

AN ANALYSIS OF THE LYRIC OF MICHAEL JACKSON SONG OF  
WE ARE THE WORLD

THESIS

*Intended to Fullfill One of the Requirements For the Award of sarjana Degree In  
English Language Teaching Education Faculty Islamic University of Riau*



LEDIANA

166310281

Prof. Dr. Seno Himala Putra, M.Pd., Ph.D.

NIDN.1025086701

ENGLISH LANGUAGE EDUCATION  
TEACHER TRAINING AND EDUCATION FACULTY  
UNIVERSITAS ISLAM RIAU  
PEKANBARU

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## ABSTRACT

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**Keywords:** *Slang Words, We Are The World, Michael Jackson*

*Slang is a seasonal variety of language used by certain social groups in informal situations. Slang is usually used to communicate internally in a group or to foster self-identity. by creating new words disregarding scholastic standards and the linguistic principles of word formation. Therefore, the researcher conducted this research to analyze the Slang language contained in the song and explain the meaning and theme of the song. The subject of this research is the song We are the World.*

*This research is a qualitative research. The objectives of this study are to: 1) identify the meaning of slang and phrases, 2) to see the meaning of the song lyrics, 3) to see the messages the song lyrics carry, 4) to understand the theme with the song lyrics. In order to describe the meaning of the song, the researcher did it manually and online.*

*The results of this study indicate the meaning of songs that contain moral messages, which tell humans as one world. with a variety of races, ethnicities, religions, points of view, and other factors. this is the hope of achieving a better and peaceful world. therefore, we must be able to understand the meaning of the song.*

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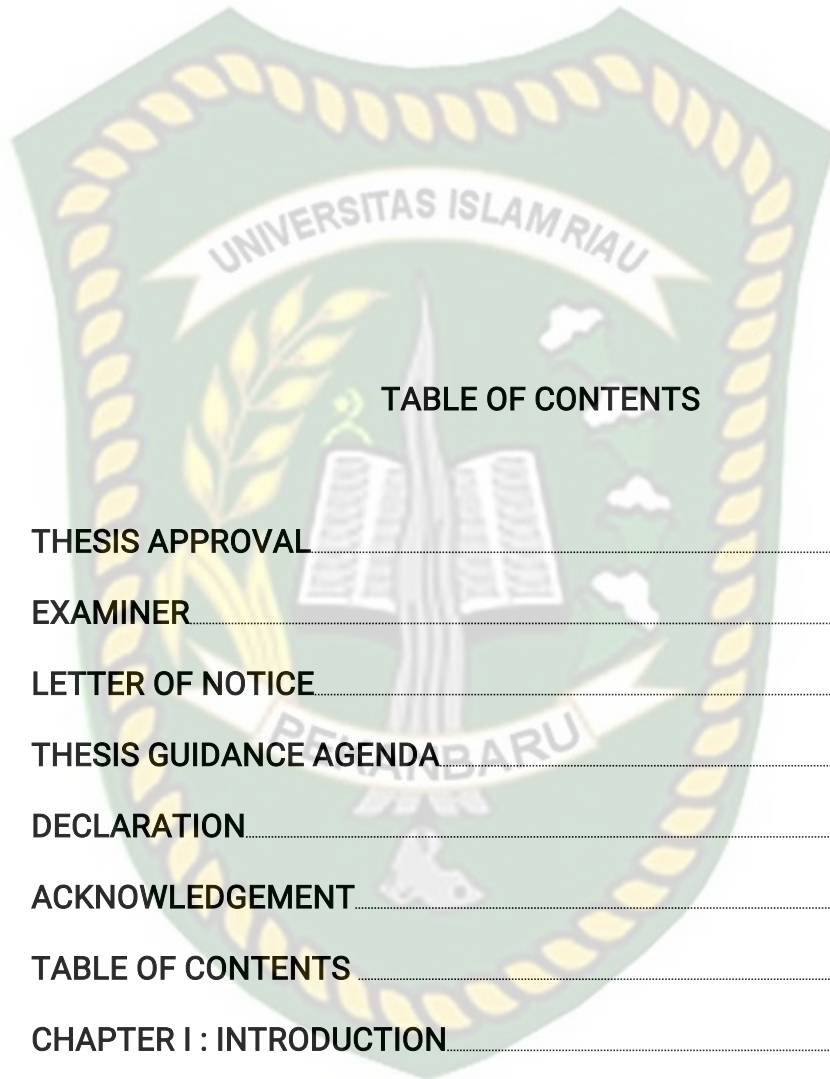
The author realizes that this thesis may have several weaknesses. Therefore, I appreciate comments, suggestions or supportive input for the improvement of this research.

