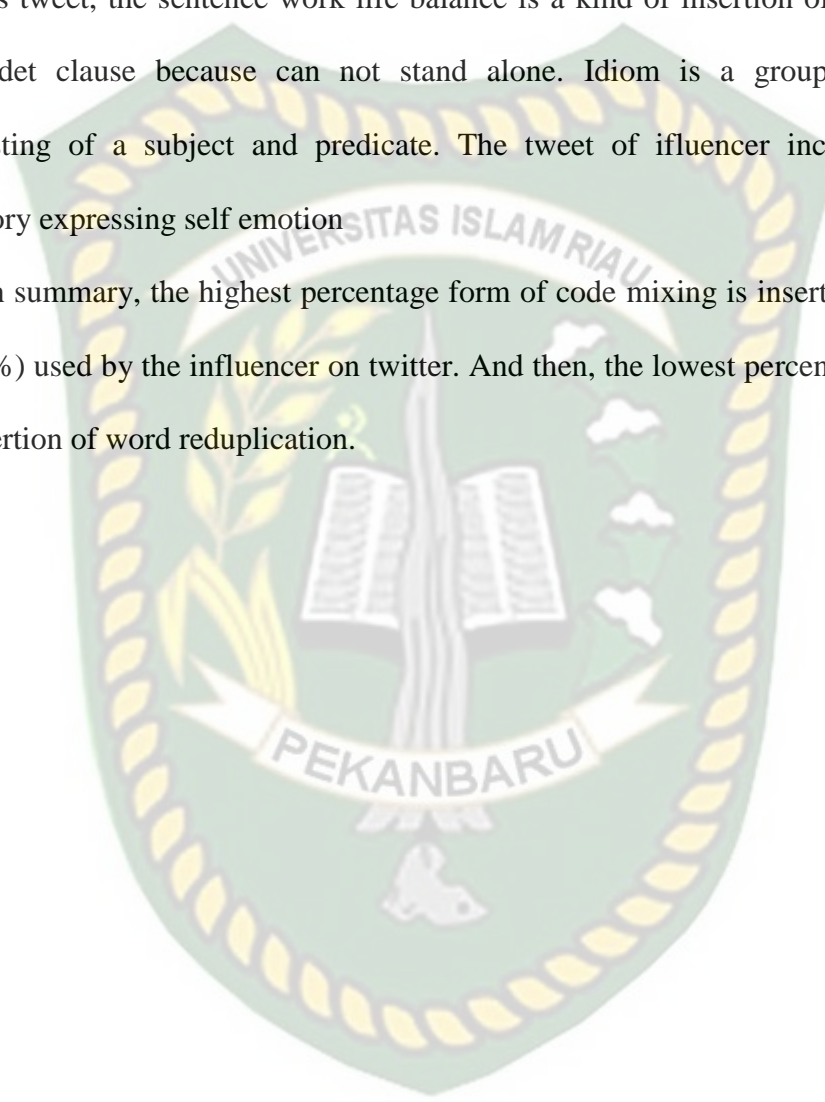
caption, it's called Insertion of Word Reduplication, because consist of two words. The purpose of that statement is expressing self emotion.

Next, insertion of idiom have 6,1% percentage. Idiom is a group of words in a fixed order that have a particular meaning that is different from the meanings of each word on its own. In this research, the example of idiom is "*Beli sesuatu yang dipengen tapi sebenarnya ngga butuh2 banget adalah boros yang dibalut self reward.*" It can be seen, the influencer used the word *self reward* in the sentence. It's called insertion of idiom because consist of two words self and reward. The word self reward means that a reward or treatment given by someone for completing a task or achieving a goal. The other example "*Entah ini fakta apa tidak, tp kucing bisa membuat move on jd lebih mudah.*" The italic word above is English idiom used by influencer as a part of her tweet. In this context, influencer used code mixing *move on* that means continue moving. That example include the category as expressing self emotion.

Last, percentage insertion of clause is 21,9%. The influencer used insertion of clause as the main point or to asserting the tweet. The example of insertion of clause is "*Kita ga pernah tau isi dalemnya sbnrnya kyk apa, just leave them alone, masa harus selalu kyk apa yg kamu mau.*" On the sentence above, there is sentence which are classified as code mixing insertion of clause. It can be seen, she mix Indonesian and English language. The sentence *just leave them alone* which showed that don't care what people do.

Next example, “Work life balance. Weekdays kerja siang-siang, weekend tidur siang.” In this section, the influencer mix Indonesian and English language. On his tweet, the sentence work life balance is a kind of insertion of clause and dependent clause because can not stand alone. Idiom is a group of words, consisting of a subject and predicate. The tweet of influencer include to the category expressing self emotion

In summary, the highest percentage form of code mixing is insertion of word (46,4%) used by the influencer on twitter. And then, the lowest percentage (0,8%) is insertion of word reduplication.



CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 Conclusion

Code mixing might occur in every way, when people can speak more than one language and mix those languages. For the reason also code mixing that used in the tweet of social media twitter is interesting to be analyzed. The influencer in twitter used the forms of code mixing. They are insertion of word, insertion of phrase, insertion of hybrid, insertion of word reduplication, insertion of idiom, and insertion of clause. In this research, there are totally 114 data has been found in Indonesian-English code mixing on twitter.

In this research, the researcher found that the insertion of word is the highest percentage (46,4%). Second, the insertion of phrase have percentage (17,5%). Third, the percentage of insertion of hybrid (7,1%). Then, the percentage of insertion of word reduplication (0,8%). It was the lowest percentage in the form of code mixing. Next, insertion of idiom have (6,1%) percentage. Last, percentage insertion of clause (21,9%).

Based on the code mixing data used by influencer, the researcher found that 4 purposes of influencer used code mixing. Firstly, need feeling motive. Some of them used insertion of word in order to express something. Secondly, being more informative. Thirdly, making jokes. And the last is expressing self emotion. Influencer used insertion of clause in order to express their self emotion.

4.2 Suggestion

From the conclusion above, the researcher would like to propose some suggestion as follows:

1. For lecturer, The result of this study can be used as additional information for sociolinguistic subject. The material can be used as consideration in preparing, selecting and constructing for sociolinguistic classes. Furthermore, considering to the important function of language in society, English lecturers are recommended to get some inspirations to sociolinguistic subject.
2. For English Department students, especially sociolinguistics subject it has hoped that by knowing the result of this study. They will know the form and purpose of code mixing between Indonesian and English that used in social media twitter and students can improve knowledge of code mixing.
3. For future researcher, since this study does not involved all aspect of code mixing. It is hoped that the future researcher can be included all aspect of code mixing. It is suggested for future researcher to analyzed code mixing in the other point of view. Then, suggestion to the reader related to used code mixing, people should used it appropriately because is flexible since they can adapt the new situation.

Appendix I. Code Mixing in Social Media (Twitter)

CORPUS

Code Mixing in Twitter

No	Date	Number of Data	Influencer in Twitter	Sentence
1	04 March 2021	1	Mario Teguh (Influencer C)	Tidak mudah, tapi <u>coba-able</u> .
2		2	Mario Teguh (Influencer C)	Jangan buang-buang waktu dalam penyesalan dan mengasihani diri sendiri. <u>Do something good.</u>
3	05 March 2021	3	Tsana (Influencer A)	Mau dbikin sampe <u>season</u> 7 juga, tetep aja, yang jauh akan kalah sama yang datang bawa cincin.
4		4	Jiemi Ardian (Influencer B)	<u>Scroll</u> dari Twitter, ke Instagram, ke Tiktok, balik ke Twitter dan seterusnya.
5		5	Jiemi Ardian (Influencer B)	Kalau mau diet (mengubah pola makan), fokuskan ke <u>wellbeing</u> dan kesehatan ya.
6		6	Nago Tejena (Influencer D)	Terkadang alasan berubah “demi pacar” ata “demi orang tua” tidak cukup kuat. <u>Do it for yourself first.</u>
7		7	Nago Tejena (Influencer D)	Topik apa yang harus sy selalu hindari bahas agar tidak kena persekuensi massal atau <u>cancel culture?</u>
8	06 March 2021	8	Tsana (Influencer A)	Pernah gak berada di fase <u>I need a man but not a boyfriend?</u>
9		9	Tsana (Influencer A)	Malming2 <u>ngetweet</u> galau ketauan bgt sy single alias bukan jomblo.
10		10	Tsana (Influencer A)	Ketauan bgt sy <u>single</u> alias bukan jomblo.
11		11	Jiemi Ardian (Influencer B)	Udah <u>weekend</u> masih kerja, sampe malem-malem pula kerjanya.

12		12	Jiemi Ardian (Influencer B)	Peribahasa ini mengajarkan buat hati-hati kalo mencoba <u>multitasking</u>
13		13	Jiemi Ardian (Influencer B)	Bisa bisa kita malah <u>overwhelmed</u> dan jadi bahaya.
14		14	Nago Tejena (Influencer D)	Terus anaknya di induce ke <u>hypnotic state</u> .
15		15	Nago Tejena (Influencer D)	Lalu ibunya ceramah di sebelahnya. <u>Pure gold</u> .
16		16	Nago Tejena (Influencer D)	Nemu <u>video</u> di Tiktok:
17		17	Nago Tejena (Influencer D)	“Anak anda kecanduan <u>gadget</u> ?”
18		18	Nago Tejena (Influencer D)	Meski belum punya anak, aku tahu bakal <u>challenging</u> untuk berkonflik dengan anak tentang topik-topik atau perilaku tertentu.
19		19	Nago Tejena (Influencer D)	Untuk berkonflik dengan anak tentang topik-topik atau perilaku tertentu. <u>But I hope I will never seek for some sneaky way to “manipulate” them.</u>
20	07 March 2021	20	Tsana (Influencer A)	<u>Ghosting</u> itu harus tau jangka waktunya. Tapi kalo setelah 3 tahun terus ghosting (ngilang), wah, itu jahat sih.
21		21	Jiemi Ardian (Influencer B)	Sebagai pelaku <u>ghosting</u> dulu, sepertinya yang membuat saya ghosting itu karena saya tidak berani bicara langsung.
22		22	Jiemi Ardian (Influencer B)	Kamu pengennya gimana sih untuk mengakhiri hubungan? Apa mending diomongin langsung <u>to the ponit</u> ?
23		23	Mario Teguh (Influencer C)	<u>Be happy</u> . Tidak ada yang terlanjur, jika diteruskan dengan kebaikan.
24		24	Mario Teguh (Influencer C)	<u>My dear sweet friends</u> , istirahatlah dengan damai malam ini.

25		25	Handoko Tjung (Influencer E)	Kenapa disebut ghosting ? Karena walaupun orangnya hilang, tapi bayang-bayangnya masih menghantui.
26		26	Bayu Joo (Influencer F)	Yang mau dikerjain banyak, tapi mood buat mulai ngerjainnya ngga ada.
27	08 March 2021	27	Tsana (Influencer A)	Project “rumah rintik” bener2 menguras segala hal, dari tenaga, waktu, sampei domped.
28		28	Tsana (Influencer A)	Yang bikin semangat adalah harapan semoga hasil akhirnya bisa dinikmati temen2 dgn baik pula. Fightingggg.
29		29	Jiemi Ardian (Influencer B)	Lagi uploading ke Youtube video tentang salah satu pola pikir yang dapat membuat seseorang bisa terjebak dalam depresi.
30		30	Mario Teguh (Influencer C)	Banyak orang gembiranya sebentar, tapi sedihnya lama. Not cool.
31		31	Mario Teguh (Influencer C)	My dear sweet friends , istirahat yang damai malam ini ya?
32		32	Nago Tejena (Influencer D)	Sejujurnya aku ngga tau praktek konseling-ku bakal bagaimana tanpa keberadaan internet, teknologi, dan tentunya media sosial. It helped me to preserve my idealism without too much compromise.
33		33	Nago Tejena (Influencer D)	So far solusinya adalah webinar dan kelas di level uwu.
34		34	Nago Tejena (Influencer D)	Untuk itu aku merasa perlu menyediakan value lain yang bisa dinikmati orang-orang selain sekedar tulisan ataupun konseling.
35		35	Bayu Joo	Beli sesuatu yang dipengen tapi

			(Influencer F)	sebenarnya ngga butuh2 banget adalah boros yang dibalut <u>self reward.</u>
36	09 March 2021	36	Mario Teguh (Influencer C)	Keinginan adalah bagian pertama dari <u>recruitment system</u> Tuhan.
37		37	Handoko Tjung (Influencer E)	Semasa sekolah dan kuliah harus sering belajar cara belajar (<u>learning how to learn.</u>)
38		38	Bayu Joo (Influencer F)	Makin lama hidup makin ngga pengen macem-macem, cuma pengen <u>good financial</u> aja udah.
39	10 March 2021	39	Nago Tejena (Influencer D)	<u>Privilege</u> apa yang menurutmu kamu miliki?
40	11 March 2021	40	Tsana (Influencer A)	Sampai di suatu momen kita sadar bahwa <u>sometimes we love someone but it just never enough.</u>
41		41	Jiemi Ardian (Influencer B)	Karena kamu tiba tiba mimpiin mantan, <u>crush</u> , gebetan atau orang yang dari masa lalumu.
42		42	Jiemi Ardian (Influencer B)	Dia merasa <u>stuck</u> dengan emosi dan pikiran (mungkin halusinasinya juga) dan percaya untuk pulih.
43		43	Bayu Joo (Influencer F)	<u>Support system</u> mah ngga usah muluk-muluk, cukup uang aja yang banyak dan ngga abis-abis.
44		44	Bayu Joo (Influencer F)	Grup wasap rame, eh pas ikut nimbrung langsung jadi sepi <u>is another level of pain.</u>
45	12 March 2021	45	Nago Tejena (Influencer D)	Tidak ada orang yang berhak merebut kesempatan untuk mulai berubah pada diri klien, bahkan <u>psikolog-nya</u> sekalipun.

46		46	Handoko Tjung (Influencer E)	Ice cream kalo dikasih nasi padang, seblak, samyang apa ngga berubah jadi i scream.
47		47	Handoko Tjung (Influencer E)	Samyang apa ngga berubah jadi I scream.
48	13 March 2021	48	Jiemi Ardian (Influencer B)	Keluargamu baik, good . Tapi bukan berarti semua keluarga juga baik.
49	14 March 2021	49	Jiemi Ardian (Influencer B)	Bipolar adalah salah satu diagnosis yang tricky .
50		50	Jiemi Ardian (Influencer B)	Pengobatannya terutama dengan obat mood stabilizer , konseling sifatnya sebagai pendukung.
51		51	Jiemi Ardian (Influencer B)	Kalau lagi sedih, stop sebentar lalu perhatikan pikiranmu.
52		52	Jiemi Ardian (Influencer B)	Kalau sesuai timeline umum untuk saya kuliah, kerja, nikah, maka saya mau mencintai diri saya.
53	16 March 2021	53	Mario Teguh (Influencer C)	Good morning my friends! Semoga Tuhan memampukan anda untuk mandiri secara finansial dan sosial.
54		54	Handoko Tjung (Influencer E)	Ketika kamu ngepost joke di grup Whatsapp dan tidak ada yang merespon, lalu ada satu orang yang menanggapi itu.
55		55	Handoko Tjung (Influencer E)	Ketika kamu ngepost joke di grup Whatsapp dan tidak ada yang merespon, lalu ada satu orang yang menanggapi itu.
56	17 March 2021	56	Jiemi Ardian (Influencer B)	Ada yang punya hubungan complicated sama tidur.
57		57	Nago Tejena (Influencer D)	Karena dalam prosesnya nanti, kamu akan menemukan orang-orang sepemahaman, yang akan menjadi

				support system-mu yang baru.
58		58	Bayu Joo (Influencer F)	Pengen uninstall rasa ngga enakan biar ngga bikin ribet diri sendiri.
59		59	Afutami (Influencer G)	Jadi diharapkan kandidat memang menguasai bahasa secara lisan dan tertulis. Looking forward to receiving and reading your application.
60		60	Afutami (Influencer G)	Can relate. Makanya akhirnya bojo aku minta balik aja kerja di ruang yang sama denganku.
61	18 March 2021	61	Tsana (Influencer A)	Entah ini fakta apa tidak, tp kucing bisa membuat move on jd lebih mudah.
62		62	Jiemi Ardian (Influencer B)	Kalau lagi bosan, biasanya beberapa orang mendistraksi kebosanannya dengan scrolling timeline.
63		63	Nago Tejena (Influencer D)	Self reminder. Kamu ngga harus memaksa dirimu untuk terus benar setiap saat.
64		64	Nago Tejena (Influencer D)	You have the right to be wrong, kamu ngga harus memaksa dirimu untuk terus benar setiap saat.
65		65	Handoko Tjung (Influencer E)	Kata orang if you wanna go fast, go alone.
66		66	Handoko Tjung (Influencer E)	Tapi if you wanna go far, go together.
67		67	Handoko Tjung (Influencer E)	Bikin tugasnya 5 menit, self rewardnya 5 jam.
68	19 March 2021	68	Bayu Joo (Influencer F)	Ketika dewasa, bisa tidur siang adalah sesuatu yang limited edition.
69	20 March 2021	69	Tsana (Influencer A)	Andai sehari waktunya bisa ditambah 2 jam lg aja. Fighting semuanya.
70		70	Tsana	Sebagian orang sangat mengutuh