Pekanbaru, December 18<sup>th</sup> 2020

The writer

LEDIANA

166310281



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# CHAPTER I

## INTRODUCTION

### 1.1 Background of the Problem

Language is the ability possessed by humans to communicate with other humans using signs, for example words and movements. So that Language has a system consisting of the development, acquisition, maintenance, and use of complex communication systems, specifically the ability of humans to do so. Linguistics is a science that studies and studies the ins and outs of language and language, both specific and universal, which includes sounds of human voice (phonology); twigs (word of origin) (morphology); word and sentence structure (syntax); meaning of birth and spirit (semantics); language and society (sociolinguistics); human language, brain and mental (psycholinguistic); language and culture (language and culture), including language in science and technology, and so on (Seno H. Putra, 2001)

Wikianswer (2011), language users developed the language, make it lives and grows by custom. Sometimes people express their ideas by combining a word with other word to make new expressions which is not common. The expression is called Slang. Slang is a seasonal variety of languages spoken by certain social groups in informal situations. Slang is usually used to communicate internally within a group or to foster self-identity.

Alwasilah (1985:56), Slang is a style of language in faitly common use, produced by popular adaptation and extension of the meaning of existing words and by coining new words with disregard for scholastic standard and linguistic principles of the formation of words, generally peculiar to certain classes and social or age groups. The author uses Michael Jackson's song in



this analysis because Michael Jackson is one of the black African American singers. Michael Jackson (August 29, 1958 - June 25, 2009) is an American singer, song writer, and dancer. Nicknamed "the King of Pop", he is considered one of the most significant cultural figures of the 20th century and one of the greatest entertainers. Jackson's contribution to music, dance and fashion, together with his published personal life, made him a global figure in popular culture for more than four decades.

So, in this research I will focus on a few of the songs by Michael Jackson. Because in some Michael Jackson songs I find the Slang language from the lyrics. By seeing the word slang in the lyrics, some people who use English as a second language get confused to find the meaning of the song's lyrics. Because part of the slang language is not found in the dictionary, so it makes it difficult for people to arrange the meaning of the song. Therefore Slang language is very important to understand in a song when someone reads the song's lyrics.

In this research only focus on the slang, meaning, message, and theme of the lyrics in the song. Actually, the song has several aspects that can be analyzed. In each song of analysis, we will not only find the meaning and message used in the song. But also, we need to know the theme used in the song. So we will know clearly the purpose of the song. For this study the authors analyzed the song by focusing on the existence of slang, the meaning and message of the slang, and the theme of the song. The song object used in this study is also different from previous studies.

Related to the description above, the writer studies the slang used in the song chosen by Ciara. The author intends to find several types of slang used. He also learned about the meaning and message of the slang in the song used in the chosen Ciara song, and the theme of the chosen song. So this research was

conducted to observe the slang language in Michael Jackson's song. Finally, the authors conducted the title "An Analysis of the Lyric of Michael Jackson Songs of we are the word"

## 1.2 Setting of the Problem

Sociolinguistics is the study of language and society (Holmes 1992: 1). Sociolinguistics contains two words, the first is the language of society, which means a group of people, and the second is a group of people speaking a certain language. The word Slang is considered incorrect because it leads to negative things. Slang is often found in films, short stories, and in a song.

This research is to look for slang in the Michael Jackson song. And this research contributes to the listener to enrich knowledge about various language, And the research findings are to be use as a reference in conducting further reserarchon slang.

## 1.3 Limitation of the Problem

This research is limited in analyzing slang (words, phrases, abbreviations) used in the first album in the lyrics of the song chosen by Michael Jackson. . This research also tries to overcome the problem in determining the meaning, message, and theme of each song.

This research is directed to analyze the slang used in the song lyrics of Michael Jackson. A song can have different meanings, messages, and themes at different levels. and can be interpreted lawfully in different ways by different readers.

## 1.4 Formulation of the Problem

The problems in this study are:

1. What form of word and phrase are used in lyrics of Michael

Jakson songs?

2. What are the meaning by the lyrics of Michael Jakson songs?
3. What is the theme by the lyrics of Michael Jakson songs?

### 1.5 Assumption

This research is conducted on the basis of the following assumptions:

1. Because the researcher wants to make the listener understand the meaning of the song in general.

### 1.6 The Significance of the Research

In this research there are several aspects that make this research important :

1. This research is expected to make a reasonable contribution to listeners, English teachers and future researchers.
2. For English students and song listener, the research findings are expected to be able to enrich knowledge about various languages, especially the slang used in songs as a medium in the process of learning English.
3. Meanwhile, for English teachers, the results of this study are expected to be used as a complement to the selected slang on the lyrics of Michael Jacob in semantic studies using song media in teaching and learning English.
4. And also for future researchers, the research findings are expected to be used as a reference in conducting further research on slang.