			(Influencer A)	kesepian. Menganggap kesendirian adalah ancaman besar, padahal <u>everything takes time.</u>
71		71	Jiemi Ardian (Influencer B)	Menurutmu, batasan <u>bullying/cyberbullying</u> dan kritik itu apa si?
72		72	Handoko Tjung (Influencer E)	Aku di Jumat malam: Besok mumpung <u>weekend</u> mau produktif ah.
73	21 March 2021	73	Mario Teguh (Influencer C)	Orang yang meninggalkanmu tidak boleh tetap mejadi bagian dari kehidupan masa depanmu. <u>Be free</u> , be happy.
74	22 March 2021	74	Jiemi Ardian (Influencer B)	Orang dengan <u>eating disorder</u> di Indonesia itu jarang yang sadar kalo ini gangguan jiwa.
75		75	Bayu Joo (Influencer F)	Hidup banyak masalah geluh. Hidup <u>flat-flat</u> aja ngeluh juga.
76		76	Afutami (Influencer G)	Pertanyaan menarik, tapi mungkin bedanya hari ini kita sudah punya kerangka untuk melakukan <u>life cycle assessment</u> , maupun analisis dampak lingkungan secara lebih menyeluruh.
77	23 March 2021	77	Mario Teguh (Influencer C)	Marilah kita tegas meninggalkan duka masa lalu di masa lalu. <u>Moving on is better than sadness.</u>
78		78	Handoko Tjung (Influencer E)	Bukti bahwa <u>sometimes it's the imperfection that makes you perfect.</u>
79	24 March 2021	79	Jiemi Ardian (Influencer B)	<u>Hi parents</u> , kalau anaknya ga mau cerita, alih-alih marah sambil ngomong “kenapa sih kamu ga mau cerita?”
80	25 March 2021	80	Nago Tejena (Influencer D)	Setiap orang punya situasinya sendiri, dan tidak semuanya punya keluarga <u>ideal.</u>

81		81	Nago Tejena (Influencer D)	Mari biarkan setiap orang hubungan terbaik dengan keluarganya sesuai dengan standard mereka masing2.
82	26 March 2021	82	Mario Teguh (Influencer C)	Menyimpan dendam dan merancang pembalasan, hanya akan memperdalam sayatan luka lama. Sudahlah. Move on!
83		83	Handoko Tjung (Influencer E)	Customer hotel yang sulit dipuaskan adalah orang Sunda.
84		84	Handoko Tjung (Influencer E)	Karena mereka tidak pernah merasa enough , hanya merasa inap.
85	27 March 2021	85	Mario Teguh (Influencer C)	Happy Saturday morning to you all! Semoga pagi ini anda sehat, damai, penuh cinta, da berezeki lebih baik.
86		86	Nago Tejena (Influencer D)	Baru nyadar bahasaku berantakan. Oh well it is not my strong point.
87	28 March 2021	87	Tsana (Influencer A)	Makin dewasa makin: i don't have to explain myself.
88		88	Handoko Tjung (Influencer E)	Work life balance. Weekdays kerja siang-siang, weekend tidur siang.
89		89	Handoko Tjung (Influencer E)	Weekdays kerja siang-siang
90		90	Handoko Tjung (Influencer E)	Weekend tidur siang.
91	29 March 2021	91	Jiemi Ardian (Influencer B)	Marahmu itu valid , cara berpikir dan bertidak ketika marah itu yang bisa nggak valid.
92	30 March 2021	92	Jiemi Ardian (Influencer B)	Semua orang pernah merasa down , terpuruk, tapi itu belum tentu depresi.
93		93	Nago Tejena (Influencer D)	Quick reminder: berhenti menyalahkan dirimu untuk hal yang ada di luar tanggung jawabmu.
94		94	Handoko Tjung (Influencer E)	Siang under pressure.

95		95	Handoko Tjung (Influencer E)	Malam <u>overthinking</u>
96	31 March 2021	96	Tsana (Influencer A)	<u>Update</u> sedih dibilang “jgn curhat di socmed woyy”
97		97	Tsana (Influencer A)	Kita ga pernah tau isi dalemnya sbnrnya kyk apa, <u>just leave them alone</u> , masa harus selalu kyk apa yg kamu mau.
98	01 April 2021	98	Tsana (Influencer A)	Tiap kali ada <u>project</u> baru yg diumumkan.
99		99	Tsana (Influencer A)	Pekerjaan yg slama ini disimpen, gak bisa <u>dishare</u> , tp akhirnya bisa dinikmati bareng-bareng.
100		100	Tsana (Influencer A)	Makasih dah selalu <u>support</u> aku walau aku kl ngerjain sesuatu lama bgt lop.
101	02 April 2021	101	Tsana (Influencer A)	Makasih udah <u>support</u> aku dengan menunggu hasil akhir dari filmya nanti.
102		102	Tsana (Influencer A)	Makasih udah support aku dengan menungg hasil akhir dari <u>filmya</u> nanti.
103		103	Nago Tejena (Influencer D)	Bukan asal <u>judge</u> dari pemerannya.
104		104	Nago Tejena (Influencer D)	<u>Project</u> sempurna
105		105	Nago Tejena (Influencer D)	<u>Deadline</u> kelar
106		106	Nago Tejena (Influencer D)	Keluagra <u>happy</u>
107		107	Nago Tejena (Influencer D)	Apabila sudah tidak ada lagi hal penting bagi kita di hidup ini, <u>and I don't know whether it is bad or good.</u>
108		108	Nago Tejena (Influencer D)	<u>Sounds desperate</u> , tapi itu juga berarti ketika kita masih cemas.
109	04 April 2021	109	Handoko Tjung (Influencer E)	Mau sehat itu emang seringkali rasanya kayak disiksa, makanya bunyi kata <u>healthy</u> itu dimulai dengan hell.

110		110	Handoko Tjung (Influencer E)	Makanya bunyi kata healthy itu dimulai dengan <u>hell.</u>
111	05 April 2021	111	Afutami (Influencer G)	<u>Deeply saddened with what happened in NTT.</u> Berikut beberapa informasi untuk mengirimkan bantuan.
112	06 April 2021	112	Jiemi Ardian (Influencer B)	Salah satu <u>rule</u> teknik terapi bernama DBT berkata “Setiap orang sudah melakukan yang terbaik yang merka bisa.
113		113	Nago Tejena (Influencer D)	Kadang “keharusan” itu yang menjadi asal mula masalah. <u>Sometimes, it’s okay to be weak, sad, and not okay.</u>
114		114	Afutami (Influencer G)	5-10 tahun lalu nggak kebayang sama sekali akan berada di mana sekarang. <u>Helps me not to take what i have for granted.</u>

Appendix II. The Classification Form of Code Mixing

Code Mixing of Word

No	Number of Data	Sentences
1	3	Mau dbikin sampe season 7 juga, tetep aja, yang jauh akan kalah sama yang datang bawa cincin.
2	4	Scroll dari Twitter, ke Instagram, ke Tiktok, balik ke Twitter dan seterusnya.
3	5	Kalau mau diet (mengubah pola makan), fokuskan ke wellbeing dan kesehatan ya.
4	10	Ketauan bgt sy single alias bukan jomblo.
5	11	Udah weekend masih kerja, sampe malem-malem pula kerjanya.
6	12	Peribahasa ini mengajarkan buat hati-hati kalo mencoba multitasking
7	13	Bisa bisa kita malah overwhelmed dan jadi bahaya.
8	15	Lalu ibunya ceramah di sebelahnya. Pure gold.
9	16	Nemu video di Tiktok:
10	17	“Anak anda kecanduan gadget ?”
11	18	Meski belum punya anak, aku tahu bakal challenging untuk berkonflik dengan anak tentang topik-topik atau perilaku tertentu.
12	20	Ghosting itu harus tau jangka waktunya. Tapi kalo setelah 3 tahun terus ghosting (ngilang), wah, itu jahat sih.
13	21	Sebagai pelaku ghosting dulu, sepertinya yang membuat saya ghosting itu karena saya tidak berani bicara langsung.
14	25	Kenapa disebut ghosting ? Karena walaupun orangnya hilang, tapi bayang-bayangnya masih menghantui.
15	26	Yang mau dikerjain banyak, tapi mood buat mulai ngerjainnya ngga ada.
16	27	Project “rumah rintik” bener2 mengurus segala hal, dari tenaga, waktu, sampei domped.