## 1.7 Definition of Key Term

To avoid misunderstanding of the part of the readers, the writer gives the definition of key terms are used:

1. Analysis is the examination and evaluation of the relevant information to select the best course of action from among various alternatives. (investorwords: 2011).

In this study means that, analysis is an evaluation of an information through good and correct actions from various alternatives.

2. Song is a piece of music for accompanied or unaccompanied voice or voices or, "the act or art of singing, but the term is generally not used for large vocal forms including opera and oratorio. (Wikipedia: 2011)

In this study means that, a song is a work in the form of music accompanied by sound.

3. Lyrics are State that "lyrics is expressing the writer's feelings or composed for singing. (Oxford Advance Learner's Dictionary: 703)

In this study means that, The lyrics are an expression of the writer's feelings, which are composed to sing.

## 1.8 Grand Theories

Slang can be described as informal, nonstandard words or phrases (lexical innovation). which tend to originate in subcultures within a society. Meaning is the thing that intends to convey, especially by language. (Microsoft Encarta Encyclopedia: 2007)

In this study means that, slang is an informal word description originating from a certain community or group.

## 1.9 Research Method

Concerning with the objective of study, This research uses descriptive qualitative method. Bogdan and Taylor in (2011:4), affirm that qualitative research that result the descriptive data, the written and oral words from observing people or behavior. The aim of descriptive qualitative method is to describe a place fact and characteristic of population systematically, factually and accurately.

### 1.9.1 Research Design

According (Seno Putra, 2000). Linguistics need to be researched, since Linguistics and its branches are always used and applied by human both normal or abnormal in their own daily life activities.

In this research the writer used a verbal language system. Verbal language is the language used by normal humans through the tools of human speech itself, through vocals, mouth devices, and breathing. So that humans are able to form sounds like phonemes, morphemes, sentences, texts, mouth devices, and breathing. So that humans are able to form sounds like phonemes, morphemes, sentences, texts and discourse that function to communicate. (Garman, 1990)

Beside that, descriptive research is research where data collection to test the research question or hypothesis related to the state of object and subject are examined in accordance with reality, (Sukardi, 2005:157).

This study is also considered as qualitative research. Qualitative research is the research findings obtained under the paradigm, strategy, and implementation of a qualitative model,

(Bakri, 2003:48). In other hand, (Pangaribuan, 2008:14), argued that Qualitative research is an effort to find a hypothesis, that is the rules that exist in reality which perceived with participative observation. Moreover qualitative research is exploring hypothesis that contained in the group of data.

Based on the explanation above, this study is attempted to analyze the slang used in the lyric of Ciara's songs, the meaning of the lyric, the message of the lyric, and the theme from the lyrics by using qualitative approach, since the description of the analysis is presented in the form of research words.

### 1.9.2 Source of the Data

Slang can be described as informal, non-standard words or phrases (lexical innovation). which tends to originate from a subculture in a society. A matter of language can be answered if through various scientific investigation . to do chal lenges , various language problems dialect both specifically and universally in a good social life formal or informal is a task we are together as 'linguistic'.

In this study, the source of the data came from Michael Jackson's song lyrics taken from an internet search.

### 1.9.3 Instrument of the Research

In conducting this research the writer hopes to contribute to the listener of music so as to add insight knowledge about the slang language used in the song.

In doing this research, my instrument that I used was :

1. Spaker to listen to Michael Jackson's song.

2. Smart Phone and laptop to find the lyrics and songs of Michael Jackson.

#### 1.9.4 Data Collection Technique

Technique is a method of doing something expertly (Oxford, 1987). So with the right technique the writer can collect data correctly.

So the technique that I use in collecting data is :

1. Collect data to be analyzed.
2. Analyze song lyrics to find the slang language.
3. Determine the correct sentence of the slang language.

#### 1.9.5 Data Analysis Technique

Analysis is the examination and evaluation of relevant information to choose the best course of action from various alternatives. (Investorwords: 2011). In analyzing the author using several media:

1. Laptop.
2. CD/VCD.

So in this data analysis technique in this research :

1. Collecting Data.
2. Listen to Michael Jackson's album .
3. Look for slang in the lyrics of the song Michael Jackson.
4. Analyzing slang languages.



## CHAPTER II RELATED THEORIES

This chapter discusses the underlying theories related to this study. The major issues raised here are: definition of slang, form of slang, reason used slang, definition meaning, types meaning, definition message, theme, lyrics, song, and cultur types of song.