17	28	Yang bikin semangat adalah harapan semoga hasil akhirnya bisa dinikmati temen2 dgn baik pula. Fightingggg.
18	29	Lagi uploading ke Youtube video tentang salah satu pola pikir yang dapat membuat seseorang bisa terjebak dalam depresi.
19	34	Untuk itu aku merasa perlu menyediakan value lain yang bisa dinikmati orang-orang selain sekedar tulisan ataupun konseling.
20	39	Privilege apa yang menurutmu kamu miliki?
21	41	Karena kamu tiba tiba mimpiin mantan, crush , gebetan atau orang yang dari masa lalumu.
22	42	Dia merasa stuck dengan emosi dan pikiran (mungkin halusinasinya juga) dan percaya untuk pulih.
23	46	Ice cream kalo dikasih nasi padang, seblak, samyang apa ngga berubah jadi i scream.
24	48	Keluargamu baik, good . Tapi bukan berarti semua keluarga juga baik.
25	49	Bipolar adalah salah satu diagnosis yang tricky .
26	51	Kalau lagi sedih, stop sebentar lalu perhatikan pikiranmu.
27	52	Kalau sesuai timeline umum untuk saya kuliah, kerja, nikah, maka saya mau mencintai diri saya.
28	55	Ketika kamu ngepost joke di grup Whatsapp dan tidak ada yang merespon, lalu ada satu orang yang menanggapi itu.
29	56	Ada yang punya hubungan complicated sama tidur.
30	58	Pengen uninstall rasa ngga enakan biar ngga bikin ribet diri sendiri.
31	69	Andai sehari waktunya bisa ditambah 2 jam lg aja. Fighting semuanya.
32	71	Menurutmu, batasan bullying/cyberbullying dan kritik itu apa si?
33	72	Aku di Jumat malam: Besok mumpung weekend mau produktif ah.
34	80	Setiap orang punya situasinya sendiri, dan tidak semuanya punya keluarga ideal .
35	81	Mari biarkan setiap orang hubungan terbaik dengan keluarganya sesuai dengan standard mereka masing2.

36	83	Customer hotel yang sulit dipuaskan adalah orang Sunda.
37	84	Karena mereka tidak pernah merasa enough , hanya merasa inap.
38	89	Weekdays kerja siang-siang
39	90	Weekend tidur siang.
40	91	Marahmu itu valid , cara berpikir dan bertidak ketika marah itu yang bisa nggak valid.
41	92	Semua orang pernah merasa down , terpuruk, tapi itu belum tentu depresi.
42	95	Malam overthinking
43	96	Update sedih dibilang “jgn curhat di socmed woyy”
44	98	Tiap kali ada project baru yg diumumkan.
45	100	Makasih dah selalu support aku walau aku kl ngerjain sesuatu lama bgt lop.
46	101	Makasih udah support aku dengan menunggu hasil akhir dari filmya nanti.
47	103	Bukan asal judge dari pemerannya.
48	104	Project sempurna
49	105	Deadline kelar
50	106	Keluagra happy
51	109	Mau sehat itu emang seringkali rasanya kayak disiksa, makanya bunyi kata healthy itu dimulai dengan hell.
52	110	Makanya bunyi kata healthy itu dimulai dengan hell .
53	112	Salah satu rule teknik terapi bernama DBT berkata “Setiap orang sudah melakukan yang terbaik yang merka bisa.

Code Mixing of Phrase

No	Number of Data	Sentences
1	7	Topik apa yang harus sy selalu hindari bahas agar tidak kena persekuensi massal atau <u>cancel culture</u> ?
2	14	Terus anaknya di induce ke <u>hypnotic state</u> .
3	22	Kamu pengennya gimana sih untuk mengakhiri hubungan? Apa mending diomongin langsung <u>to the ponit</u> ?
4	23	<u>Be happy</u> . Tidak ada yang terlanjur, jika diteruskan dengan kebaikan.
5	24	<u>My dear sweet friends</u> , istirahatlah dengan damai malam ini.
6	31	<u>My dear sweet friends</u> , istirahat yang damai malam ini ya?
7	36	Keinginan adalah bagian pertama dari <u>recruitment system</u> Tuhan.
8	38	Makin lama hidup makin ngga pengen macem-macem, cuma pengen <u>good financial</u> aja udah.
9	43	<u>Support system</u> mah ngga usah muluk-muluk, cukup uang aja yang banyak dan ngga abis-abis.
10	50	Pengobatannya terutama dengan obat <u>mood stabilizer</u> , konseling sifatnya sebagai pendukung.
11	53	<u>Good morning my friends!</u> Semoga Tuhan memampukan anda untuk mandiri secara finansial dan sosial.
12	60	<u>Can relate</u> . Makanya akhirnya bojo aku minta balik aja kerja di ruang yang sama denganku.
13	62	Kalau lagi bosan, biasanya beberapa orang mendistraksi kebosanannya dengan <u>scrolling timeline</u> .
14	68	Ketika dewasa, bisa tidur siang adalah sesuatu yang <u>limited edition</u> .
15	73	Orang yang meninggalkanmu tidak boleh tetap mejadi bagian dari kehidupan masa depanmu. <u>Be free</u> , be happy.

16	74	Orang dengan <u>eating disorder</u> di Indonesia itu jarang yang sadar kalo ini gangguan jiwa.
17	76	Pertanyaan menarik, tapi mungkin bedanya hari ini kita sudah punya kerangka untuk melakukan <u>life cycle assessment</u> , maupun analisis dampak lingkungan secara lebih menyeluruh.
18	79	<u>Hi parents</u> , kalau anaknya ga mau cerita, alih-alih marah sambil ngomong “kenapa sih kamu ga mau cerita?”
10	93	<u>Quick reminder</u> : berhenti menyalahkan dirimu untuk hal yang ada di luar tanggung jawabmu.
20	108	<u>Sounds desperate</u> , tapi itu juga berarti ketika kita masih cemas.

Code Mixing of Hybrid

No	Number of Data	Sentences
1	1	Tidak mudah, tapi coba-able .
2	9	Malming2 ngetweet galau ketauan bgt sy single alias bukan jomblo.
3	45	Tidak ada orang yang berhak merebut kesempatan untuk mulai berubah pada diri klien, bahkan psikolog-nya sekalipun.
4	54	Ketika kamu ngepost joke di grup Whatsapp dan tidak ada yang merespon, lalu ada satu orang yang menanggapi itu.
5	57	Karena dalam prosesnya nanti, kamu akan menemukan orang-orang sepemahaman, yang akan menjadi support system-mu yang baru.
6	67	Bikin tugasnya 5 menit, self rewardnya 5 jam.
7	99	Pekerjaan yg slama ini disimpan, gak bisa dishare , tp akhirnya bisa dinikmati bareng-bareng.
8	102	Makasih udah support aku dengan menungg hasil akhir dari filmya nanti.

Code Mixing of Word Reduplication

No	Number of Data	Sentences
1	75	Hidup banyak masalah ngeluh. Hidup flat-flat aja ngeluh juga.



Code Mixing of Idiom

No	Number of Data	Sentences
1	30	Banyak orang gembiranya sebentar, tapi sedihnya lama. <u>Not cool.</u>
2	33	<u>So far</u> solusinya adalah webinar dan kelas di level uwu.
3	35	Beli sesuatu yang dipengen tapi sebenarnya ngga butuh2 banget adalah boros yang dibalut <u>self reward.</u>
4	61	Entah ini fakta apa tidak, tp kucing bisa membuat <u>move on</u> jd lebih mudah.
5	63	<u>Self reminder.</u> Kamu ngga harus memaksa dirimu untuk terus benar setiap saat.
6	82	Menyimpan dendam dan merancang pembalasan, hanya akan memperdalam sayatan luka lama. Sudahlah. <u>Move on!</u>
7	94	Siang <u>under pressure.</u>

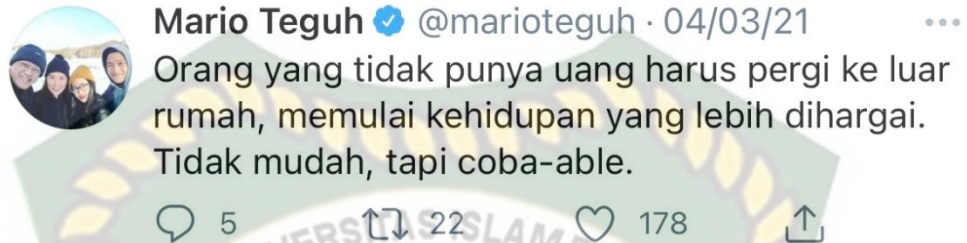
Code Mixing of Clause

No	Number of Data	Sentences
1	2	Jangan buang-buang waktu dalam penyesalan dan mengasihani diri sendiri. <u>Do something good.</u>
2	6	Terkadang alasan berubah “demi pacar” ata “demi orang tua” tidak cukup kuat. <u>Do it for yourself first.</u>
3	8	Pernah gak berada di fase <u>I need a man but not a boyfriend?</u>
4	19	Untuk berkonflik dengan anak tentang topik-topik atau perilaku tertentu. <u>But I hope I will never seek for some sneaky way to “manipulate” them.</u>
5	32	Sejujurnya aku ngga tau praktek konseling-ku bakal bagaimana tanpa keberadaan internet, teknologi, dan tentunya media sosial. <u>It helped me to preserve my idealism without too much compromise.</u>
6	37	Semasa sekolah dan kuliah harus sering belajar cara belajar (<u>learning how to learn</u>).
7	40	Sampai di suatu momen kita sadar bahwa <u>sometimes we love someone but it just never enough.</u>
8	44	Grup wasap rame, eh pas ikut nimbrung langsung jadi sepi <u>is another level of pain.</u>
9	47	Samyang apa ngga berubah jadi <u>I scream.</u>
10	59	Jadi diharapkan kandidat memang menguasai bahasa secara lisan dan tertulis. <u>Looking forward to receiving and reading your application.</u>
11	64	<u>You have the right to be wrong,</u> kamu ngga harus memaksa dirimu untuk terus benar setiap saat.
12	65	Kata orang <u>if you wanna go fast, go alone,</u>
13	66	Tapi <u>if you wanna go far, go together.</u>
14	70	Sebagian orang sangat mengutuh kesepian. Menganggap kesendirian adalah ancaman besar, padahal <u>everything takes</u>

		<u>time.</u>
15	77	Marilah kita tegas meninggalkan duka masa lalu di masa lalu. <u>Moving on is better than sadness.</u>
16	78	Bukti bahwa <u>sometimes it's the imperfection that makes you perfect.</u>
17	85	<u>Happy Saturday morning to you all!</u> Semoga pagi ini anda sehat, damai, penuh cinta, da berezeki lebih baik.
18	86	Baru nyadar bahasaku berantakan. <u>Oh well it is not my strong point.</u>
19	87	Makin dewasa makin: <u>i don't have to explain myself.</u>
20	88	<u>Work life balance.</u> Weekdays kerja siang-siang, weekend tidur siang.
21	97	Kita ga pernah tau isi dalemnya sbnrnya kyk apa, <u>just leave them alone</u> , masa harus selalu kyk apa yg kamu mau.
22	107	Apabila sudah tidak ada lagi hal penting bagi kita di hidup ini, <u>and i don't know whether it is bad or good.</u>
23	111	<u>Deeply saddened with what happened in NTT.</u> Berikut beberapa informasi untuk mengirimkan bantuan.
24	113	Kadang "keharusan" itu yang menjadi asal mula masalah. <u>Sometimes, it's okay to be weak, sad, and not okay.</u>
25	114	5-10 tahun lalu nggak kebayang sama sekali akan berada di mana sekarang. <u>Helps me not to take what i have for granted.</u>

Appendix III. Documentation of the Research

1. Thursday, 04 March 2021



2. Friday, 05 March 2021



Jiemi Ardian  @jiemiardian · 05/03/21 ...
Scroll dari Twitter, ke Instagram, ke Tiktok, balik ke Twitter dan seterusnya. Kalo hape ditaro, jadi cemas dan gelisah.

Itu karena kita emang kita suka main di media sosial, atau karena kita tidak punya ketrampilan lain dalam menghadapi cemas dan gelisah? Atau ada alasan lain?


98 864 2.431



Tsana @ntsana_ · 05/03/21 ...
Udahlah.. mau dibikin putus-nyambung sampe sepuluh kali juga, mau dibikin sampe season 7 juga, tetep aja, yang jauh akan kalah sama yang datang bawa cincin

423 2.115 13,9K




Jiemi Ardian  @jiemiardian · 05/03/21 ...
Kalau mau diet (mengubah pola makan), fokuskan ke wellbeing dan kesehatan ya. Jangan cuma fokus ke angka berat badan

Kamu itu manusia, bukan deret hitung fibonacci. Jadi perlakukan dirimu sebagai manusia juga.

Selamat makan siang sobat diet

23 891 1.883



Nago Tejena  @nagotejena · 05/03/21 ...
Mengenal diri dalam konseling merupakan proses yang melelahkan

Karenanya, dibutuhkan alasan yang kuat untuk mau melakukannya

Terkadang alasan berubah "demi pacar" atau "demi orang tua" tidak cukup kuat

Do it for yourself first

4 50 127



Nago Tejena  @nagotejena · 05/03/21 ...
Topik apa yang harus sy selalu hindari bahas agar tidak kena persekusi massal atau cancel culture? 🤔

14 5 14



Dokumen ini adalah Arsip Milik :

Perpustakaan Universitas Islam Riau

3. Saturday, 06 March 2021

Tsana @ntsana_ · 06/03/21 ...
 pernah gak berada di fase i need a man but not a boyfriend?
 jadi kyk pgn ada satu org tapi gak untuk pacaran
 😞
 3,477 29,3K 89,7K

Tsana @ntsana_ · 06/03/21 ...
 malming2 ngetweet galau ketauan bgt sy single alias bukan jomblo
 122 248 4,983

Jiemi Ardian @jiemiardian · 06/03/21 ...
 Udah weekend masih kerja, sampe malem-malem pula kerjanya. Kadang kerjanya sampe tipis.
 Kamu ini sebenarnya

Hidup untuk kerja, atau	20%
Kerja untuk hidup	80%


 3,156 votes · Final results
 21 60 53

Nago Tejena @nagotejena · 06/03/21 ...
 Nemu video di Tiktok :
 "Anak anda kecanduan gadget? Sulit mendengarkan nasihat? Tidak penurut? Hypnotherapy solusinya.."
 Terus anaknya di induce ke hypnotic state, lalu ibunya ceramah di sebelahnya
 Pure gold 😂
 5 12 66

Jiemi Ardian @jiemiardian · 06/03/21 ...
 Sambil menyelam minum air
 *Ternyata ga bisa berenang, emang beneran airnya keminum karena tenggelam
 Peribahasa ini mengajarkan buat hati hati kalo mencoba multitasking, bisa bisa kita malah overwhelmed dan jadi bahaya. Kerjain aja satu-satu, jangan buru-buru.
 Selamat pagi
 29 1.260 2.497

Nago Tejena @nagotejena · 06/03/21 ...
 Meski belum punya anak, aku tahu bakal challenging untuk berkonflik dengan anak tentang topik-topik atau perilaku tertentu..
 But I hope I will never seek for some sneaky way to "manipulate" them
 1 5 46

4. Sunday, 07 March 2021


 **Tsana** @ntsana_ · 07/03/21 ...
"ghosting itu harus tau jangka waktunya. kalo masih di awal masa pdkt, sekitar sebulan, masih wajar. tapi kalo setelah 3 tahun terus ghosting (ngilang), wah, itu jahat sih."



waktu yang baik untuk ghosting -
Rintiksedu
open.spotify.com


242 960 6.360

Show this thread

 **Jiemi Ardian** @jiemiardian · 07/03/21 ...
Sebagai pelaku ghosting dulu, sepertinya yang membuat saya ghosting itu karena saya tidak berani bicara langsung


Saya ga pingin menyakiti seseorang karena ngomong pengen pergi, tapi malah menyakiti karena tindakan saya yang tiba tiba pergi. Padahal ini bukan salahnya dia.