### 2.1 Slang

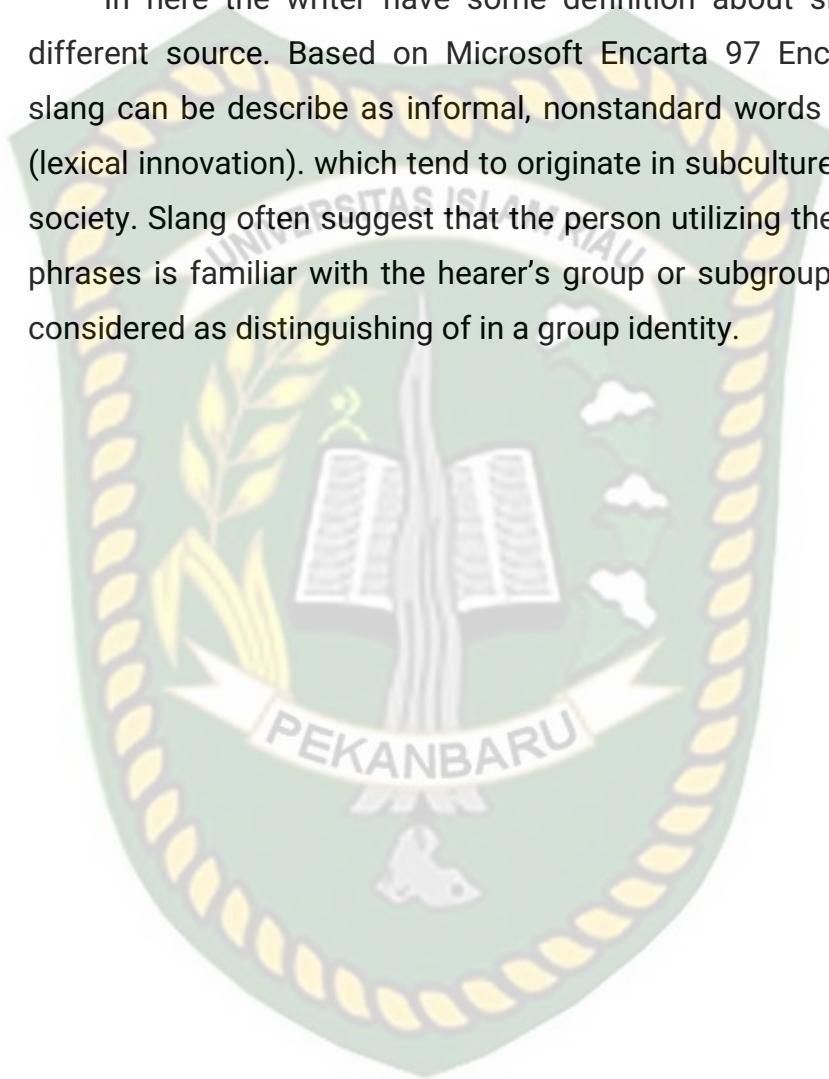
#### 2.1.1 Definition of Slang

According Alwasilah (1985:56), almost all people often use slang in certain situations. The use of slang is to introduce new words, so enriching the language with vocabulary to communicate the old words with new meanings, often with an entirely new



vocabulary. The words or phrases - slang phrase often found adapted to new ideas and habits that grow in the community. Slang is an area of vocabulary, grammar or pronunciation.

In here the writer have some definition about slang from different source. Based on Microsoft Encarta 97 Encyclopedia, slang can be describe as informal, nonstandard words or phrase (lexical innovation). which tend to originate in subcultures within a society. Slang often suggest that the person utilizing the words or phrases is familiar with the hearer's group or subgroup it can be considered as distinguishing of in a group identity.



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Slang words actually contained in the group not only educated, but also at all levels of society. Each layer or community groups to create a special term or use the general words and specific notions, which only applies to the group.

Slang words, contradict the desire for language that is more alive and original. All people, especially young people, always trying used language or old words with new ways or with new meaning.

Slang words are often borrowed from a specialized vocabulary in certain positions, then given a general meaning. For example words like bus, car, taxi, H-bomb, is a slang word which had been shortened from *vehiculum omnibus* (vehicle for the public), auto car, taxy cab (carriage for rent), bomb-hydrogenium, at one time was the word slang-word, but it is now accepted as a popular word.

Some of the definitions above will provide a clear picture of slang as informal non-standard words or phrases (lexical innovation). Which tends to come from subcultures in a society. Generally slang uses everyone but is therefore very popular among underworld groups and among teenagers to use old language or words in new ways or with new meanings in conversation. And words used as slang may be new coins, existing words can gain new meanings, meanings of narrow words can be generalized, words may be abbreviated.

### 2.1.2 Form of Slang

Bradford's Crossword Solver's Dictionary (2008), Slang words are formed by a variety of processes, of which the following are the main ones:

Established words used in extended or special meanings: flash and juice in the previous paragraph, awesome = excellent, hooter =

nose, take out = kill.

- a) Words made by abbreviation or shortening: fab from fabulous, pro from professional, snafu (= situation normal: all fouled up).
- b) Rhyming slang: Adam and Eve = believe, butcher's (hook) = look.
- c) Words formed by compounding: airhead = stupid person, couch potato = person who lazes around watching television, snail mail = ordinary mail as opposed to email.
- d) Reduplications and fanciful formations: okey-doke.
- e) Words based on phrases or idioms: bad-mouth = to abuse, feel-good as in feel-good factor, in-your-face = aggressive, drop-dead = extremely (beautiful etc.)
- f) Words taken from dialect or regional varieties: manky = dirty, from Scottish; dinkum = genuine, right, Australian and New Zealand

### 2.1.3 The Reason of People Used Slang

"According to the British lexicographer (1933), Eric Partridge (1894-1979), people use slang for any of at least 15 reasons:

- a) In sheer high spirits, by the young in heart as well as by the young in years; 'just for the fun of the thing'; in playfulness or waggishness.
- b) As an exercise either in wit and ingenuity or in humour. (The motive behind this is usually self-display or snobbishness, emulation or responsiveness, delight in virtuosity).
- c) To be picturesque (either positively or - as in the wish to avoid insipidity - negatively).
- d) To escape from clichés, or to be brief and concise. (Actuated by impatience with existing terms.)
- e) To enrich the language. (This deliberateness is rare save

- among the well-educated, Cockneys forming the most notable exception; it is literary rather than spontaneous.)
- f) To speak or write down to an inferior, or to amuse a superior public; or merely to be on a colloquial level with either one's audience or one's subject matter.
  - g) For ease of social intercourse. (Not to be confused or merged with the preceding.)
  - h) To induce either friendliness or intimacy of a deep or a durable kind. (Same remark.)
  - i) To be secret - not understood by those around one. (Children, students, lovers, members of political secret societies, and criminals in or out of prison, innocent persons in prison, are the chief exponents.)

## 2.2 Meaning

### 2.2.1 Definition of Meaning

In the translation process, the first thing to do is understand the total meaning of the source text. And many definition of different meaning, there are:

Pateda (2001:82), according Big Indonesian dictionary meaning is the purpose of the speaker or writer, and also means understanding given to a linguistic form. Based on IKAPI (1994:104), Meaning is the semantic content of an element of language, a phenomenon that resides in language itself (internal phenomenon).

Chaer (2003:287) according Ferdinand de Saussure that the meaning is 'understanding' or 'concept' which is owned or contained in a linguistic sign. If sign of linguistic identity is equated with the word or lexeme, it means that the meaning is the notion or concept of every word or lexeme; if signs of linguistic identity is equated with the morpheme, then it means it is a sense of meaning or concept of every morpheme.

Many experts say that we are only able to determine the meaning of a word when we've been in the context of the sentence. Furthermore, the experts were stating also that the meaning of the sentence can only be determined if the sentence is within the context of discourse or the context of the sentence.

From some of the definitions above can be concluded that the meaning is a language element in the form of understanding or concept as a speaker or writer intent of every word, lexeme, or morpheme.

### 2.2.2 Types of Meaning

According Chair (2003:289-293), because the language was used for various activities and purposes in life, then the meaning of the language and even then be diverse when viewed from the side or a different view.

#### 1. Lexical Meaning, Grammatical Meaning, and Contextual Meaning

- a) Lexical meaning is the true meaning, meaning in accordance with the observation of our senses, or meaning of what it is. Dictionaries usually only contains basic lexical meaning possessed by words described. Hence, perhaps, many people who say that the lexical meaning is meaning in the dictionary.

Example :

- horse (lexical) meaning = a species of animal with four legs. The usual driving
- Pencil (lexical) meaning = a kind of stationery made from wood and charcoal

- b) Grammatical meaning is the meaning that occurs due to grammatical processes, such as affixation, reduplication, and composition.

Example:

- Of the word eyes can be combined with other words that generate a sequence of words means springs, tears, money-grubber, womanizer, cow eyes, all of which connote the meaning of the word eye.

- c) Contextual meaning is the meaning of a word lexeme or residing within a context. The meaning of context can be also connected with the situation, namely a place, time, and environmental use of that language.

Example:

- The hair on the head no one has a white grandmother.
- As a headmaster he had to reprimand the student.

### 2.2.3 Referential Meaning and Non-Referential Meaning

- a) Referential meaning is a word or lexeme existing or base on reference.

Example: horse, red, and images (including words referential because there based on the real world).

- b) Non-referential meaning of a word or lexeme that there is no reference.

Examples: and, or, since (including the words of non-referential because the words have no reference).

### 2.2.4 Denotative Meaning and Connotative Meaning

- a) Denotative meaning is the original meaning, the meaning of the origin or meaning is actually owned by a lexeme. So this is actually the same denotative meaning of the lexical meaning.