27 300 707


 **Jiemi Ardian** @jiemiardian · 07/03/21 ...
Sebagai orang yang pernah melakukan ghosting, saya sadar perilaku saya dulu itu menyakiti sekali.

Kalo kamu pernah kena ghosting gak? Kamu pengennya gimana sih untuk mengakhiri hubungan? Apa mending diomongin langsung to the point? Atau pelan-pelan? Atau gimana?

422 1.121 3.048

 **Mario Teguh** @marioteguh · 07/03/21 ...
Be happy. Tidak ada yang terlanjur, jika diteruskan dengan kebaikan.

11 136 389

 **Mario Teguh** @marioteguh · 07/03/21 ...
My dear sweet friends, istirahatlah dengan damai malam ini. Semoga esok rezeki Anda baik dan lancar.


Aamiin ...

29 46 300

 **bayu joo** @bayu_joo · 07/03/21 ...
sering terjadi

yang mau dikerjain banyak, tapi mood buat mulai ngerjainnya ngga ada

84 1.569 4.279

 **Handoko Tjung** @handokotjung · 07/03/21 ...
Kenapa disebut ghosting? Karena walaupun orangnya hilang, tapi bayang-bayangnya masih menghantui.

196 2.411 8.874

5. Monday, 08 March 2021

-  **Tsana** @ntsana_ · 08/03/21 ...
project "rumah rintik" bener2 menguras segala hal, dari tenaga, waktu, sampei domped. yg bikin semangat adalah harapan semoga hasil akhirnya bisa dinikmati temen2 dgn baik pula.
fightingggg
44 33 2.614
-  **Jiemi Ardian** @jiemiardian · 08/03/21 ...
Lagi uploading ke Youtube video tentang salah satu pola pikir yang dapat membuat seseorang bisa terjebak dalam depresi. Ditunggu di sana ya, buat yang mau subscribe juga boleee.
 **Jiemi Ardian**
youtube.com
20 84
-  **Mario Teguh** @marioteguh · 08/03/21 ...
Banyak orang gembiranya sebentar, tapi sedihnya lama. Not cool!
7 60 288
-  **Mario Teguh** @marioteguh · 08/03/21 ...
My dear sweet hearted friends, istirahat yang damai malam ini ya? Selalu ingat bahwa Anda jiwa baik kecintaan Tuhan.
Semoga Tuhan mensukseskan Anda semuda mungkin, menjadikan Anda kebanggaan dan pembahagia orang tua.
Aamiin ...
27 45 253
-  **Nago Tejena** @nagotejena · 08/03/21 ...
Sejujurnya aku ngga tahu praktek konseling-ku bakal bagaimana tanpa keberadaan internet, teknologi, dan tentunya media sosial
It helped me to preserve my idealism without too much compromise
-short story time-
1 7 62
-  **Nago Tejena** @nagotejena · 08/03/21 ...
Aku harap ke depan aku bisa tetap menjaga maksimal hanya 3 konseling dalam 1 hari..
Untuk itu aku merasa perlu menyediakan value lain yang bisa dinikmati orang-orang selain sekedar tulisan ataupun konseling
So far solusinya adalah webinar dan kelas di level uuu
2 14
-  **bayu joo** @bayu_joo · 08/03/21 ...
beli sesuatu yang dipengen tapi sebenarnya ngga butuh2 banget adalah boros yang dibalut self reward
110 1.970 4.779

6. Tuesday, 09 March 2021



Mario Teguh  @marioteguh · 09/03/21

Keinginan adalah bagian pertama dari recruitment system Tuhan.



2



30



194



bayu joo @bayu_joo · 09/03/21

makin lama hidup ngga pengen macem-macem, cuma pengen good financial aja udah



61



2.061



5.565



Handoko Tjung @handokotjung · 09/03/21

Semasa sekolah dan kuliah harus sering belajar cara belajar (learning how to learn).

Karena setelah lulus ada banyak hal yang harus bisa dipelajari sendiri.



8



355



874



7. Wednesday, 10 March 2021



Nago Tejena  @nagotejena · 10/03/21
Privilege apa yang menurutmu kamu miliki?



42 10 18


Dokumen ini adalah Arsip Miik :
Perpustakaan Universitas Islam Riau

8. Thursday, 11 March 2021

 **Tsana** @ntsana_ · 11/03/21 ...
Berpihak sama Geez memang kesedihan paling menyenangkan, sampai di suatu momen kita sadar bahwa sometimes we love someone but it just never enough.

Karena ada beberapa hal yang akan selalu terasa kurang dan lebih baik dilepaskan.


96 1.787 10,1K

 **Jiemi Ardian** @jiemiardian · 11/03/21 ...
Kalau saat ini (jam 2 pagi) kamu terjaga dari tidurmu, karena kamu tiba tiba mimpiin mantan, crush, gebetan atau orang dari masa lalumu

Ketahuiilah ini...


Kamu butuh tidur lagi, masih jam segini

61 248 855


 **Jiemi Ardian** @jiemiardian · 11/03/21 ...
Saya ingat betul kawan saya yang hilang karena punya ide jalan kaki ke puncak sebuah gunung untuk "healing"

Dia merasa stuck dengan emosi dan pikiran (mungkin halusinasinya juga) dan percaya untuk pulih dia perlu berjalan kaki ratusan km, supaya sembuh dari diri sendiri

87 838 2.352

 **bayu joo** @bayu_joo · 11/03/21 ...
support system mah ngga usah muluk-muluk, cukup uang aja yang banyak dan ngga abis-abis

74 2.239 5.612

 **bayu joo** @bayu_joo · 11/03/21 ...
grup wasap rame, eh pas ikut nimbrung langsung jadi sepi is another level of pain

177 1.155 6.043

9. Friday, 12 March 2021



Nago Tejena ✓ @nagotejena · 12/03/21 ...

Menurutku hal yang paling penting dalam konseling adalah klien memahami permasalahan dan pribadinya..

Perkara kapan mau berubah, itu terserah klien

Tidak ada orang yang berhak merebut kesempatan untuk mulai berubah pada diri klien, bahkan psikolog-nya sekalipun

2 70 153



Handoko Tjung @handokotjung · 12/03/21 ...

Ice cream kalo dikasih nasi padang, seblak, sanyang apa ngga berubah jadi i scream.

33 217 728

10. Saturday, 13 March 2021



Jiemi Ardian ✓ @jiemiardian · 13/03/21



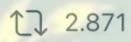
Keluargamu baik, good. Tapi bukan berarti semua keluarga juga baik.

Kamu bisa memaafkan, good. Tapi bukan berarti semua orang juga langsung bisa memaafkan.

Kalau kamu lagi relatif baik dan ga bisa memahami penderitaan orang lain, bukan berarti penderitaan dia ga ada.



19



2.871



4.798



11. Sunday, 14 March 2021




Jiemi Ardian  @jiemiardian · 14/03/21 ...

Bipolar adalah salah satu diagnosis yang tricky. Psikiater butuh beberapa kali pertemuan (kadang sangat lama) baru ketauan si bipolar ini.

Tes skor lucu lucuan di web itu cuma pendukung buat kamu konsul, tapi jangan untuk diagnosis ya. Kalau kamu curiga bipolar, yuk konsul.




Jiemi Ardian  @jiemiardian · 14/03/21 ...

Btw pengobatan bipolar juga sulit dan panjang. Pengobatannya terutama dengan obat mood stabilizer, konseling sifatnya sebagai pendukung. Kenapa bipolar utamanya dengan obat? Karena penyebabnya juga utamanya biologis.