Example: Thin (denotative) = state of a person's body is smaller than normal size.

- b) Connotative meaning is another meaning of "added" to the denotative meaning was associated with the taste of the person or group of people who use the word.

Example: Emaciated (connotative) = synonyms of words that have a thin negative connotations, the value of the unpleasant taste; people will feel bad to say his body emaciated.

### 2.2.5 Conceptual Meaning and Associative Meaning

- a) Conceptual meaning is the meaning of which is owned by a lexeme regardless of any context or association. Conceptual meaning actually tantamount to lexical meaning, denotative meaning, and referential meaning.

Example:

- Horse = a kind of unusual four-legged creatures driven.
- House = building human habitation.

- b) Associative meaning is the meaning of which owned a lexeme or words relating to the relationship that word with something that is beyond language.

Example: the word jasmine is associated with something holy or holiness.

The meaning of this association is actually the same as the symbol or used by a community language to express other concepts, which have similarities to the nature, circumstances, or cirri that exist on the concept of the origin of the word or lexeme. So, the word jasmine meaningful conceptual 'a kind of tiny flowers are white and fragrant' is used to indicate the symbol 'holiness'.

## 2.3 Message

According Universeofenglishblogspot (2011), Message is a communication passed or sent by speech, in writing, by signals,

etc. A usually short communication transmitted by words, signals, or other means from one person, station, or group to another.

Based on the statements of message above, it is considered that message is an idea of a speaker or a writer it can be informed. In a song message means a message or information from the author to others either directly or which can be heard in written form in a lyric that exist. By knowing and understanding the messages conveyed by the author of a song we can know the intent of the content of the song.

#### 2.4 Theme

The theme of literary work its underlying central idea or generalization to communicate about life. There are many definition of theme from different sources.

Hayati, Adiwardono (13), state that author's central theme is the idea underlying the preparation of a story and also become the target of the story. So, the theme is the combination of subject matter and purpose to be achieved writer through the story.

The theme is abstract stuff, and therefore must understand determine first verses of the song lyric. If listeners have been able to determine the theme of the song is heard, meaning he has to know what purpose of composer in that in a song, keywords cans be used. Themes often explore timeless and universal ideas and are almost always implied rather than stated explicitly. Along with plot, character, setting, and style, theme is considered one of the fundamental components of fiction.

In terms of the writing process, the theme is a formulation of the topic that will be the basis for talks and objectives to be achieved through a topic. In a song should have a theme, or a primary mandate to be presented to the listeners. Or in other words the main message to be conveyed it is a specific intent is woven in a topic of conversation.



Based on some definitions of theme above, we can conclude that theme is important thing in literature. A composer in creating the songs always have a purpose and intent are conveyed through the song lyric. The underlying idea which is the goal and purpose is delivered composer it is called with the theme

From the explanation above, the conclusion of the theme is main idea, moral, or message, of an essay. And in the song theme is a primary mandate to be presented to the listeners or the purpose delivered by composer in lyric of songs.

## 2.5 Lyric

The definition lyric according Wikipedia (2011), Lyrics (in singular form lyric) are a set of words that make up a song. The writer of lyrics is a lyricist or lyst. The meaning of lyrics can either be explicit or implicit. Some lyrics are abstract, almost unintelligible, and, in such cases, their explication emphasizes form, articulation, meter, and symmetry of expression. The lyricist of traditional musical forms such as Opera is known as a librettist.

According to Oxford pocket Dictionary (2000:257), "Lyrics is a word of a song". Oxford Advance Learner's Dictionary (703), State that "lyrics is expressing the writer's feelings or composed for singing".

From the definition of lyric above we can conclude that lyric is a song written for musical accompaniment by lyre. A lyric is stanzanic. Now , in general lyric refers to the words of song designates a short poem which is used to express the writer's feeling and emotion. When the reader reads the poetry as being lyrical, we can see that the reader was expressing its feeling through the poet.

## 2.6 Song

### 2.6.1 Definition of Song

The definition of song from the different sources gave the similar explanation. According to Oxford pocket Dictionary (2000:412), "Song is short piece of music with words that you sing. And song in general is music for singing". Oxford Advance Learner's Dictionary (1133), explain that "song is a peace of music with words that is sung". It may be written for one or several voices and it is generally performed with instrumental accompaniment.

According The free dictionary (2011), "Song is a piece of music, usually employing a verbal text, composed for the voice, example one intended for performance by a soloist". According Wikipedia (2011), In music, a song is a composition for voice or voices, performed by singing. A song may be accompanied by musical instruments, or it may be unaccompanied, as in the case of a cappella songs. The lyrics (words) of songs are typically of a poetic, rhyming nature, though they may be religious verses or free prose.