Nggak mudah lho bagi penyintas bipolar menghadapi gangguannya

 22

 277

 608



12. Monday, 15 March 2021



Jiemi Ardian @jiemiardian · 15/03/21

Kalau lagi sedih, stop sebentar lalu perhatikan pikiranmu
Kalau lagi marah, stop sebentar lalu perhatikan tindakanmu
Kalau lagi senang, stop sebentar lalu perhatikan janjimu
Kalau lagi sukses, stop sebentar lalu perhatikan egomu

Saya juga masih terus berlatih stop sebentar

50 5.464 9.433



Jiemi Ardian @jiemiardian · 15/03/21

Mencari pengakuan orang lain bukan cara yang nyaman dalam mencintai diri

Kalau sesuai standar orang lain, saya mau mencintai diri. Kalau sesuai timeline umum untuk saya kuliah, kerja, nikah, maka saya mau mencintai diri saya.

Mencintai diri kok parameteranya orang lain?

4 501 1.000

13. Tuesday, 16 March 2021







Mario Teguh  @marioteguh · 16/03/21



Good morning my friends!

Semoga Tuhan memampukan Anda untuk mandiri secara finansial dan sosial - semuda mungkin.

Aamiin ...

 36  39  329 







Handoko Tjung @handokotjung · 16/03/21



Ketika kamu ngepost joke di grup Whatsapp dan tidak ada yang merespon, lalu ada satu orang yang menanggapi. Itu.





Orang itu adalah teman sejatimu.



 54  438  1.210 

14. Wednesday, 17 March 2021





 **Jiemi Ardian**  @jiemiardian · 17/03/21 ...
Ada yang punya hubungan complicated sama tidur



Dia pengennya buat tidur
Tapi si tidur kayanya susah buat ditemuin

 137  613  1.249 



 **Nago Tejena**  @nagotejena · 17/03/21 ...
Kalau kamu memiliki suatu keinginan, cobalah untuk mengejanya meski orang di sekitarmu saat ini tidak ada yang mendukung..

Karena dalam prosesnya nanti, kamu akan menemukan orang-orang sepemahaman, yang akan menjadi support system-mu yang baru

 2  170  347 

 **Afu**  @Afutami · 17/03/21 ...
Can relate. Makanya akhirnya bojo aku minta balik aja kerja di ruang yang sama denganku.



 **Afu**  @Afutami · 17/03/21 ...
Lokernya pakai bahasa Inggris karena nanti akan berhubungan dengan organisasi partner internasional. Jadi diharapkan kandidat memang menguasai bahasa secara lisan dan tertulis. Looking forward to receiving and reading your applications!

 2  1  6 

 **bayu joo** @bayu_joo · 17/03/21 ...
pengen uninstall rasa ngga enak biar ngga bikin ribet diri sendiri

 107  2.778  7.580 

15. Thursday, 18 March 2021

-  **Tsana** @ntsana_ · 18/03/21 ...
entah ini fakta apa tidak, tp kucing bisa membuat move on jd lebih mudah. apalagi kalau idupmu udah ditambah dengan bersihin pupnya
155 372 3.975
-  **Jiemi Ardian** @jiemiardian · 18/03/21 ...
Kalau lagi bosan, biasanya beberapa orang mendistraksi kebosanannya dengan scrolling timeline
Lalu karena scrolling timeline juga isinya gitu gitu aja, dia bosan dengan scrolling timeline
Tapi karna biasa distraksi dengan scrolling, walaupun bosan scrolling dia tetap scrolling
39 425 950
-  **Nago Tejena** @nagotejena · 18/03/21 ...
Small reminder :
You have the right to be wrong,
kamu ngga harus memaksa dirimu untuk terus benar setiap saat
1 174 277
-  **Handoko Tjung** @handokotjung · 18/03/21 ...
Kata orang if you wanna go fast, go alone, tapi if you wanna go far, go together.
Cakep nih iklan, emang kudu kompak kalo mau maju.

183K views · From Grab Indonesia
6 65 213
-  **Handoko Tjung** @handokotjung · 18/03/21 ...
Bikin tugasnya 5 menit,
self rewardnya 5 jam.
251 4.850 9.831

16. Friday, 19 March 2021



bayu joo @bayu_joo · 19/03/21



ketika dewasa, bisa tidur siang adalah sesuatu yang limited edition

114


2.139


7.817



17. Saturday, 20 March 2021

 **Tsana** @ntsana_ · 20/03/21 ...
andai sehari waktunya bisa ditambah 2 jam lg aja.. 😞😞 fighting semuanyaaaa!!!
🗨️ 55 🔄 143 ❤️ 2.908 📤

 **Tsana** @ntsana_ · 20/03/21 ...
Sebagian orang sangat mengutuk kesepian. Menganggap kesendirian adalah ancaman besar, padahal everything takes time. Semua fase nggak mungkin bisa selalu kejadian dalam satu waktu yang sama
🗨️ 138 🔄 3.954 ❤️ 14,7K 📤

 **Jiemi Ardian** @jiemiardian · 20/03/21 ...
Menurutmu, batasan bullying/ cyberbullying dan kritik itu apa si? Kapan kita tau bahwa kalimat yang kita ketik itu sekadar kritik wajar, atau itu kalimat yang jahat dan tidak pantas diucapkan ke orang lain?
🗨️ 43 🔄 96 ❤️ 415 📤

 **Handoko Tjung** @handokotjung · 20/03/21 ...
Aku di Jumat malam: Besok mumpung weekend mau produktif ah.

Aku seharian di Sabtu:



🗨️ 256 🔄 8.474 ❤️ 15,3K 📤


18. Sunday, 21 March 2021




Mario Teguh  @marioteguh · 21/03/21



Orang yang meninggalkanmu tidak boleh tetap menjadi bagian dari kehidupan masa depanmu. Be free, be happy.

 16

 185

 615



19. Monday, 22 March 2021



Jiemi Ardian ✓ @jiemiardian · 22/03/21 ...

Orang dengan eating disorder di Indonesia itu jarang yang sadar kalo ini gangguan jiwa. Di poli saya jarang banget nemuin orang dateng karna sadar dia ngalamin eating disorder.

Merendahkan pengalaman penyintas gini menyulitkan buat tenaga kesehatan edukasi soal eating disorder.

18 557 1.509



Afu ✓ @Afutami · 22/03/21 ...

Pertanyaan menarik, tapi mungkin bedanya hari ini kita sudah punya kerangka untuk melakukan life cycle assessment, maupun analisis dampak lingkungan secara lebih menyeluruh. Dengan asumsi dijalankan secara seksama, harusnya jawabannya: ya.



B LockedManA @tatanansu... · 22/03/21

Kadang aku berpikir, pada abad ke-19, ketika terjadinya revolusi industri, apakah manusia sudah memperhitungkan dampak lingkungan dari mesin uap dan seberapa merusaknya mesin tersebut? ...

[Show this thread](#)

2 3 21



bayu_joo @bayu_joo · 22/03/21 ...

hidup banyak masalah ngeluh
hidup flat-flat aja ngeluh juga

emang suka ngeluh aja pada dasarnya mah





59 430 1.704

20. Tuesday, 23 March 2021



Mario Teguh  @marioteguh · 23/03/21 ...

Marilah kita tegas meninggalkan duka masa lalu di masa lalu. Moving on is better than sadness.




 22  82  312 



Handoko Tjung @handokotjung · 23/03/21 ...

Bumbu ketoprak kalau diblender jadi halus merata, sementara kalau diulek teksturnya gak merata, tapi justru itu yang bikin enak.

Bukti bahwa sometimes it's the imperfection that makes you perfect.

 61  2.239  3.491 

21. Wednesday, 24 March 2021





Jiemi Ardian  @jiemiardian · 24/03/21 


Hi parents, kalau anaknya ga mau cerita, alih alih marah sambil ngomong "kenapa sih kamu ga mau cerita?"

gimana kalau dengan terbuka dan tenang ngomong "ga mudah ya buat cerita, tapi kapanpun kamu siap papa/mama di sini buat dengerin kamu"

*tapi dengerin ya, jangan diomelin

 107

 2.301

 5.247



22. Thursday, 25 March 2021



Nago Tejena @nagotejena · 25/03/21 ...