From the definitions of song above, we can say that song is peace of music that can be sung. Sometimes, it is voiced and sung by solo singer , a duet, trio, or large ensemble involving more voices. Song and music are in one unity, it means that song and music have a close relation. The are can not separate each other. Music is an arrangement of sound which followed the song is song.

### 2.6.2 Cultural Types of Song

According Wikipedia on Answer (2010), Songs can be broadly divided into many different forms, depending on the criteria used. One division is between "art songs", "folk songs", and

“modern songs”.

A. Art Song

Art songs are songs created for performance in their own right, usually with piano accompaniment, although they can also have other types of accompaniment such as an orchestra or string quartet, and are always notated. Generally they have identified authors and composers and require voice training for acceptable performances.

The lyrics are often written by a poet or lyricist and the music separately by a composer. Songs may be more formally complicated than popular or folk songs. They are often important to national identity.

B. Folk Song

Folk songs are songs of often anonymous origin (are public domain) that are transmitted orally. They are frequently a major aspect of national or cultural identity. Art songs often approach the status of folk songs when people forget who the author was. Folk songs are also frequently transmitted non-orally (that is, as sheet music), especially in the modern era.

C. Modern Song

Modern popular songs are typically distributed as recordings, and are played on the radio, though all other mass media that have audio capabilities are involved. Their relative popularity is inferred from commercially significant sales of recordings, ratings or stations and networks that play them, and ticket sales for concerts by the recording artists. A popular song can become a modern folk song when members of the public who learn to sing it from the recorded version teach their version to others. Popular songs

may be called pop songs for short, although pop songs or pop music may instead be considered a more commercially popular genre of popular music as a whole.



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## CHAPTER III DATA ANALYSIS

In this chapter, the researcher will present the research results which include slang in the lyrics, the meaning of the lyrics, the message that the lyrics of Michael Jackson's song carry.

### 3.1 Finding the Lyric of Michael Jackson Song

The analyzed lyrics of Michael Jackson's song entitled "We Are The World" :

There is a time when we should hear the certain calls  
'Cause the world it seems it's right in this line  
'Cause there's a chance for taking in needing our own lives  
It seems we need nothing at all

I used to feel I should give away my heart  
And it shows that fear of needing them  
Then I read the headlines and it said they're dying there  
And it shows that we must heed instead

We are the world  
We are the children  
We are the ones who make a brighter day  
So let's start giving

There's a chance we're taking  
We're taking our own lives  
It's true we'll make a brighter day  
Just you and me  
Give in your heart and you will see that someone cares  
'Cause you know that they can feed them all

Then I read the paper and it said that you've been denied  
And it shows the second we...

### 3.2 The Slang Presentation

The data of slang presented have been classified based on words, phrases, and abbreviations.

NO	WORD	MEANING
1	'Cause	Because
2		
3		
4		
5		

NO	PHARASE	MEANING
1	So let,s start giving	Start to give something
2	Needing	Need
3	Dying	Die
4	Taking	Take
5	We'll	We will
6	You've	You have
7	There's	Thereis
8		
9		
10		

### 3.3 Meaning of Lyrics Michael Jackson Song.

In this lyric the writer analyzes this song based on the writer's perception. And determine the meaning of the sentence context.

We are the World "Michael Jackson"

a) The lyrics are:

There is a time when we should hear the certain calls  
'Cause the world it seems it's right in this line  
'Cause there's a chance for taking in needing our own lives

The meaning of lines 1,2 and 3, the singer talks about the coming of the day of peace in this world.

b) The lyrics are:

I used to feel I should give away my heart  
And it shows that fear of needing them  
Then I read the headlines and it said they're dying there  
And it shows that we must heed instead

The meaning of lines 4,5,6 and 7, the singer talks about empathy and attention that should be paid.

c) The lyrics are:

We are the world  
We are the children  
We are the ones who make a brighter day  
So let's start giving

The meaning of lines 8,9,10 and 11, the singer talks about a peaceful day with people giving bright days.

d) The lyrics are :

There's a chance we're taking  
We're taking our own lives  
It's true we'll make a brighter day  
Just you and me

The meaning of lines 12,13,14 and 15, singers talk about together building brighter (peaceful) days.

e) The lyrics are :

Give in your heart and you will see that someone cares  
'Cause you know that they can feed them all  
Then I read the paper and it said that you've been denied  
And it shows the second we...

The meaning of lines 16,17,18, and 19, the singer talks about someone who gives a feeling to someone and he will see someone's concern.

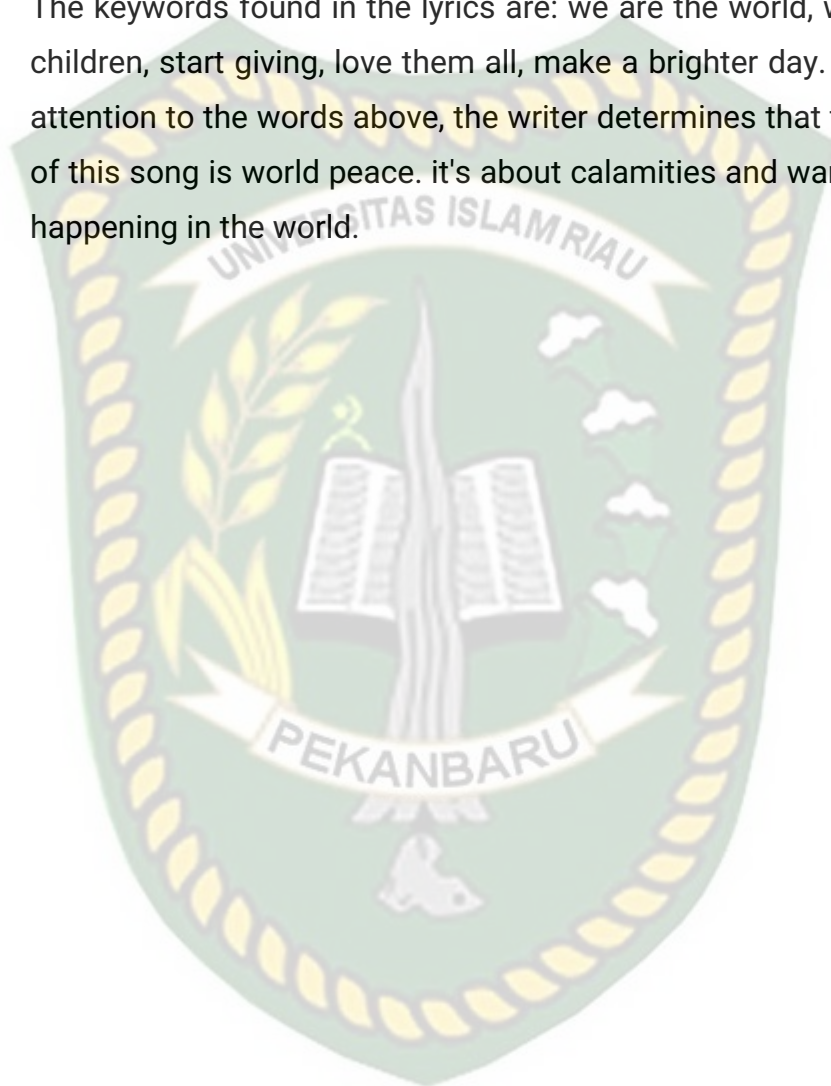
### **3.4 Message of Lyrics "We Are the World"**

In determining the message of this song, the writing uses data taken from the song's own title sentence, namely "We Are the World". This song contains so many moral messages that are so deep, this song tells all humans that we are in one world. We must relate to other people or other countries regardless of differences in race, ethnicity, religion, point of view, and other factors. We must work together and help each other to achieve a better world in the future.



### 3.5 Theme of lyric "We are the World"

To assign friends to a song, identify the words in the lyrics. The keywords found in the lyrics are: we are the world, we are the children, start giving, love them all, make a brighter day. By paying attention to the words above, the writer determines that the theme of this song is world peace. it's about calamities and wars that are happening in the world.



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## CHAPTER IV

### CONCLUSION AND SUGGESTION

#### 4.1 Conclusion

Theoretically :

1. Slang is an informal, non-standard word or phrase (lexical innovation). seasonal variations in language used by certain social groups in informal situations. Slang is usually used to communicate internally in a group or to foster self-identity. And the words used as slang may be existing words that can get new meanings, narrow word meanings can be generalized, words can be shortened.
2. Meaning is a language element in the form of an understanding or concept as a speaker or the author's intention of each word, lexeme, or morpheme.
3. Messages are ideas the speaker or writer can share. In a song message means a message or information from the author to others either directly or which can be heard in written form in the existing lyrics.
4. Theme is the main idea, moral, or message, of an essay. And the theme song is the main mandate that will be conveyed to the listeners.

#### 4.2 Suggestion

Regarding the results of the song analysis, the thesis writer aims at three suggestions relating to students, teachers and further research.

1. Suggestions for students.

For students learning English is not just reading and writing. but also must know Slang, so that knowledge of English increases and increases to increase students' interest in English language lessons and increase sociolinguistic knowledge.

## 2. Suggestion for teachers

Regarding the contribution to the English teacher, it is hoped that this research can contribute to English lessons about slang, meaning, message, and friends analyzing songs.

## 3. Suggestions for researchers

The author has several suggestions regarding research subjects for future researchers, because my research on this research is actually still far from perfect, so it can be continued. So that this research can continue to enrich language and sociolinguistic studies.

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