Setiap orang punya situasinya sendiri, dan tidak semuanya punya keluarga ideal

Mari biarkan setiap orang memiliki hubungan terbaik dengan keluarganya sesuai dengan standard mereka masing2

Benny Prawira Siauw @b... · 25/03/21

Orang tua seringkali menjadi sosok pertama yang meletakkan luka di hati beberapa orang. Mari kita akui dengan tidak membandingkannya dengan standard orang tua kita yang lebih mencintai apalagi menga...

[Show this thread](#)



56

99



23. Friday, 26 March 2021



Mario Teguh  @marioteguh · 26/03/21



Menyimpan dendam dan merancang pembalasan, hanya akan memperdalam sayatan luka lama. Sudahlah. Move on!



7



35



193



Handoko Tjung @handokotjung · 26/03/21



Customer hotel yang paling sulit dipuaskan adalah orang Sunda, karena mereka tidak pernah merasa enough, hanya merasa inap.



17



41



222



24. Saturday, 27 March 2021



Mario Teguh @marioteguh · 27/03/21 ...

Happy Saturday morning to you all! Semoga pagi ini Anda sehat, damai, penuh cinta, dan berezeki lebih baik.

Aamiin ...

32 42 241



Nago Tejena @nagotejena · 27/03/21 ...

Baru nyadar bahasaku berantakan 😂 oh well it is not my strong point

1 3



25. Sunday, 28 March 2021



Tsana @ntsana_ · 28/03/21



makin dewasa makin:
i don't have to explain myself

493 26,1K 68,8K



Handoko Tjung @handokotjung · 28/03/21



Work life balance.
Weekdays kerja siang-siang, weekend tidur siang.

15 512 979

26. Monday, 29 March 2021

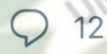


Jiemi Ardian  @jiemiardian · 29/03/21



Tapi emosi marah tidak berarti membenarkan perilaku yang kita tumpahkan saat marah lho ya, itu dua konteks yang berbeda

Marahmu itu valid, caramu berpikir dan bertindak ketika marah itu yang bisa nggak valid



12



301



666



27. Tuesday, 30 March 2021



Jiemi Ardian @jiemiardian · 30/03/21 ...

"Ga usah lebay, semua orang pernah depresi", ini kalimat keliru

Semua orang pernah sedih, tapi ga semua orang pernah depresi

Semua orang pernah merasa down, terpuruk, tapi itu belum tentu depresi

149 13,2K 36K



Nago Tejena @nagotejena · 30/03/21 ...

Quick reminder :

Berhenti menyalahkan dirimu untuk hal yang ada di luar tanggung jawabmu

5 350 583



Handoko Tjung @handokotjung · 30/03/21 ...

Siang under pressure,
malam over thinking.

88 3.938 5.206

28. Wednesday, 31 March 2021



Tsana @ntsana_ · 31/03/21



update sedih, dibilang "jgn curhat di socmed woyy"

update seneng, dibilang "pamer bgt sih lo, baru gitu aja."

socmed seseorang itu ibarat teras depan rumahnya, kita ga pernah tau isi di dalemnya sbnrnya kyk apa, just leave them alone, masa harus selalu kyk apa yg kamu mau 🤔🤔

🗨 560

↻ 28K

❤ 62,2K



29. Thursday, 1 April 2021



Tsana @ntsana_ · 01/04/21



tiap kali ada project baru yg diumumin, rasanya kyk setor karya ke kalian. pekerjaan yg slama ini disimpn, gak bisa dishare, tp akhirnya bisa dinikmatin bareng-bareng. makasih dah selalu support aku walau aku kl ngerjain sesuatu lama bgt lop 🥰🥺❤️



51



33



2.046



30. Friday, 2 April 2021

 **Tsana** @ntsana_ · 02/04/21 ...
makasih udah support aku dengan menunggu hasil akhir dari filmnya nanti, bukan asal judge dari pemerannya. 😊

💬 120 ↻ 106 ❤️ 5.206 ↗

 **Nago Tejena** ✓ @nagotejena · 02/04/21 ...
Memang sih itu penting banget buat kamu,
Project sempurna, deadline kelar, keluarga happy, hidup teratur sejahtera, finansial bebas, dst dst


..tapi apa semua mesti dicapai sekarang juga?
Hari ini banget?

💬 7 ↻ 166 ❤️ 231 ↗

 **Nago Tejena** ✓ @nagotejena · 02/04/21 ...
Mungkin kita baru bisa benar-benar bebas dari rasa cemas apabila sudah tidak ada lagi hal yang penting bagi kita di hidup ini..

..and I don't know whether it is bad or good

💬 3 ↻ 77 ❤️ 162 ↗

 **Nago Tejena** ✓ @nagotejena · 02/04/21 ...
Sounds desperate..

Tapi itu juga berarti ketika kita masih cemas,
berarti masih ada hal yang kita anggap penting dalam hidup ini :)

 **Lindawati Halim** @bububunny · 02/04/21

Replying to @nagotejena

'sudah tidak ada lagi hal yg penting di hidup ini' :

😬 sounds desperate ya ko 😞

💬 ↻ 1 ❤️ 9 ↗

31. Saturday, 3 April 2021

“THERE IS NO POST”



Dokumen ini adalah Arsip Miik :

Perpustakaan Universitas Islam Riau

32. Sunday, 4 April 2021



Handoko Tjung @handokotjung · 04/04/21 ...

Mau sehat itu emang seringkali rasanya kayak disiksa, makanya bunyi kata healthy itu dimulai dengan hell.

16

191

551



33. Monday, 5 April 2021



Afu @Afutami · 05/04/21

Deeply saddened with what happened in NTT. Berikut beberapa informasi untuk mengirimkan bantuan (dari thread):

- BANJIR ROB DI SEMPARONG DAN PULAU PEMANA

Donasi Non Benda bisa dikirim melalui no rek:
BRI 0179-01-046010-50-3 a.n. Mikael Jefrison Leo
[Bukti transfer bisa WA/Telegram ke no: 0812-1720668]

Donasi Benda bisa dikirim/diantarkan ke:
• MAJU/EGI: Spojen Supershop, Jln. Soekarno Hatta, sebelah Kopi Mene
CP: Nur Kartika (0855-2871-9026)
• LABANTUKA: Rumah Podor-Lewelara CP: Ambo Kerans (0812-5750-8775)

Donasi Non Benda dapat dikirim melalui No Rek BNI
Taman Daun > 0878348638.
Bukti Transfer dapat dikirim via WA ke no > 08214582327

Donasi Benda dapat dikirim/diantarkan langsung ke Taman Daun
Blawa, Leweloba Barat.
Contact Person > Jhon Batafor [08214582327]

Rekening Donasi
a/n Oktavianus Kluw Lekli
BCA 1441391121 Swift code: CENAIDJA

Konfirmasi Donasi
filasah & nandabonani
#MHP dan kirim foto bukti
transfer via 08124668280
0812 127950982
Yulia 081266681088
Rita MD 08133889191

Kebutuhan Mendesak

- Makanan & Minuman
- Obat-obatan

BANJIR BANDANG TERJANG MALAKA,
RISUAN KK BEDAMPAK BANJIR

open donasi:
Sembako
Pakaian
Selimut
Masker
dll

narahubung:
Oni Tukan
081246685280

BRI
SEMPARANG INSTITUTE
0216-01-008135-330

34. Tuesday, 6 April 2021



Nago Tejena ✓ @nagotejena · 06/04/21 ...

Seberapa sering kata "harus" muncul di kepalamu? Harus sempurna, harus baik, harus bahagia..

Meskipun mungkin apa yang dituju merupakan sesuatu yang baik, kadang "keharusan" itu yang menjadi awal mula masalah..

Sometimes, it's okay to be weak, sad, and not okay



Jiemi Ardian ✓ @jiemiardian · 06/04/21 ...

Salah satu rule teknik terapi bernama DBT berkata "Setiap orang sudah melakukan yang terbaik yang mereka bisa, menurut sumber dayanya pada saat itu". Rule ini semakin lama semakin terasa benar di saya.

Apapun keputusanmu dulu, itu yang terbaik yang kamu lakukan di masa tersebut

16 895 1.648



Afu ✓ @Afutami · 06/04/21 ...

Suka tiba-tiba mikir, 5-10 tahun lalu nggak kebayang sama sekali akan berada di mana sekarang berada sekarang. Helps me not to take what I have for granted.

1 112 439

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